Dem Kneisel-Quartett
Franz Kneisel - Otto Roth - Louis Svecenski - Alwin Schröder
in Freundschaft gewidmet.

Quintett

in Amoll

für

Klavier,
2 Violinen, Bratsche und Violoncell

von

ARTHUR FOOTE.

OP. 38. Pr. Mk. 15.— / $ 7.50.

Eigenthum des Verlegers für alle Länder.
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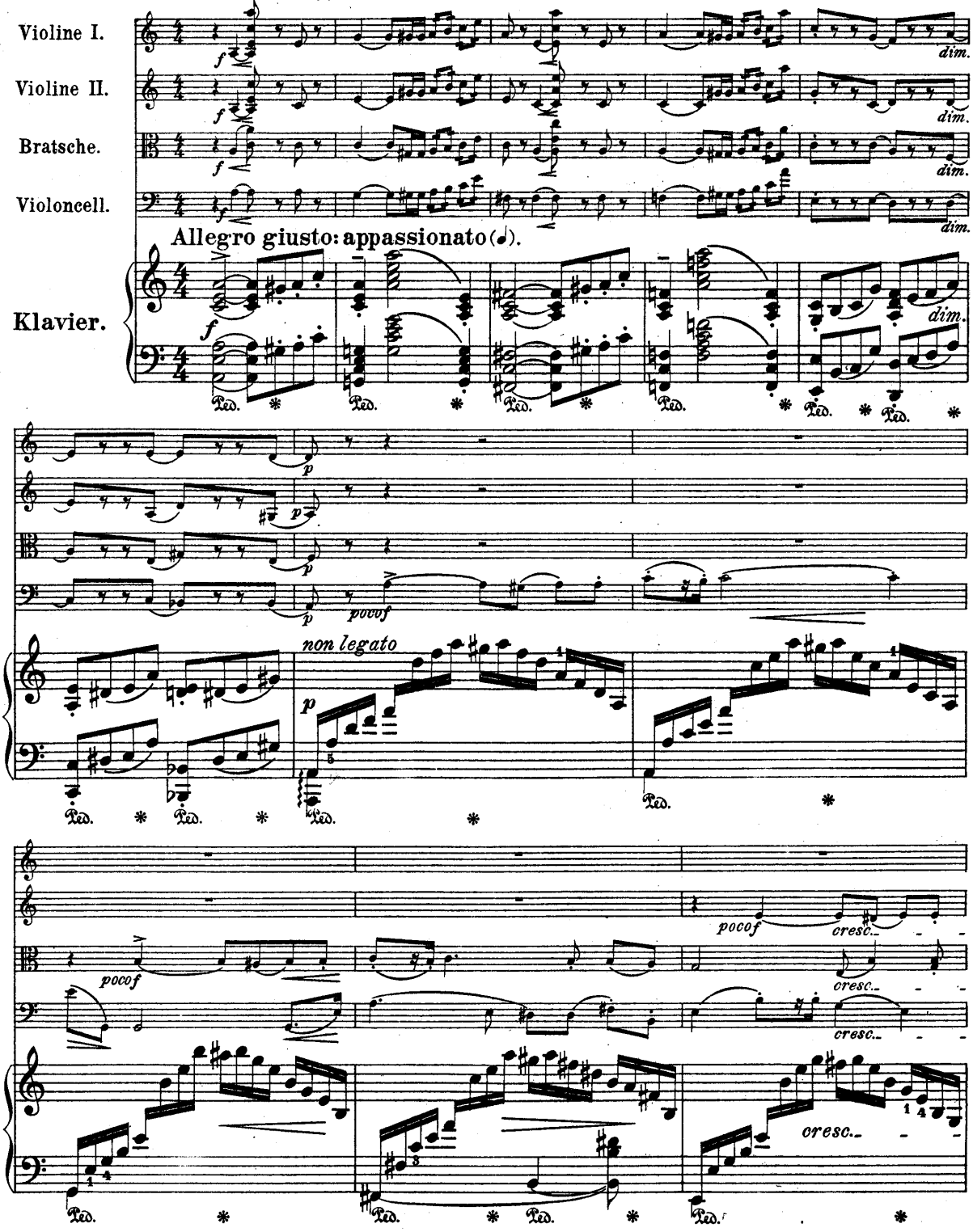
ARTHUR P. SCHMIDT.
BOSTON, 146 Boylston St. LEIPZIG. NEW YORK, 136 Fifth Ave.

Quintett.

I.

Allegro giusto: appassionato.

ARTHUR FOOTE, OP. 38.



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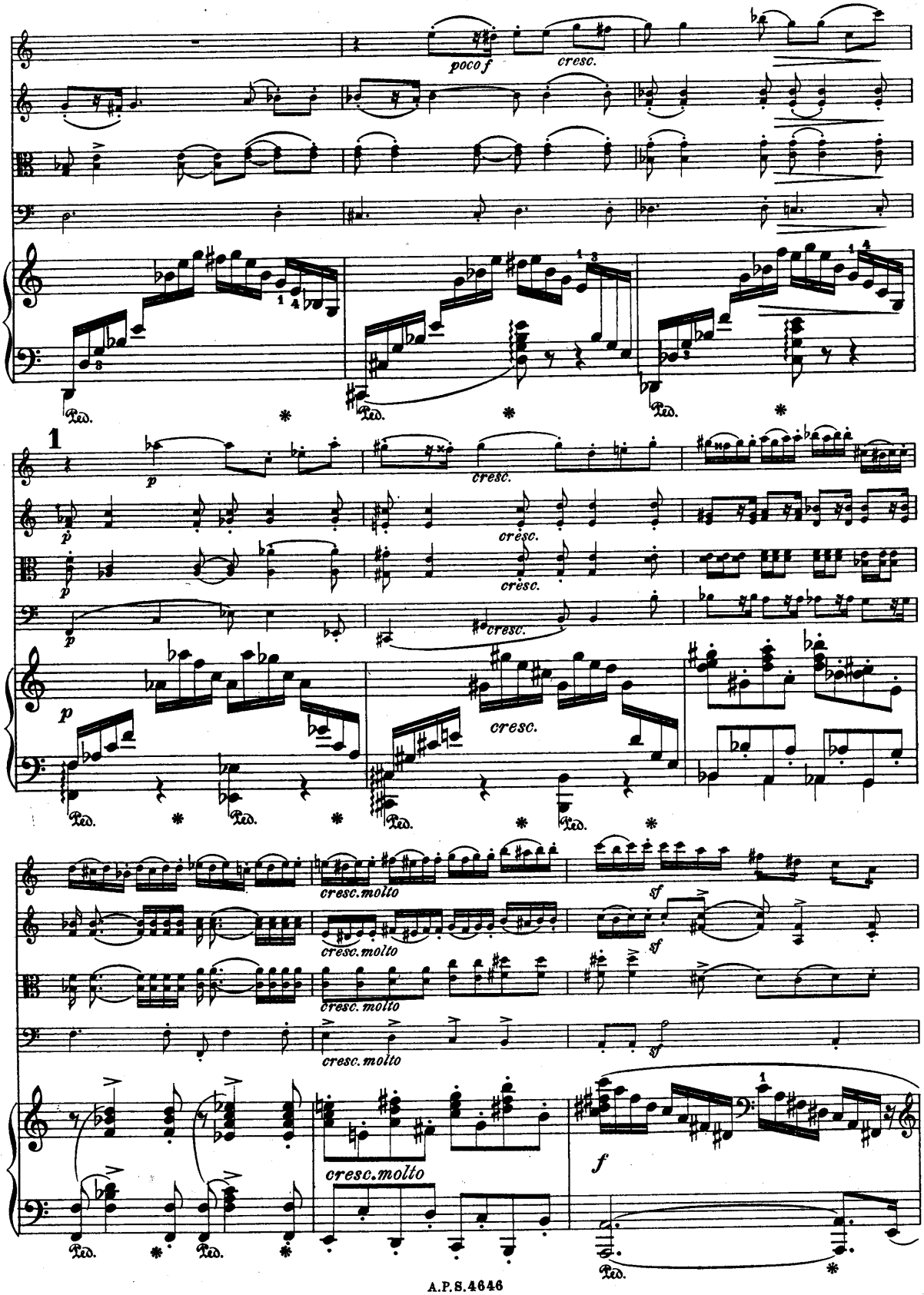
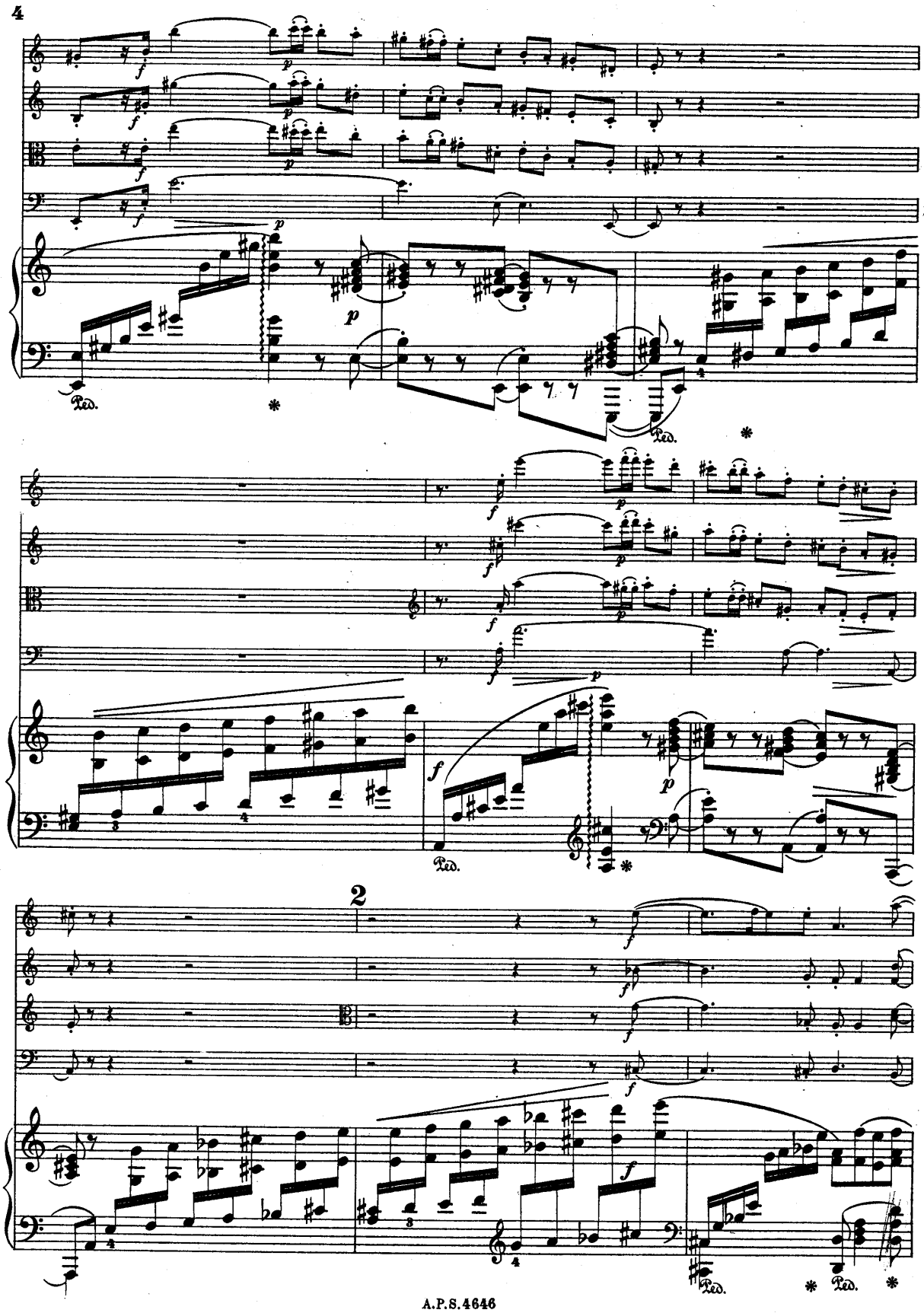
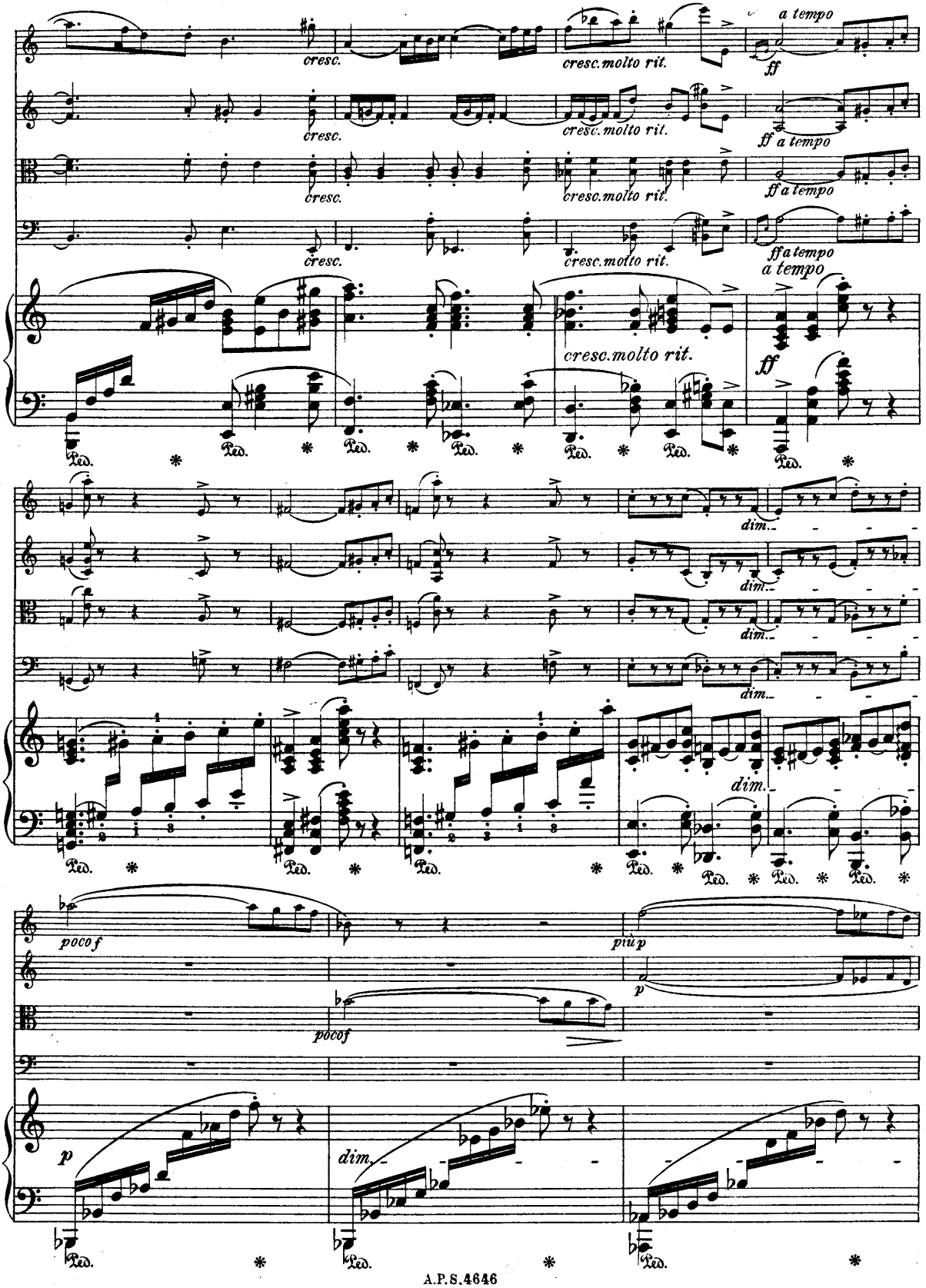
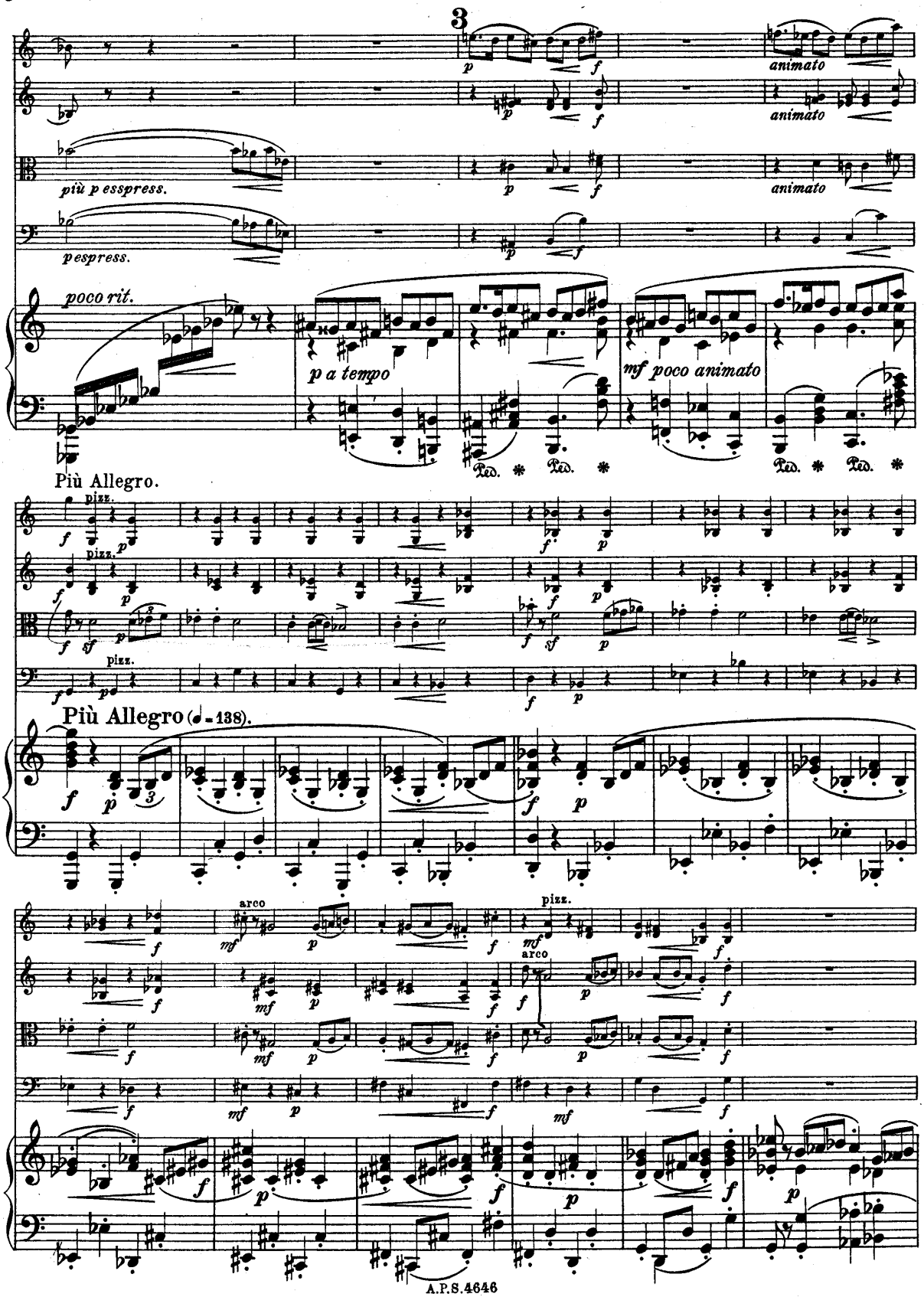
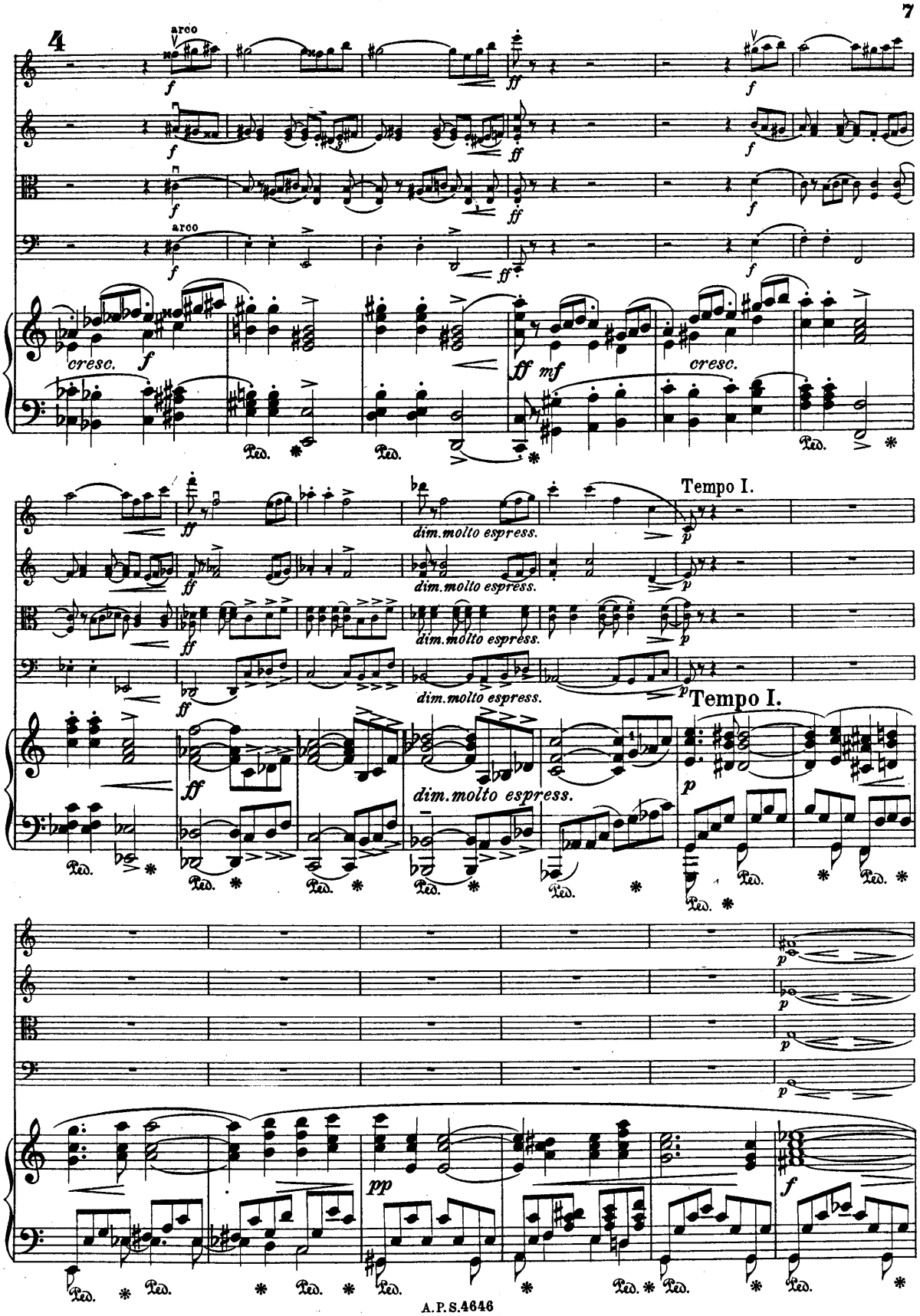
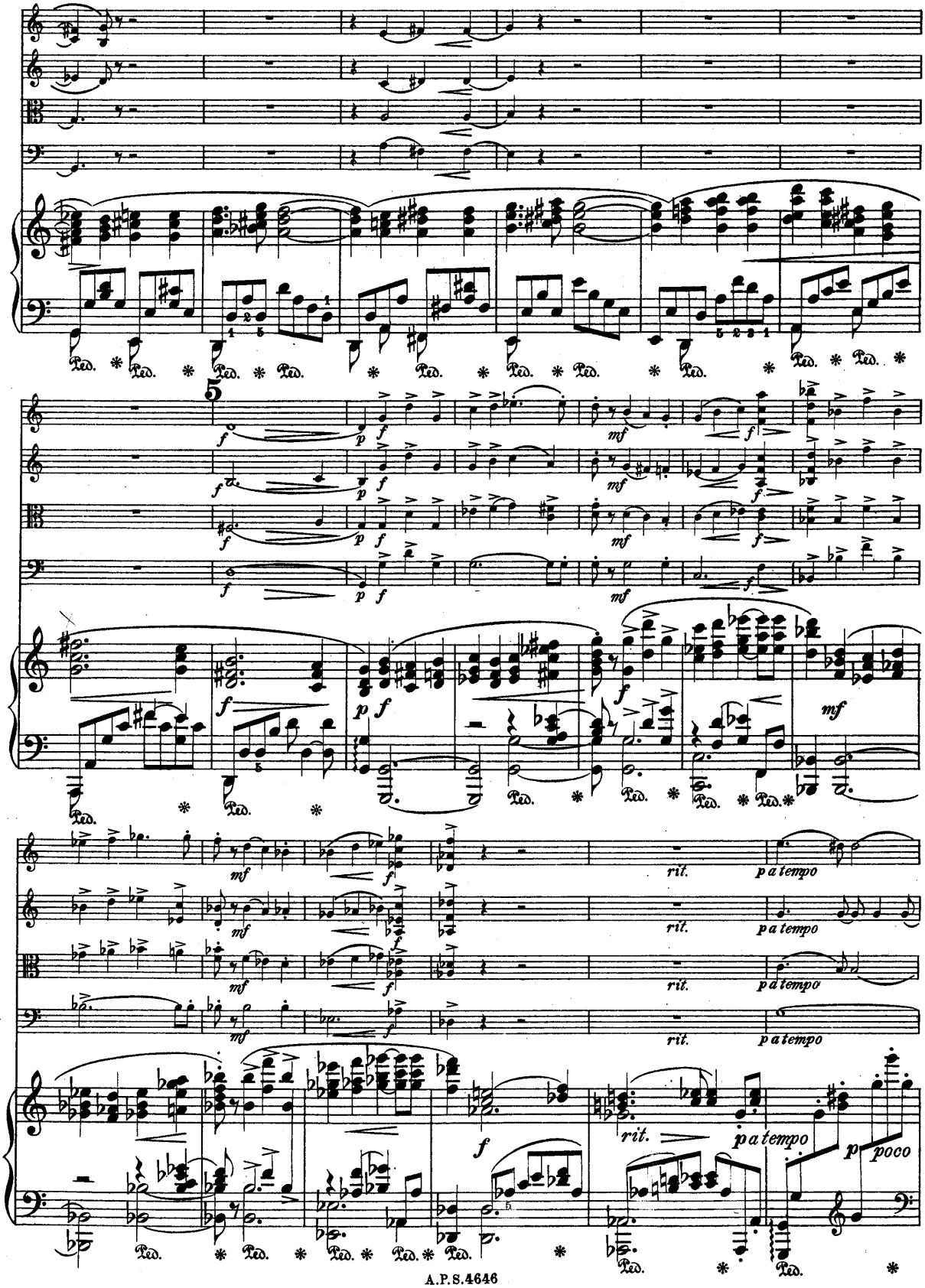

poco f
cresc.
1
p
cresc.
cresc.molto
sf
f
Ped.

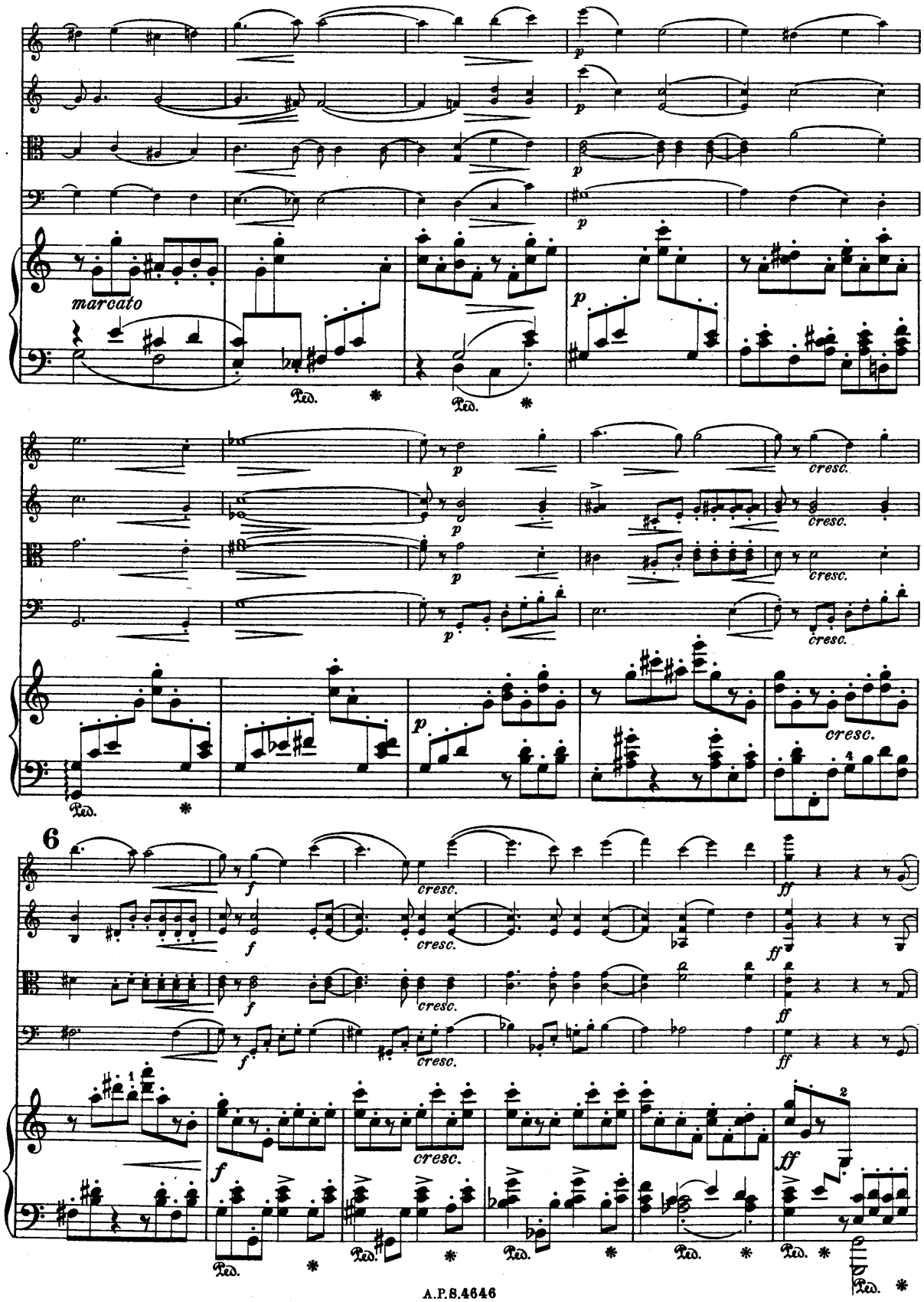

2

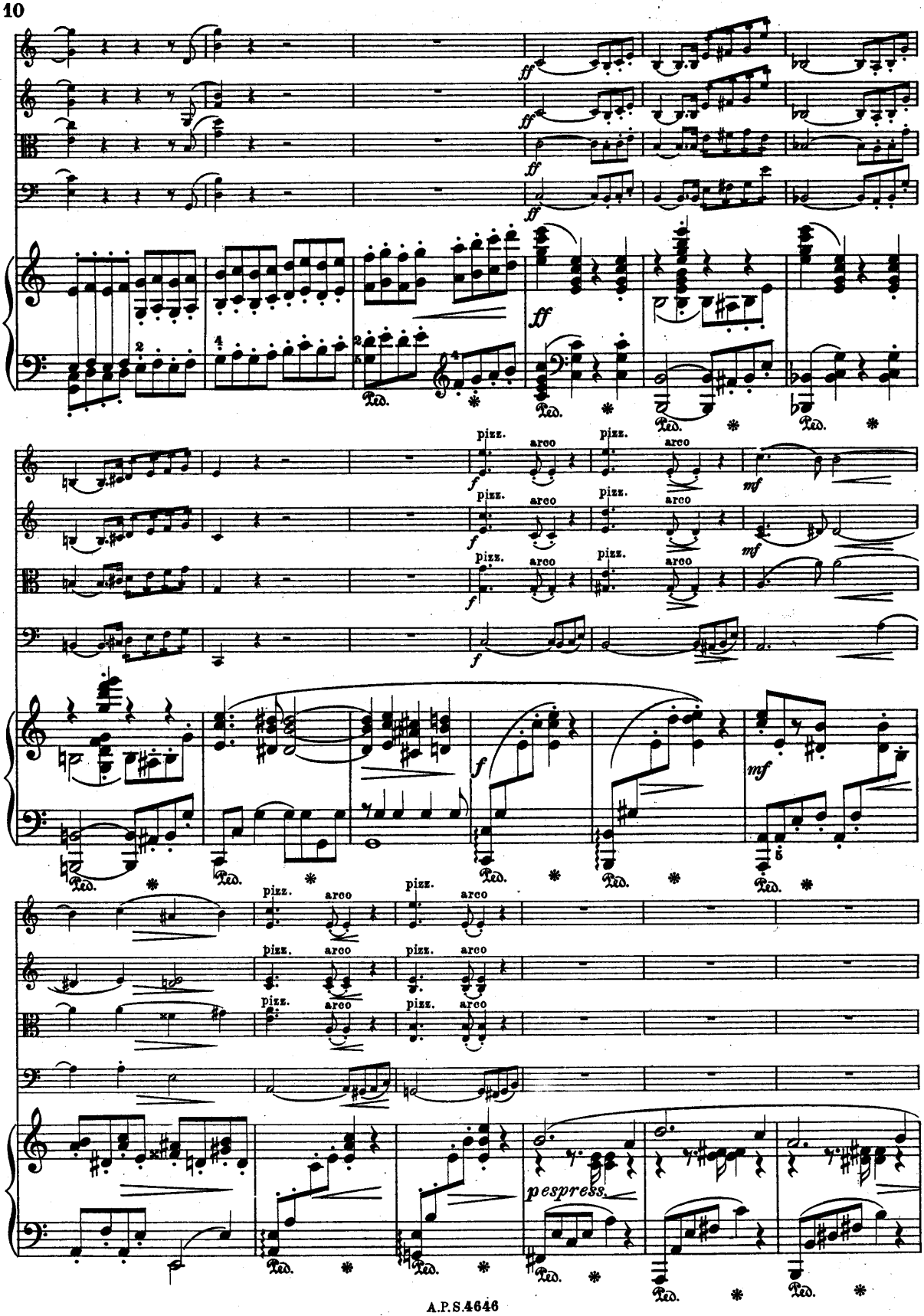

cresc.
cresc.molto rit.
a tempo
ff
ff a tempo
ff a tempo
a tempo
dim.
poco f
più p
p
dim.

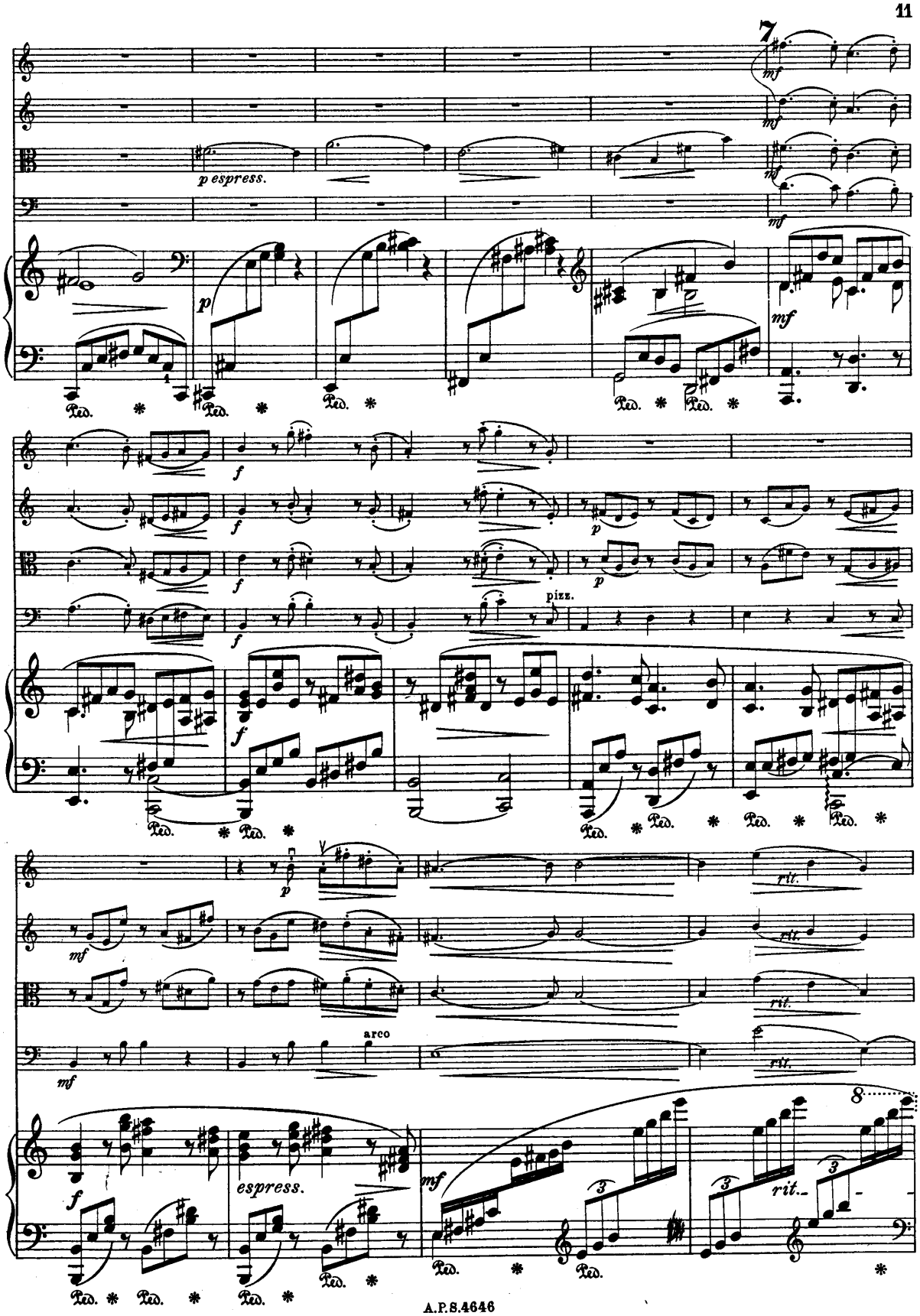

3
animato
più p esspress.
p espress.
poco rit.
p a tempo
mf poco animato
Più Allegro.
pizz.
Più Allegro (♩ = 138).
arco
pizz.

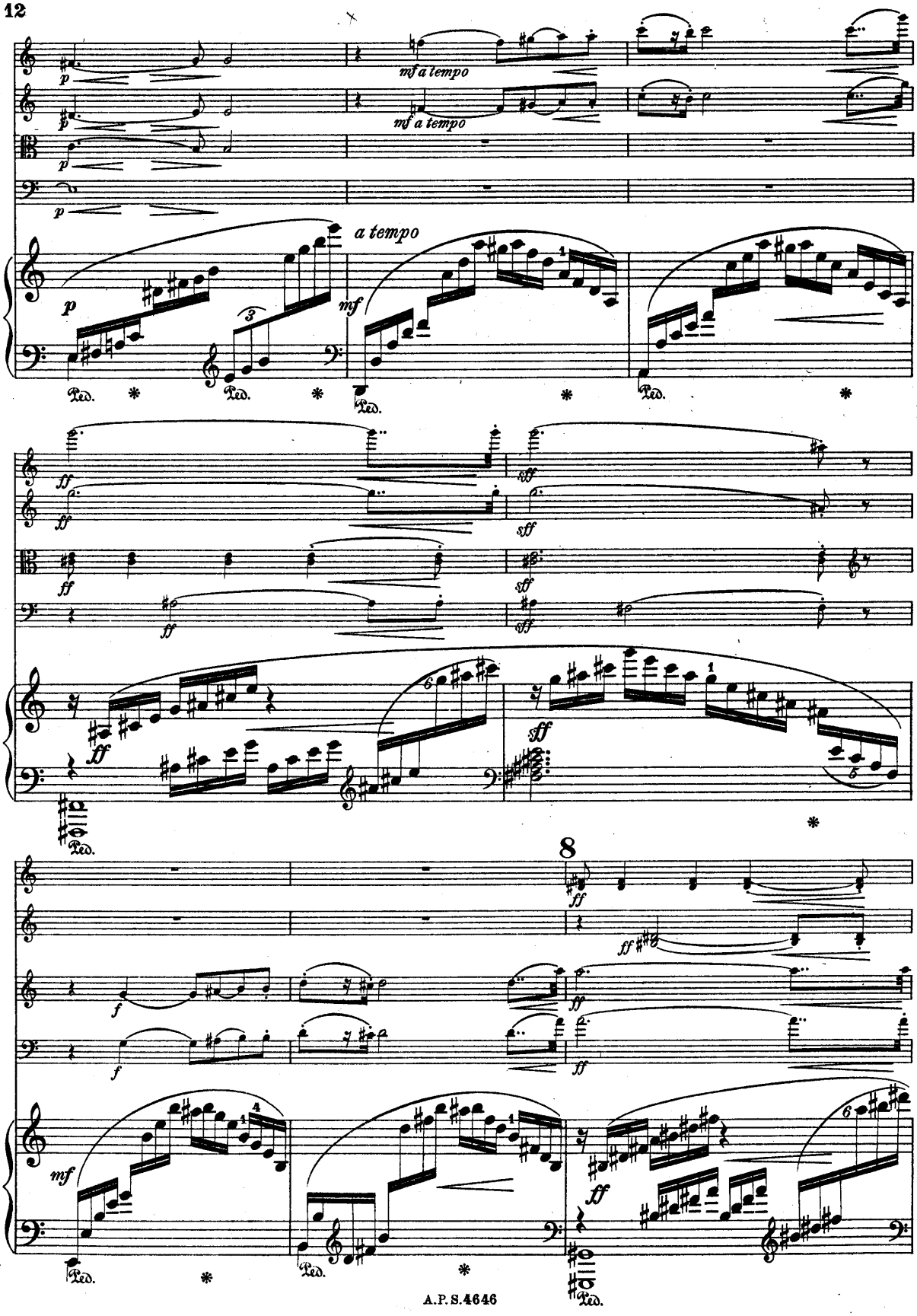

4
arco
cresc.
dim.molto espress.
Tempo I.
pp

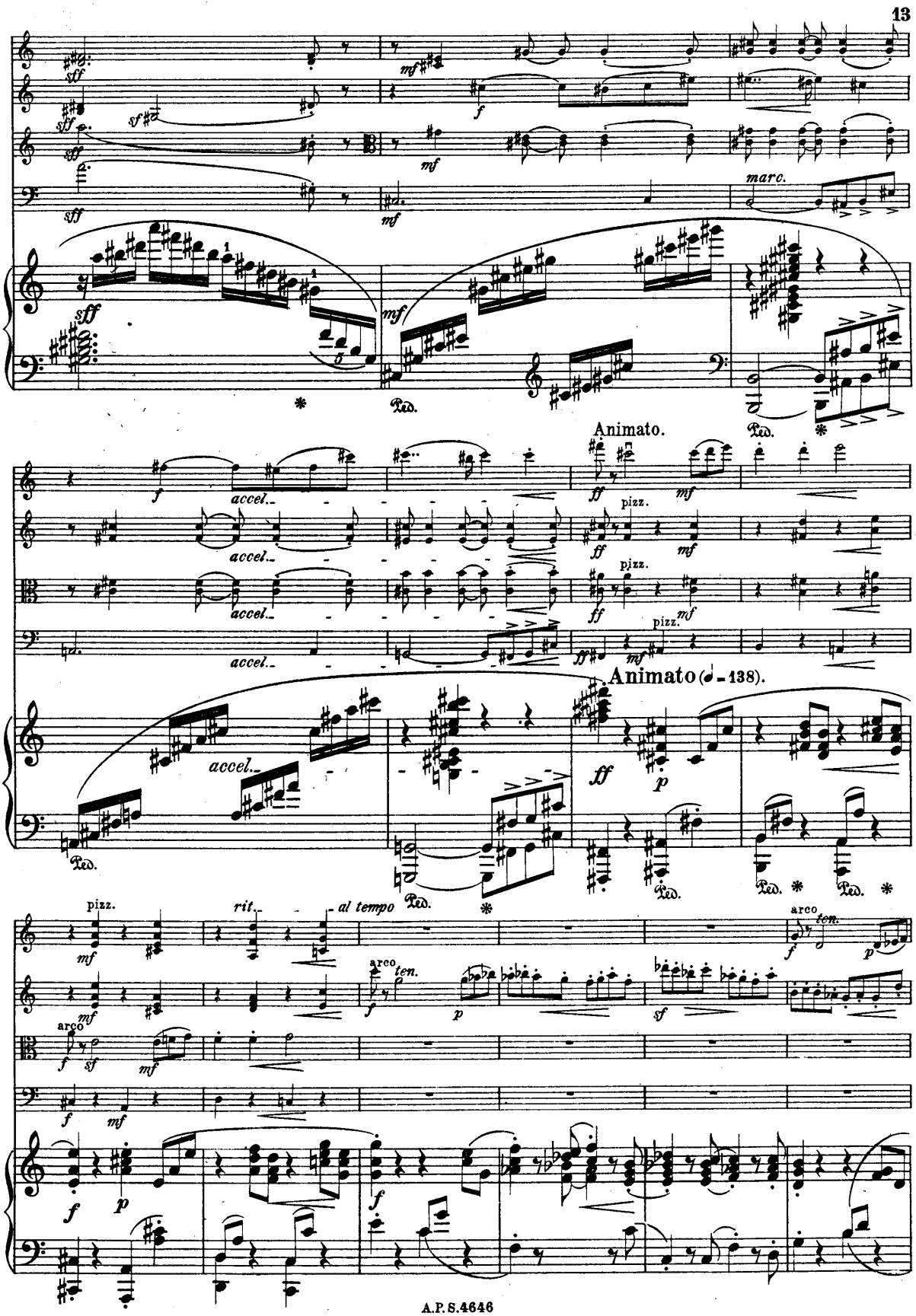

5
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
poco

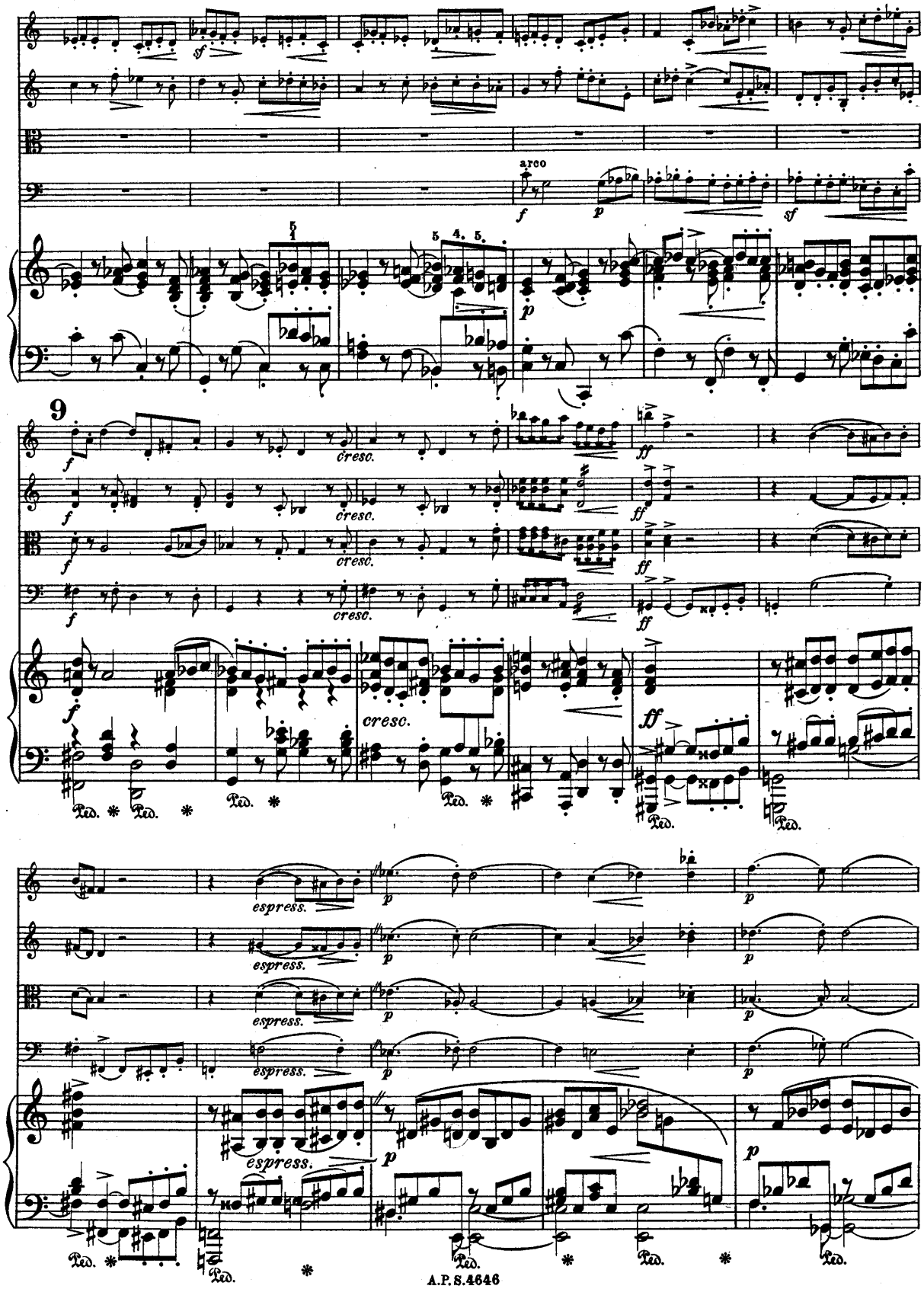

marcato
Ped.
cresc.
6
ff


ff
pizz.
arco
f
mf
Ped.
espress.

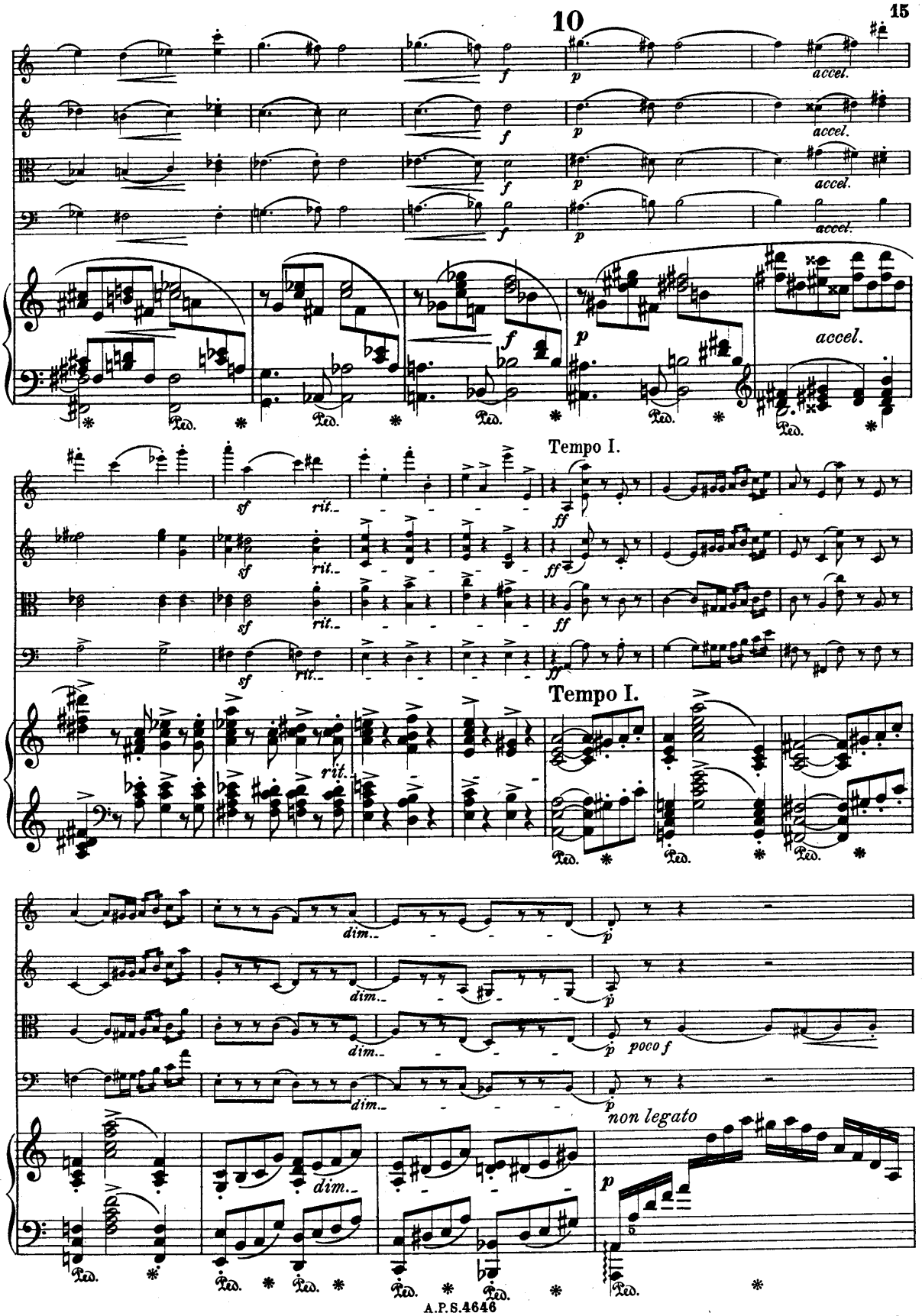

7
p espress.
mf
p
f
pizz.
arco
espress.
rit.
8

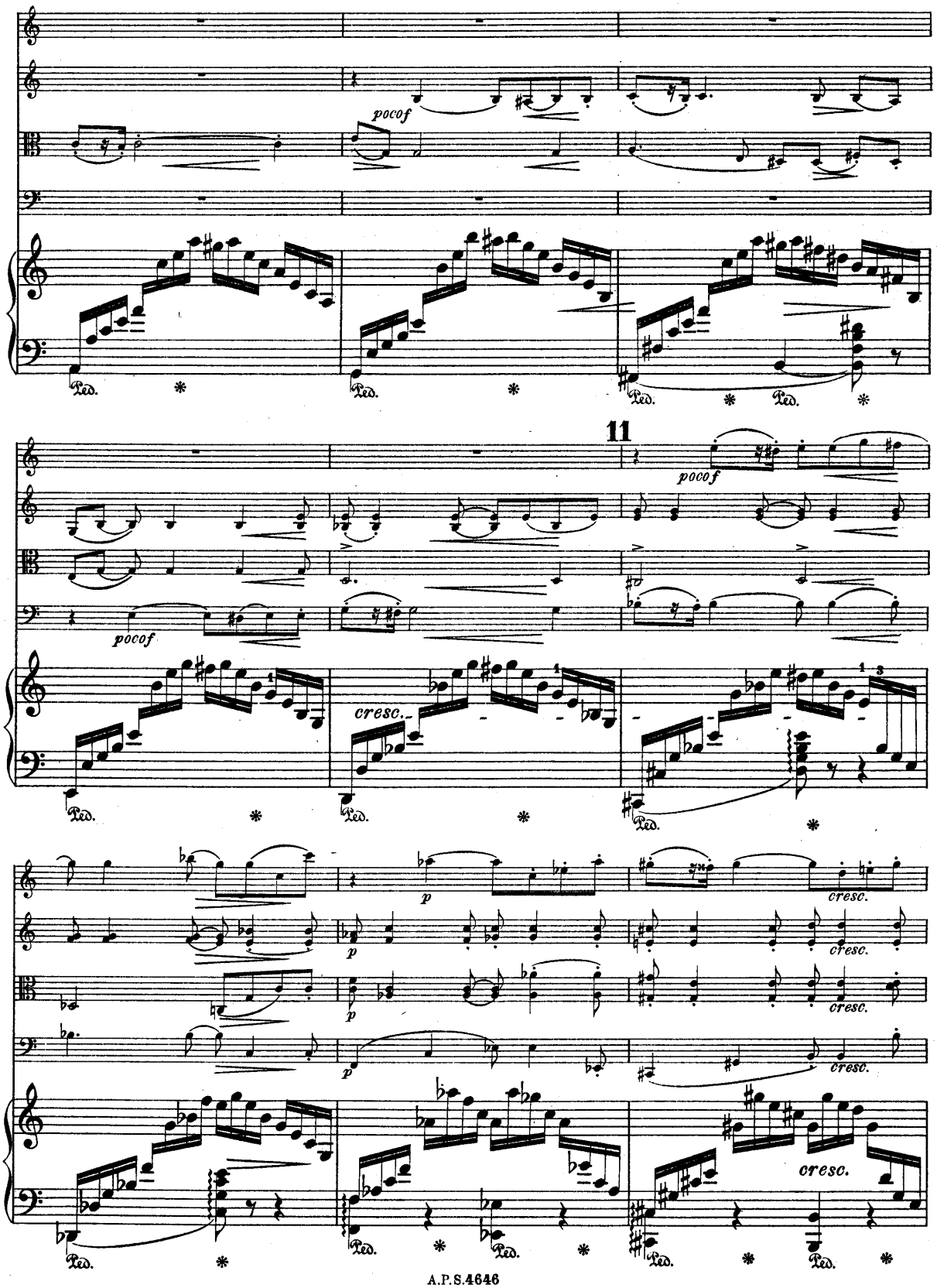

mf a tempo
mf a tempo
a tempo
8

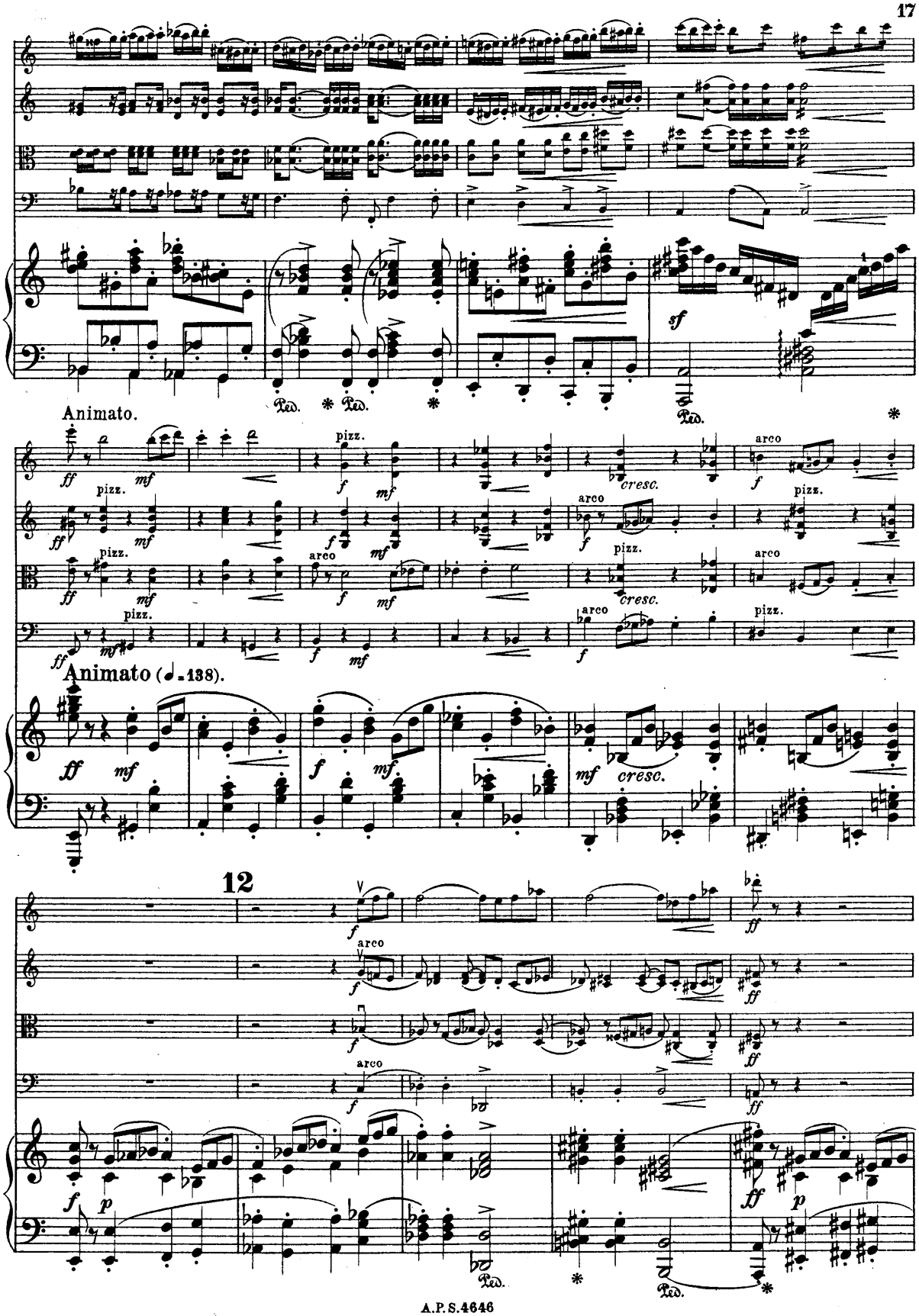

Animato.
Animato (♩ = 138).
accel.
pizz.
arco
ten.
marc.
rit.
al tempo
Ped.

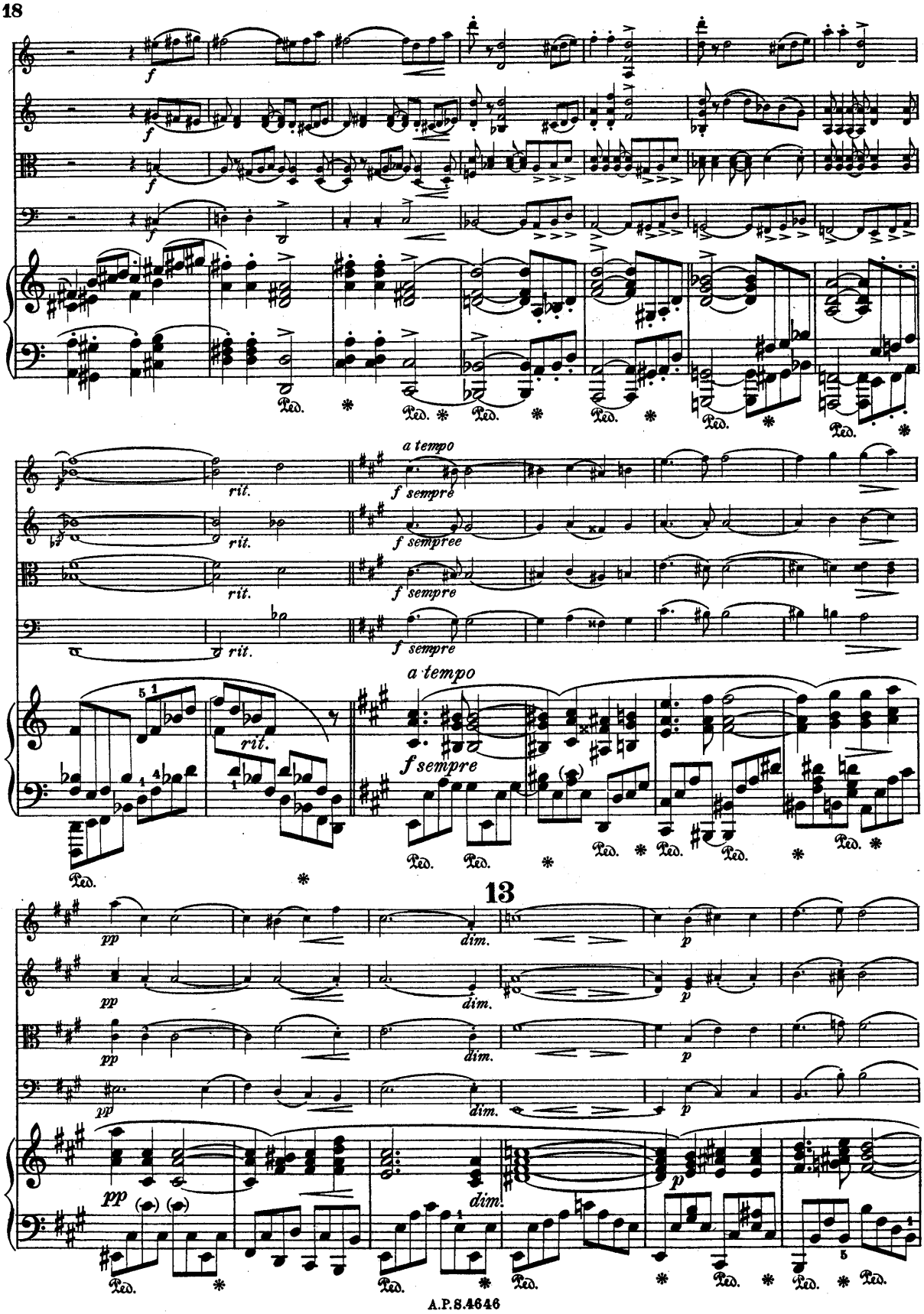

arco
9
cresc.
espress.
Ped.

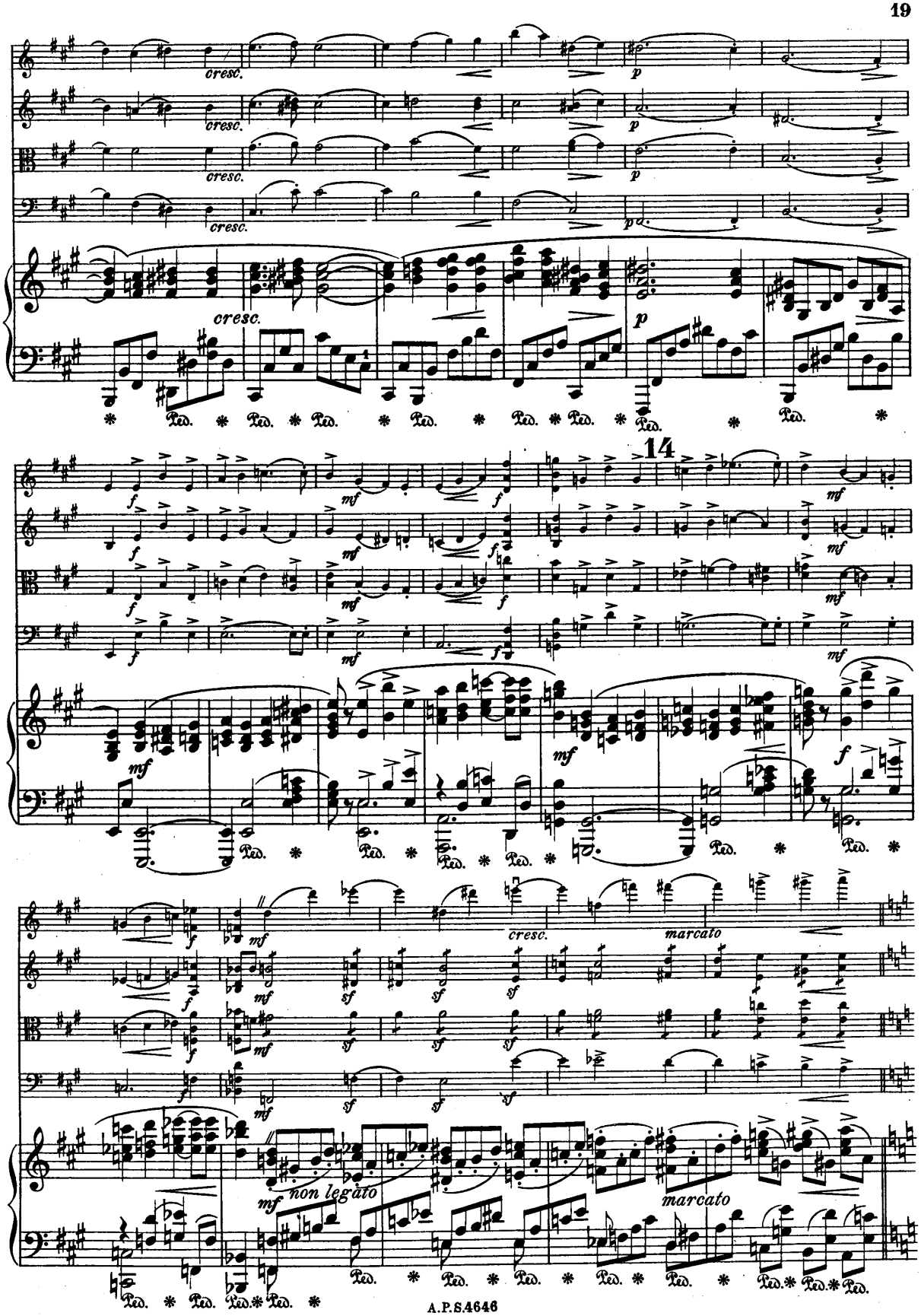
10

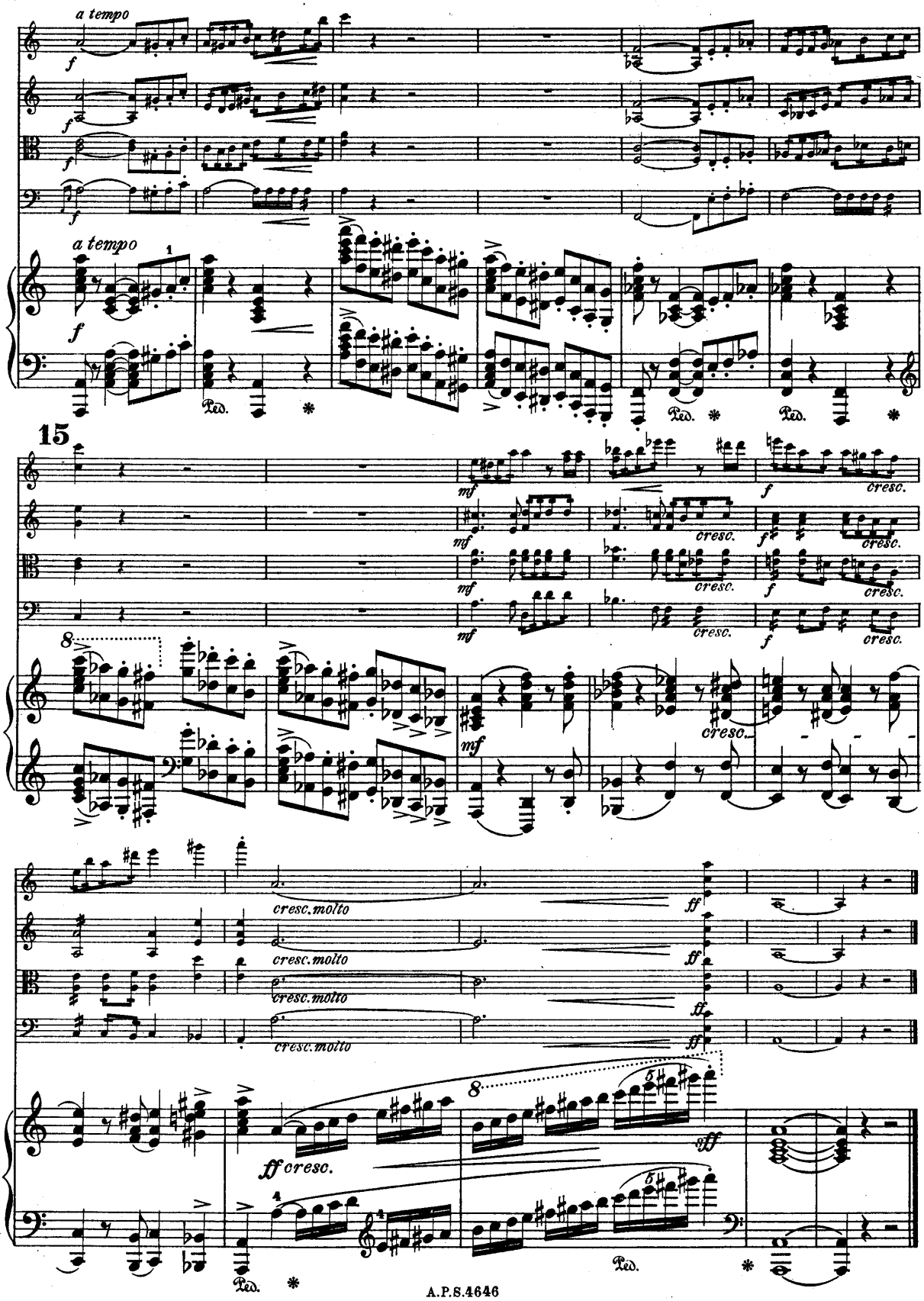



pocof
Ped.
11
pocof
pocof
cresc.
p
cresc.
cresc.
cresc.
cresc.

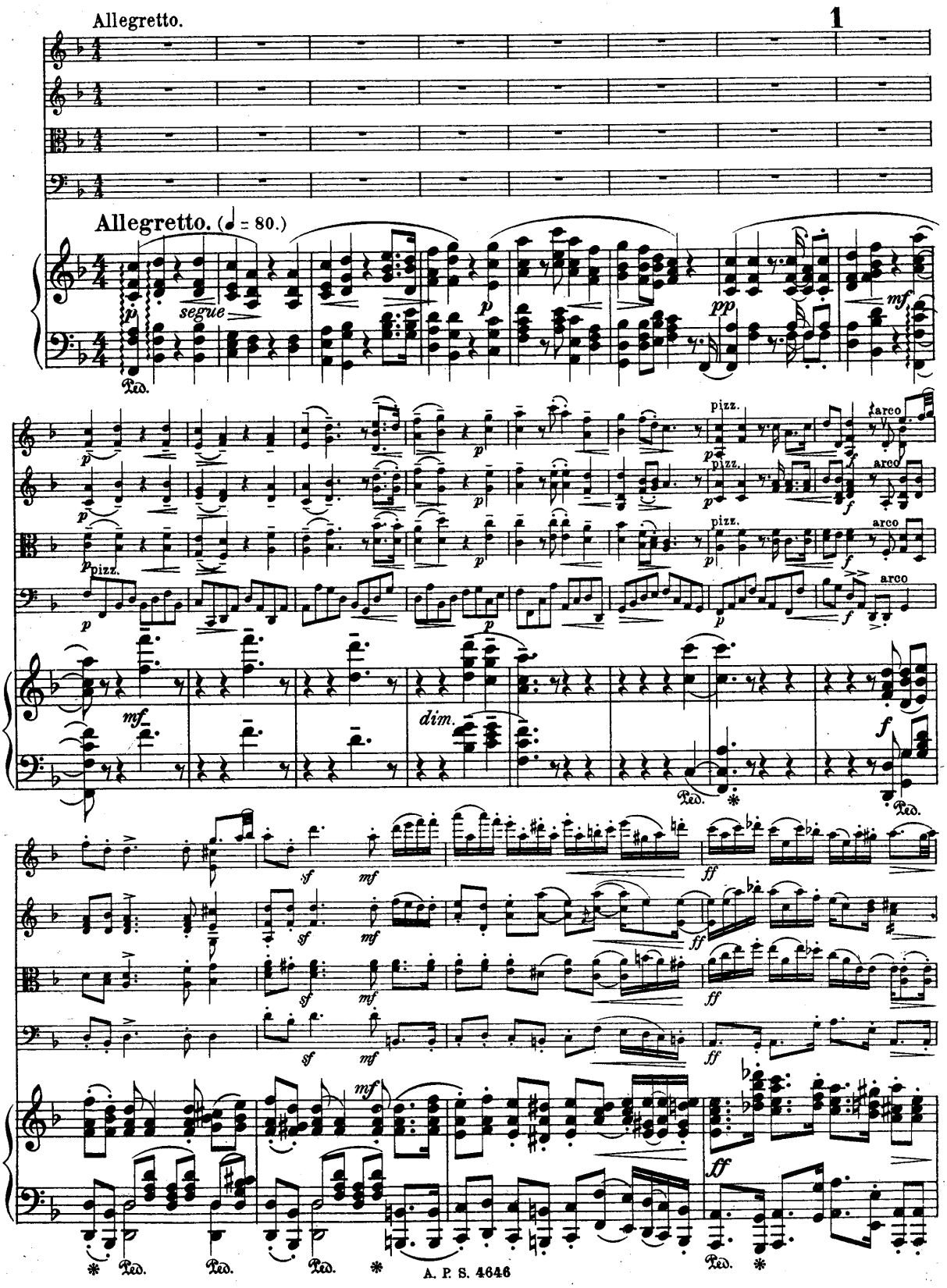

Animato.
pizz.
arco
cresc.
Animato (♩=138).
12

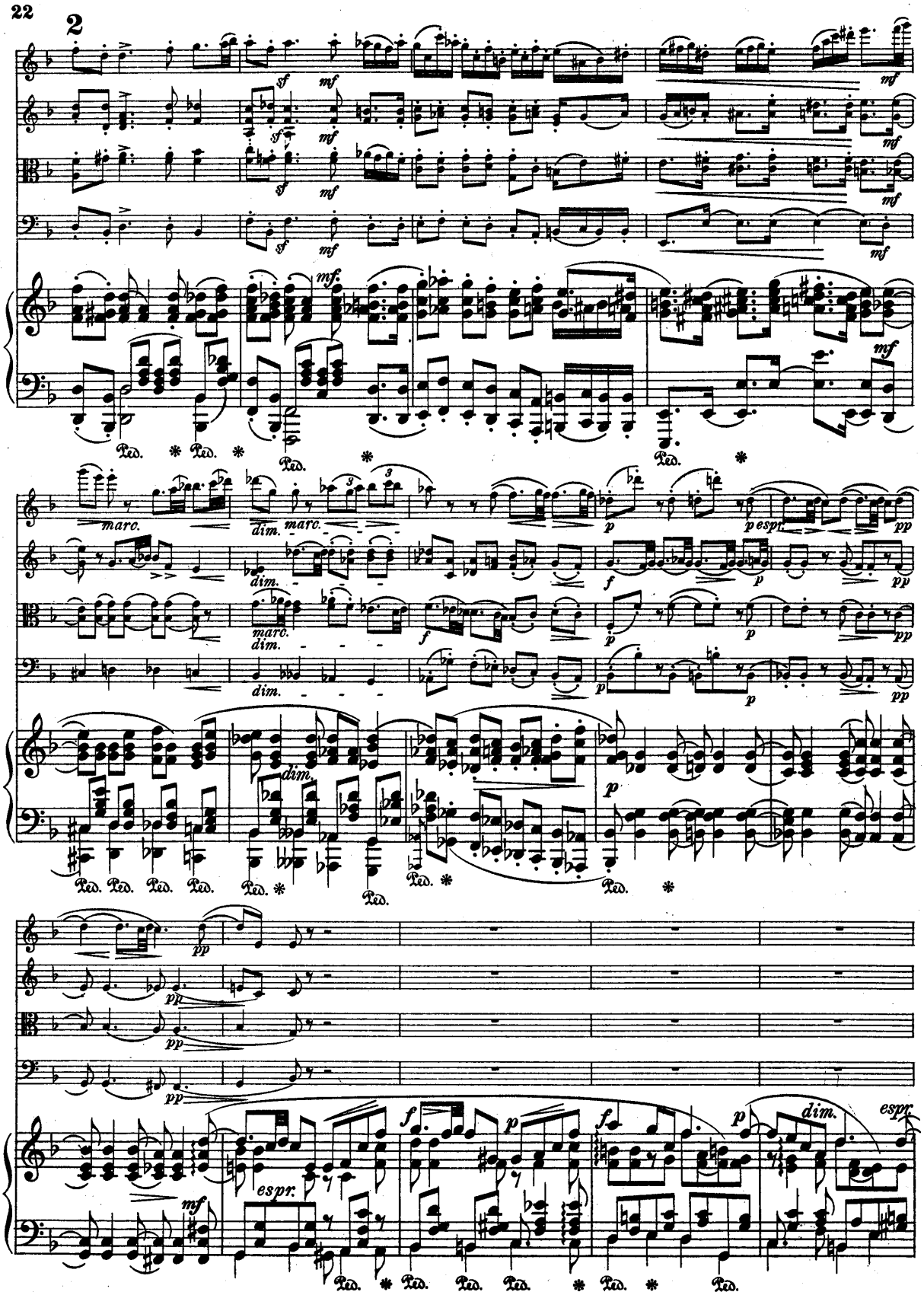

a tempo
f sempre
rit.
13
dim.
pp
p

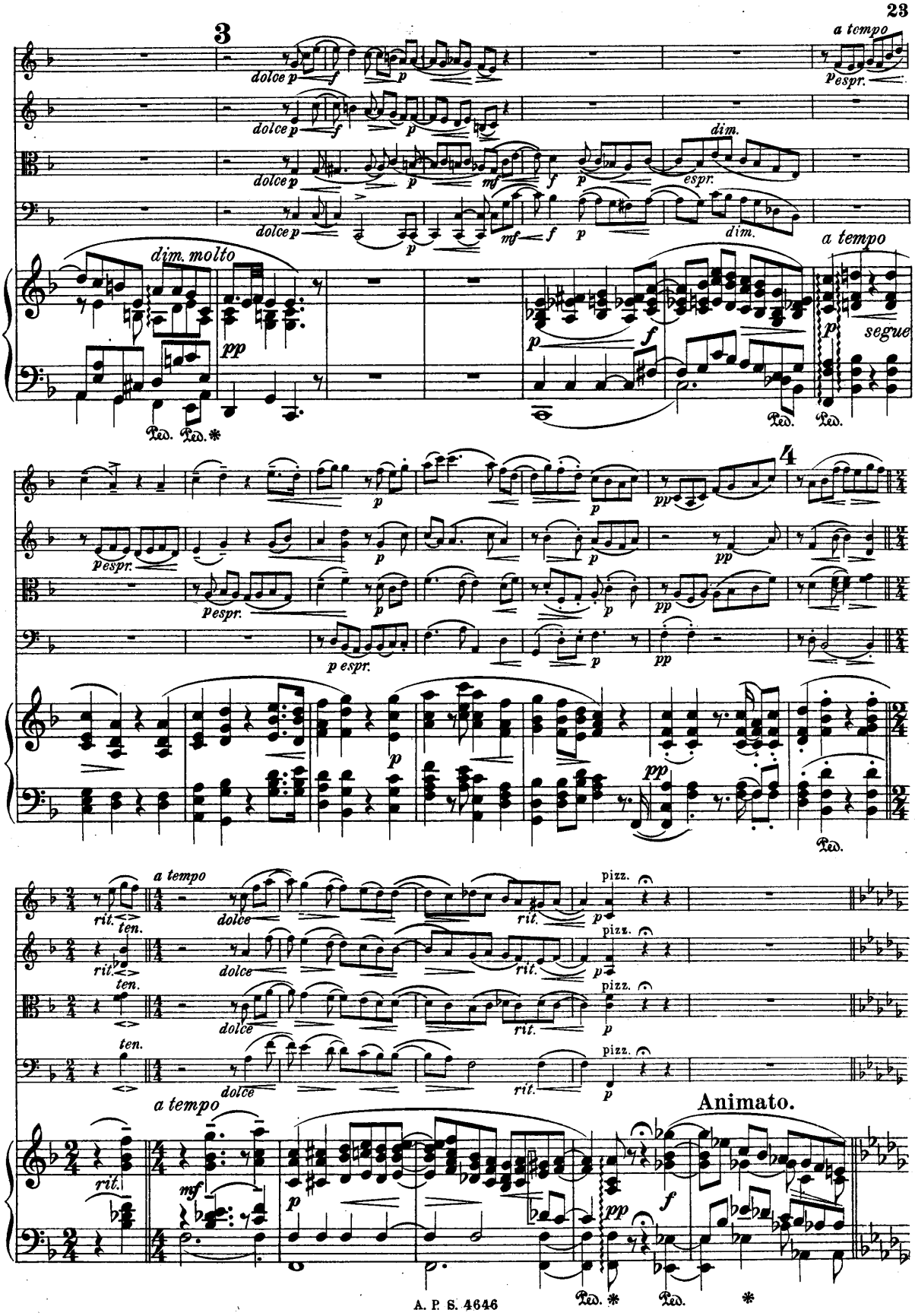

cresc.
p
14
mf
f
marcato
non legato
sf
Ped.


a tempo
f
a tempo
f
Ped.
Ped.
Ped.
15
mf
cresc.
8
cresc. molto
ff
ff cresc.
fff
Ped.
Ped.

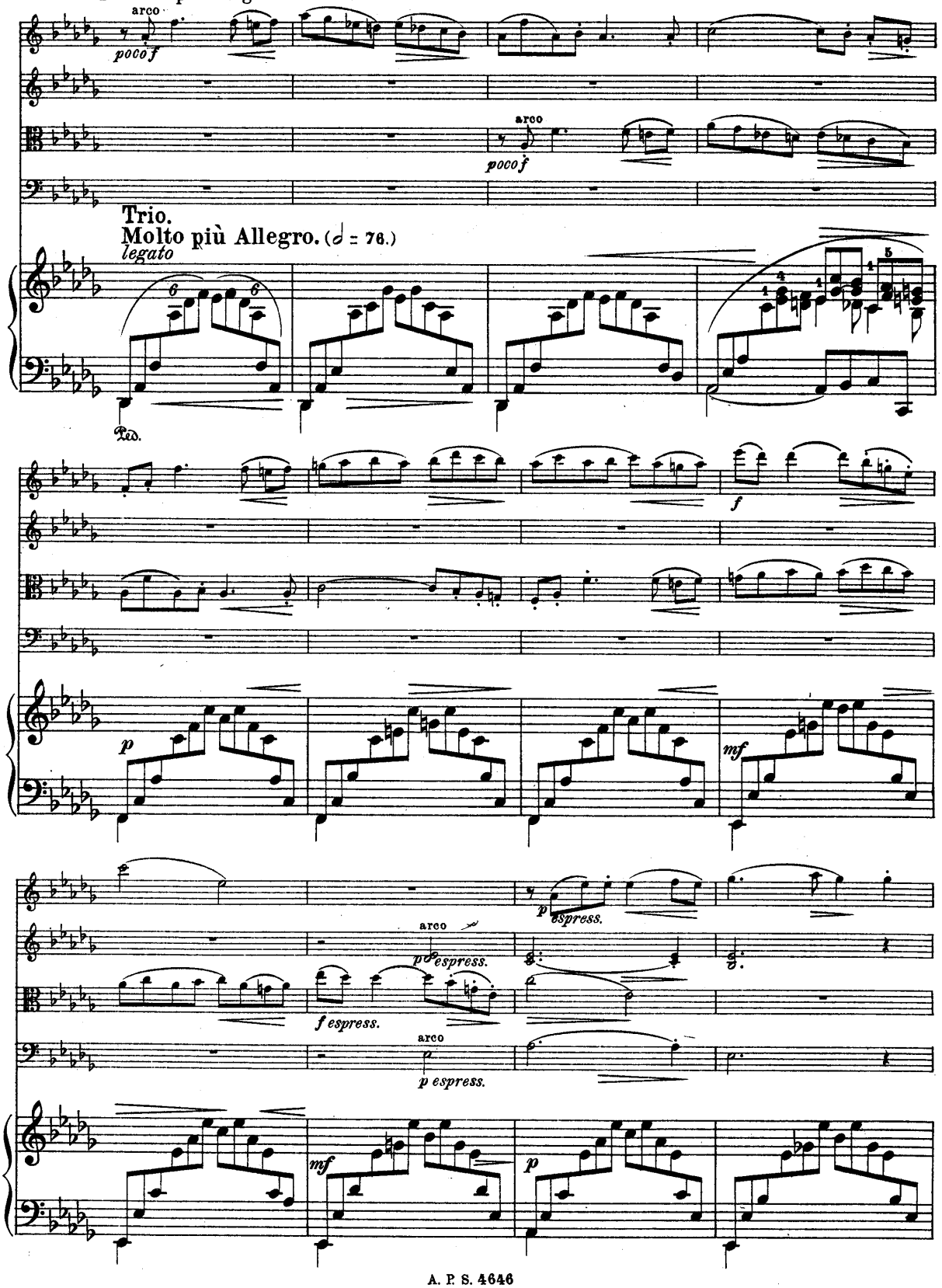
II.
Intermezzo.

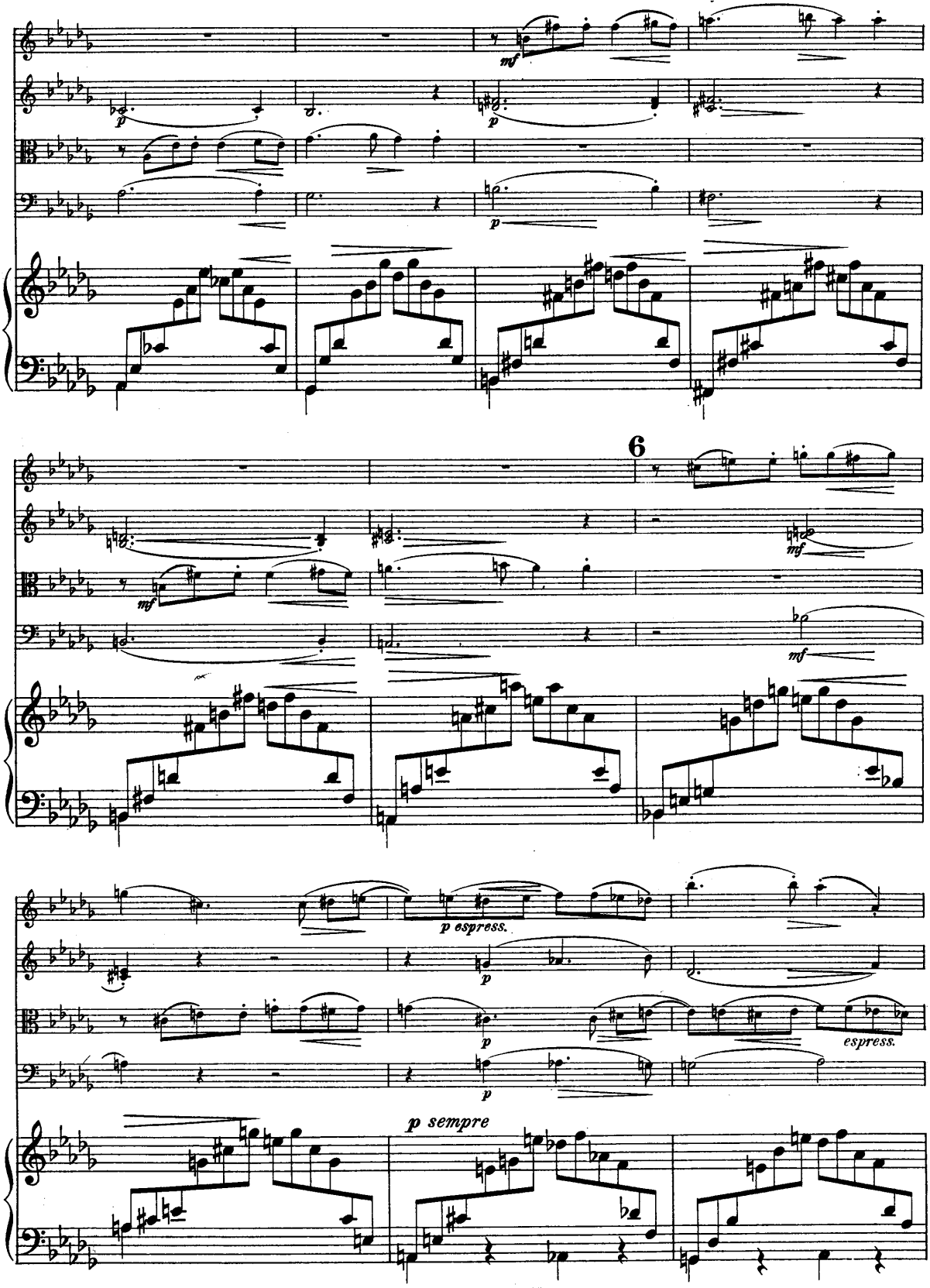


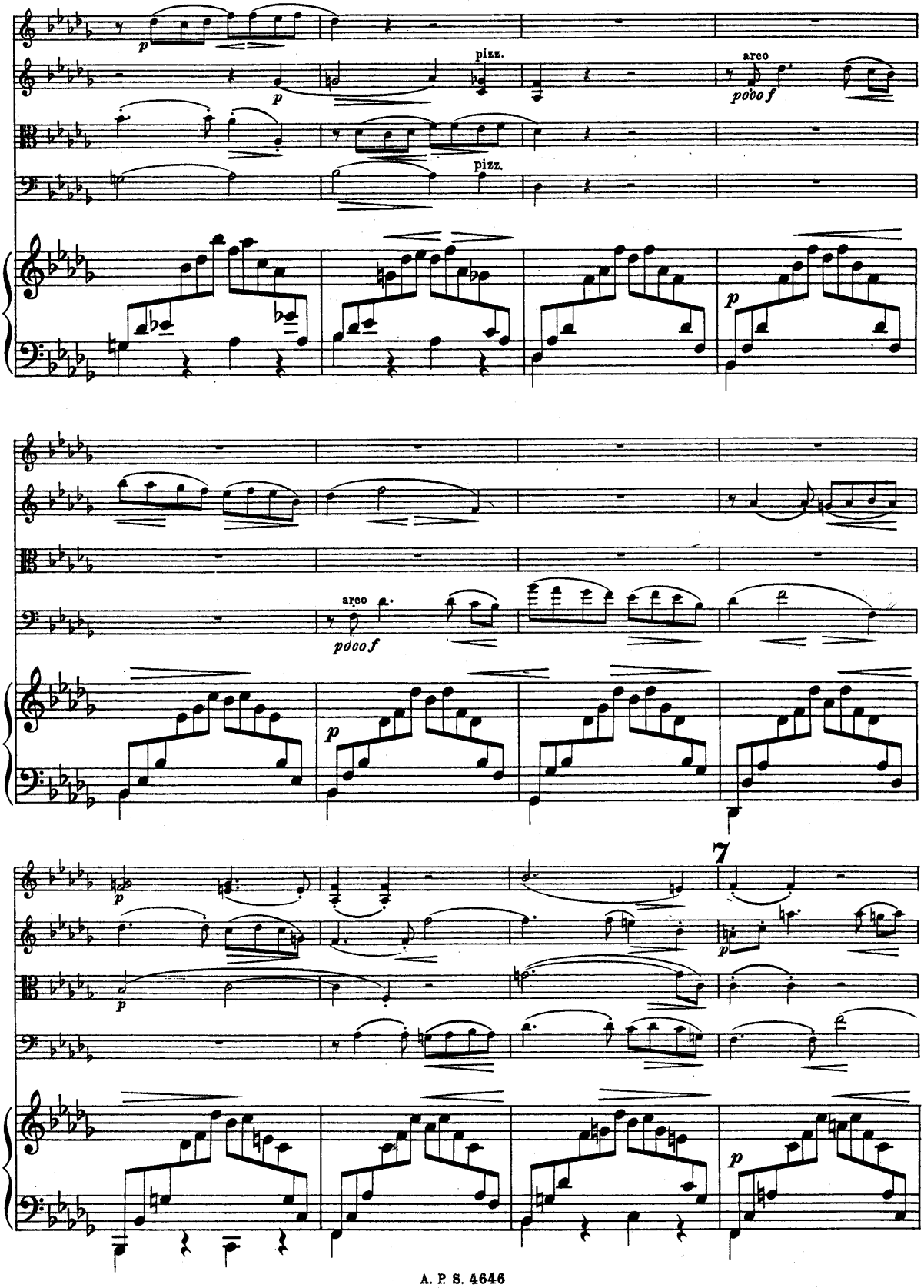

2
sf
mf
marc.
dim.
p
f
espr.
pp
Ped.

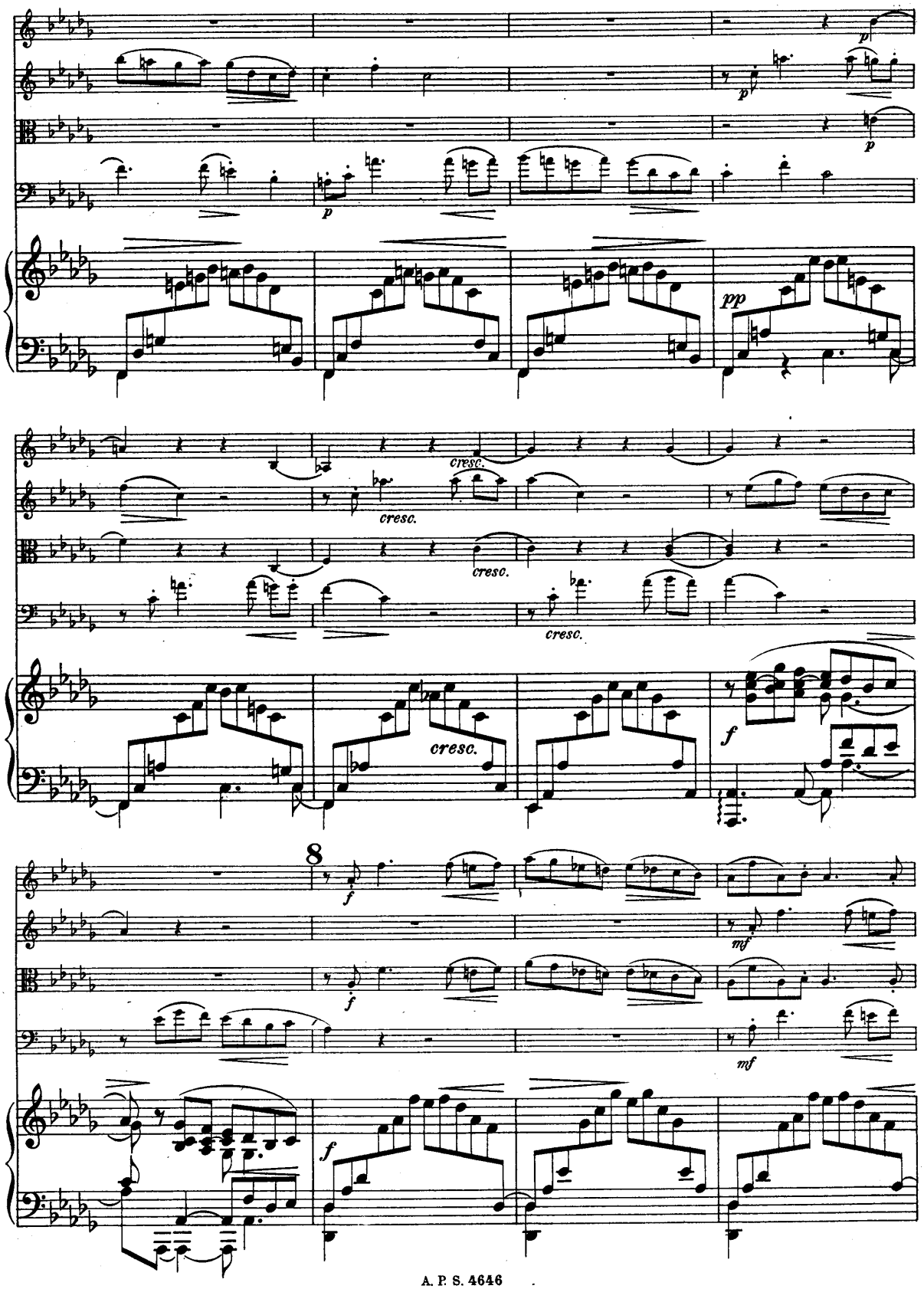

3
a tempo
dolce
espr.
dim.
dim. molto
pp
segue
4
rit.
ten.
dolce
pizz.
Animato.

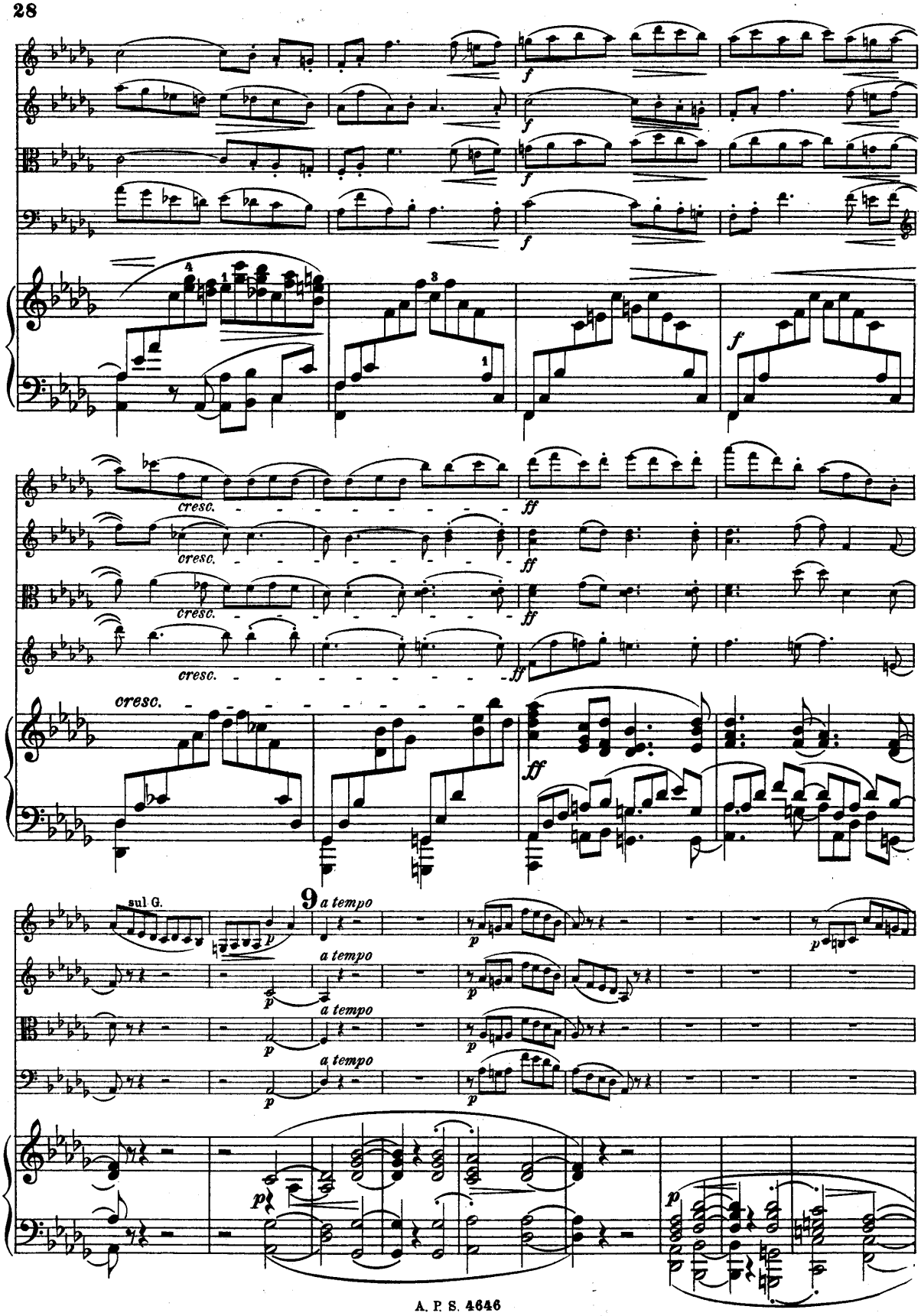
5 Trio.
Molto più Allegro.

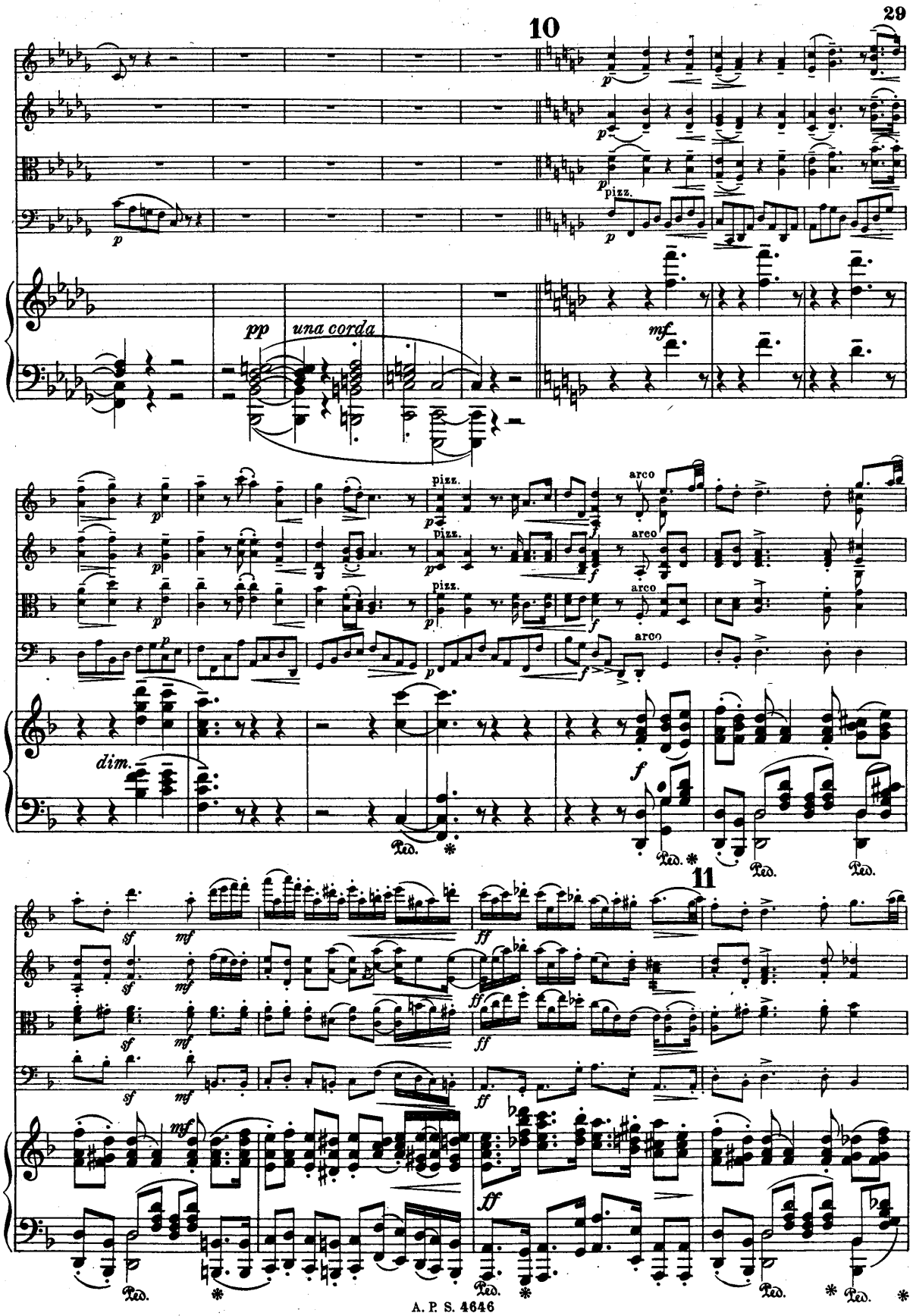


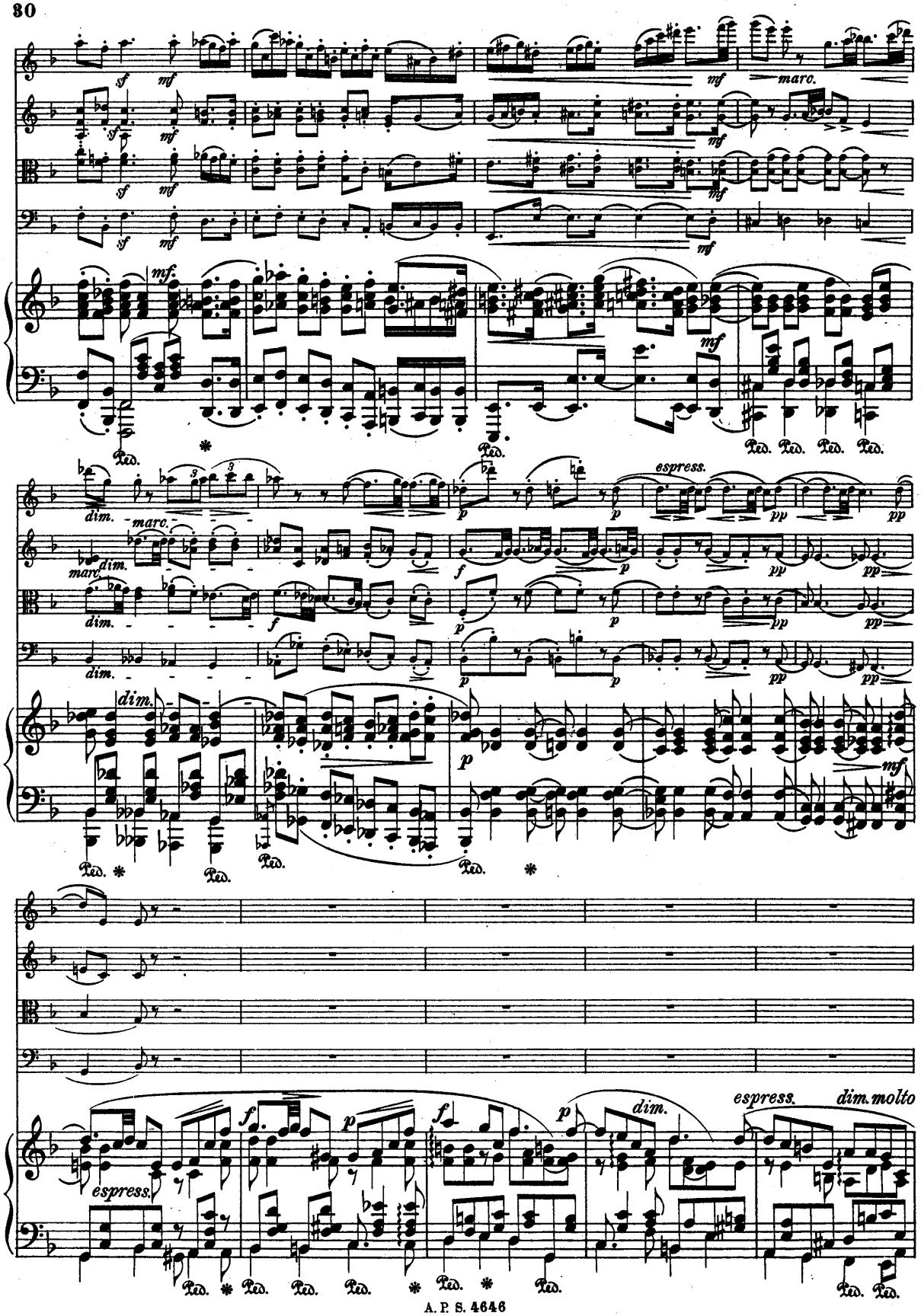

mf
p
6
mf
p espress.
espress.
p sempre

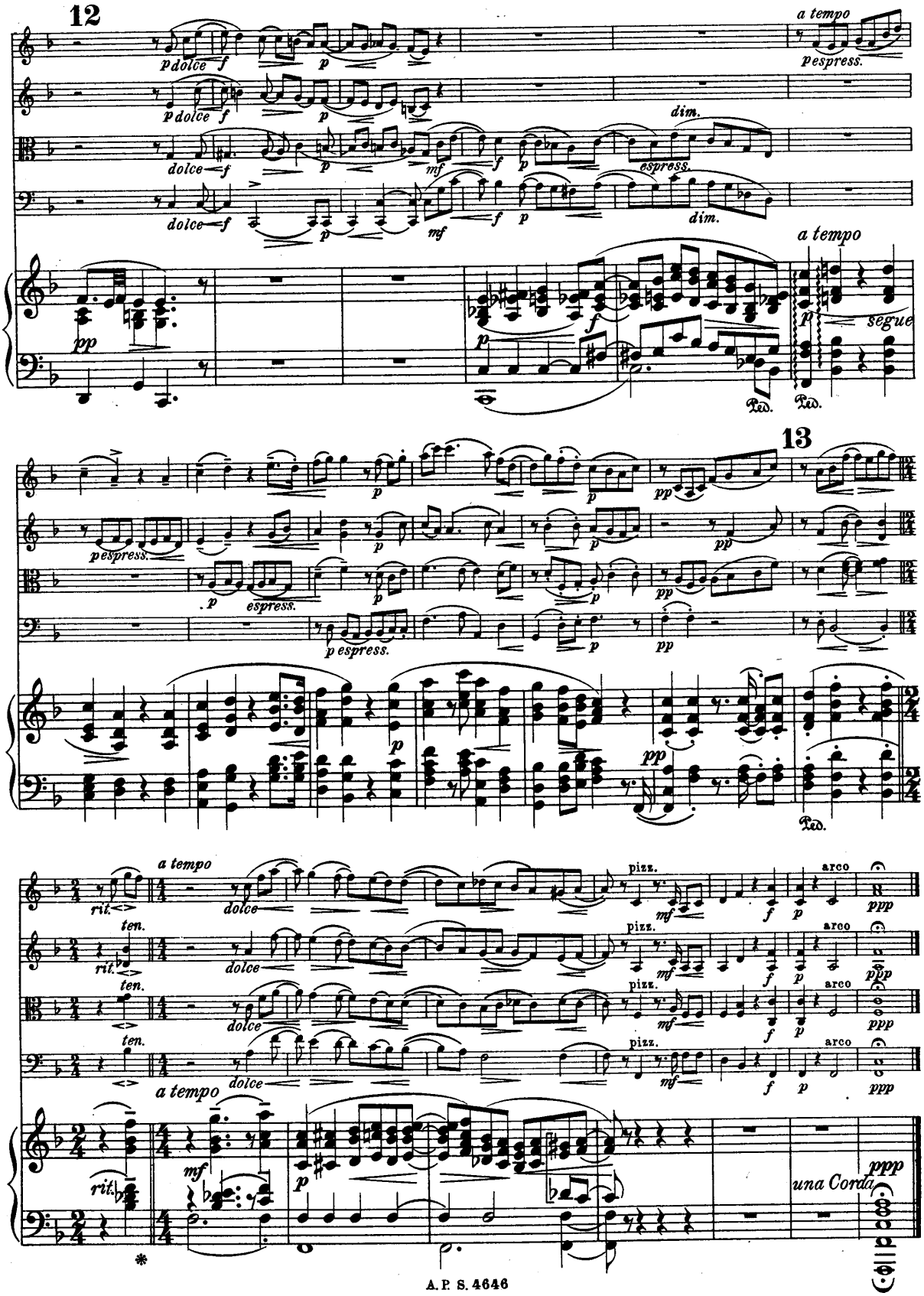

p
pizz.
p
arco
poco f
pizz.
p
arco
poco f
p
7
p
p
p


p
p
p
pp
cresc.
cresc.
cresc.
cresc.
f
8
f
mf
f
mf
f


f
cresc.
ff
sul G.
9
a tempo
p
pp

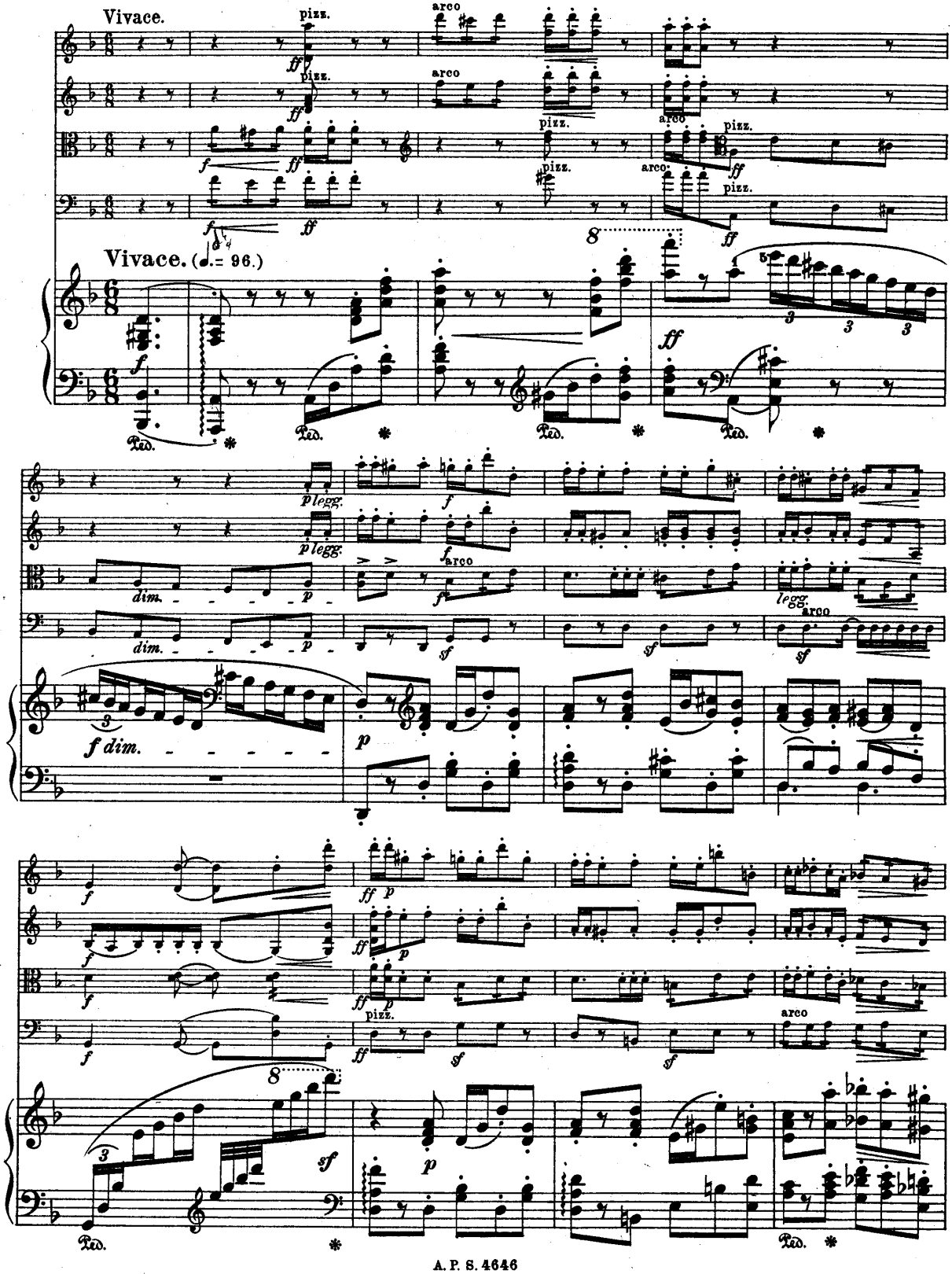

10
pp una corda
mf
pizz.
arco
dim.
f
11
sf
mf
ff
Ped.

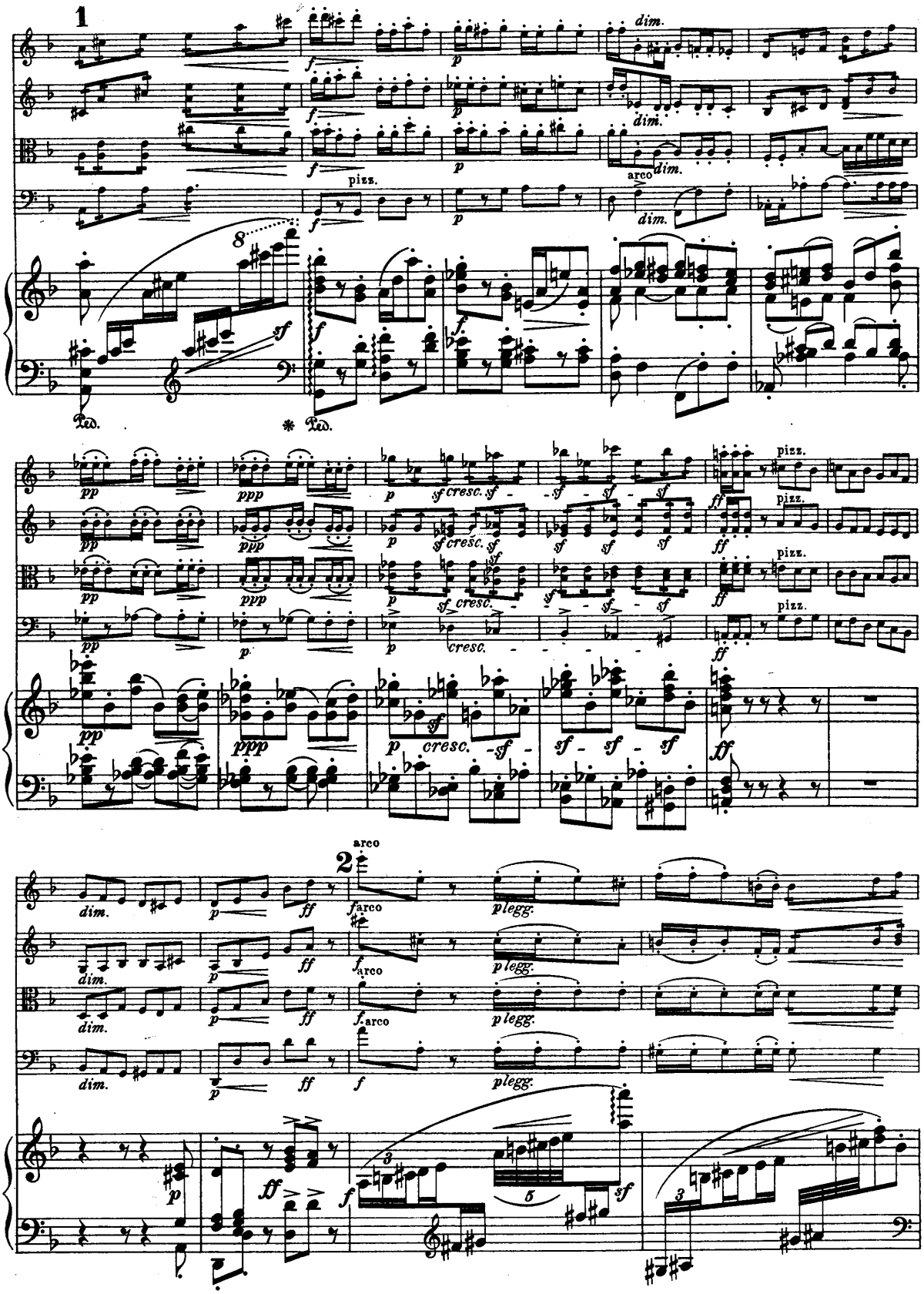

marc.
dim.
espress.
dim. molto

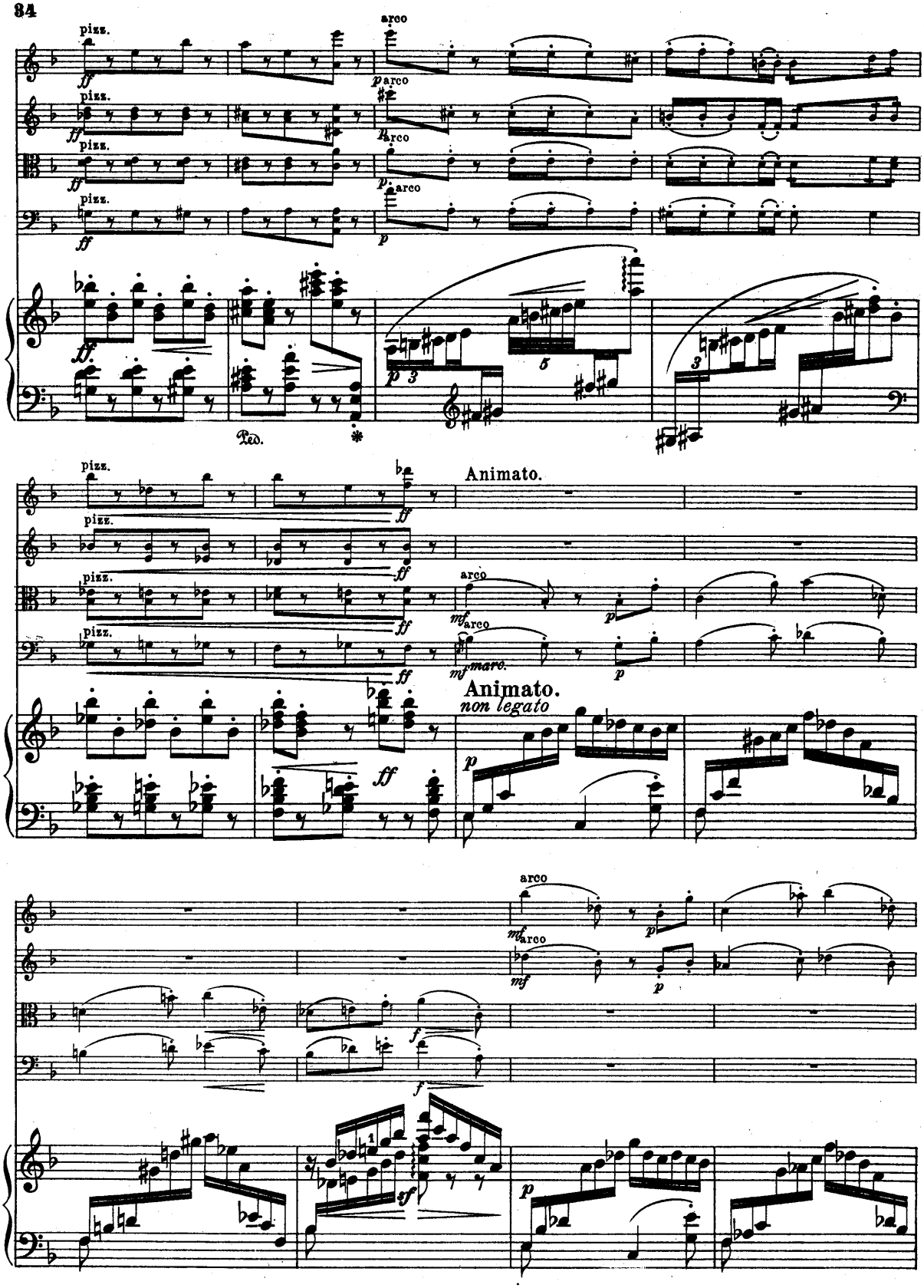

12
a tempo
p dolce
p espress.
dolce
dim.
espress.
a tempo
segue
13
p espress.
espress.
a tempo
rit.
ten.
dolce
pizz.
arco
ppp
a tempo
una Corda

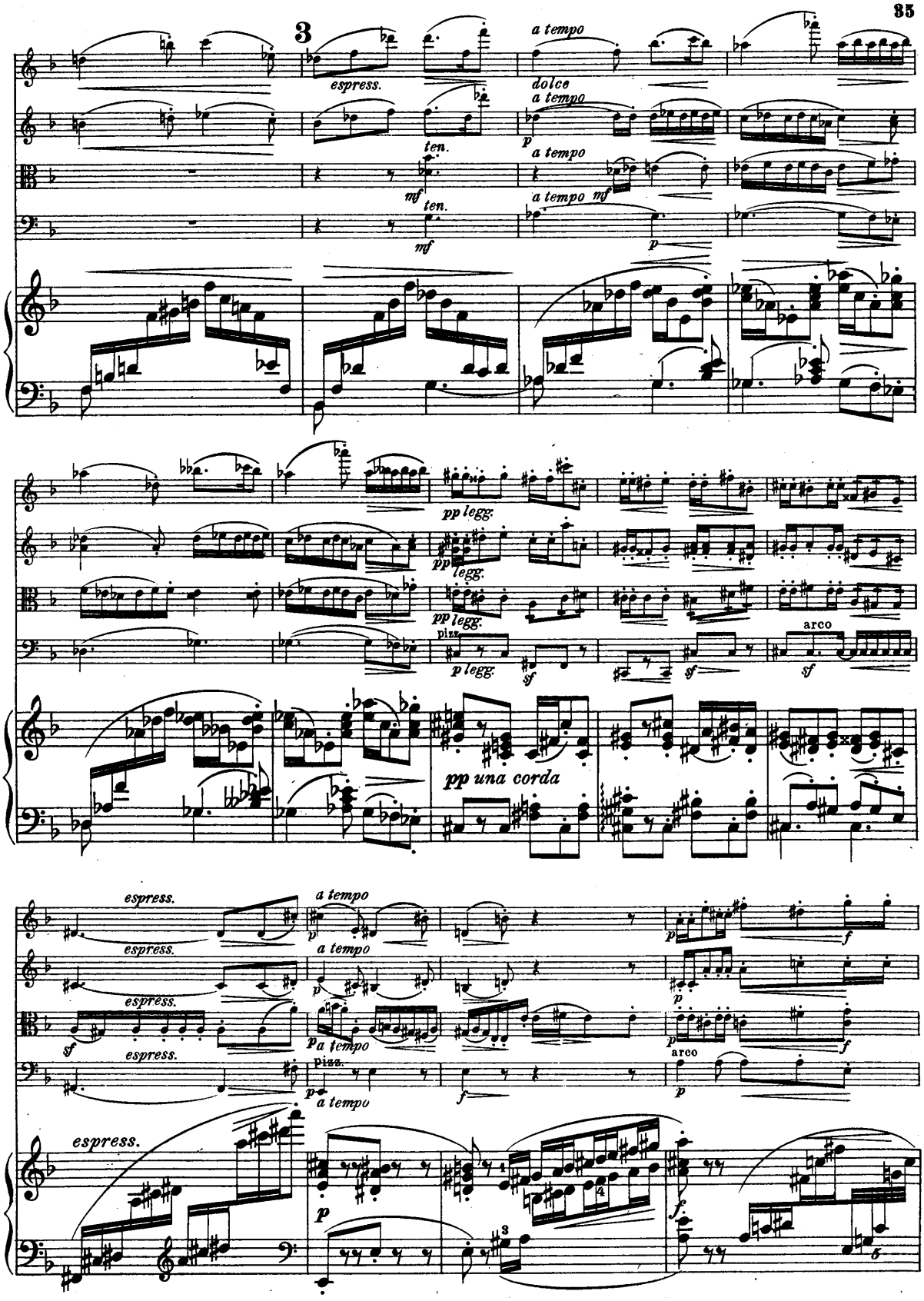
80495

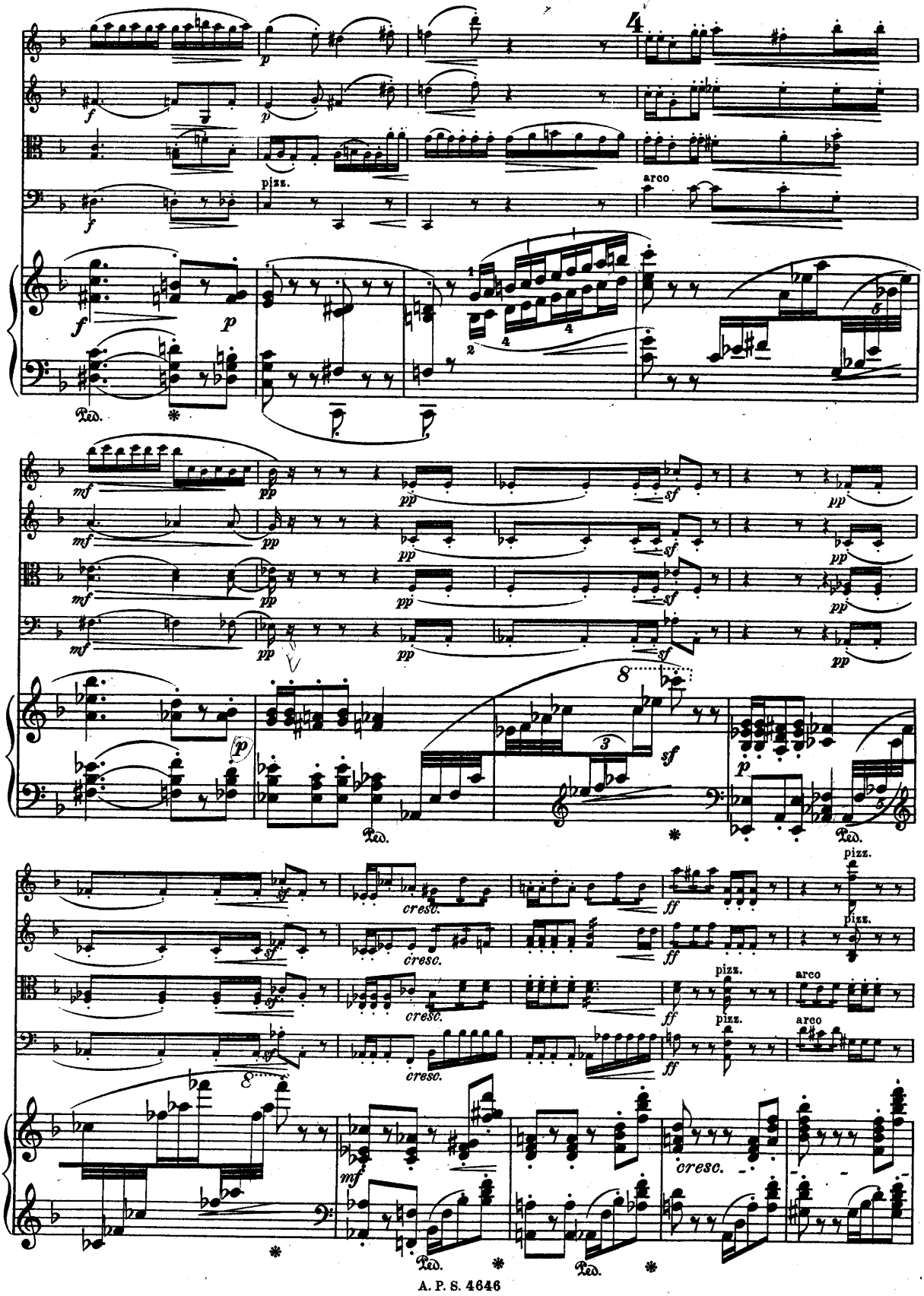
III.
Scherzo.

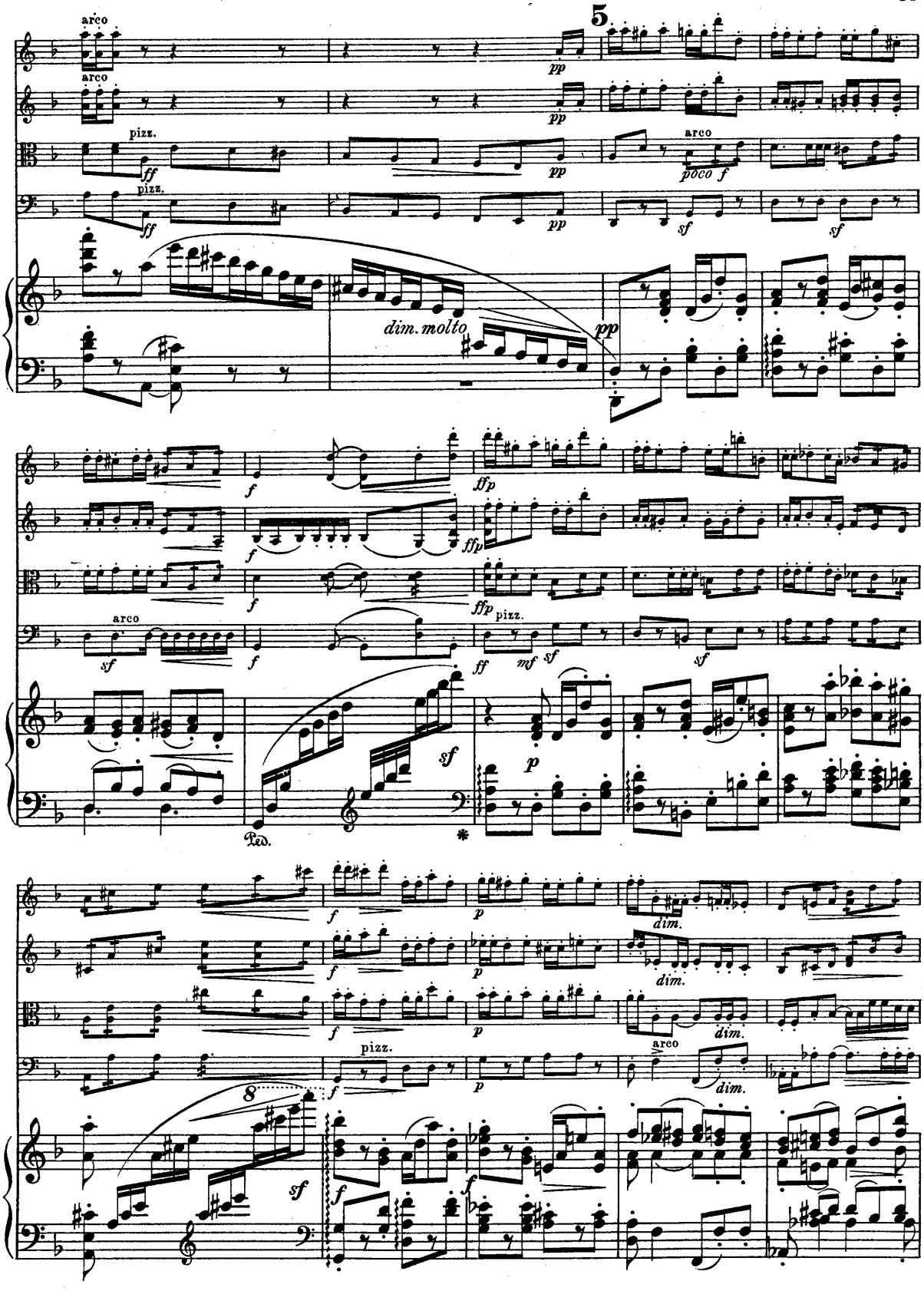


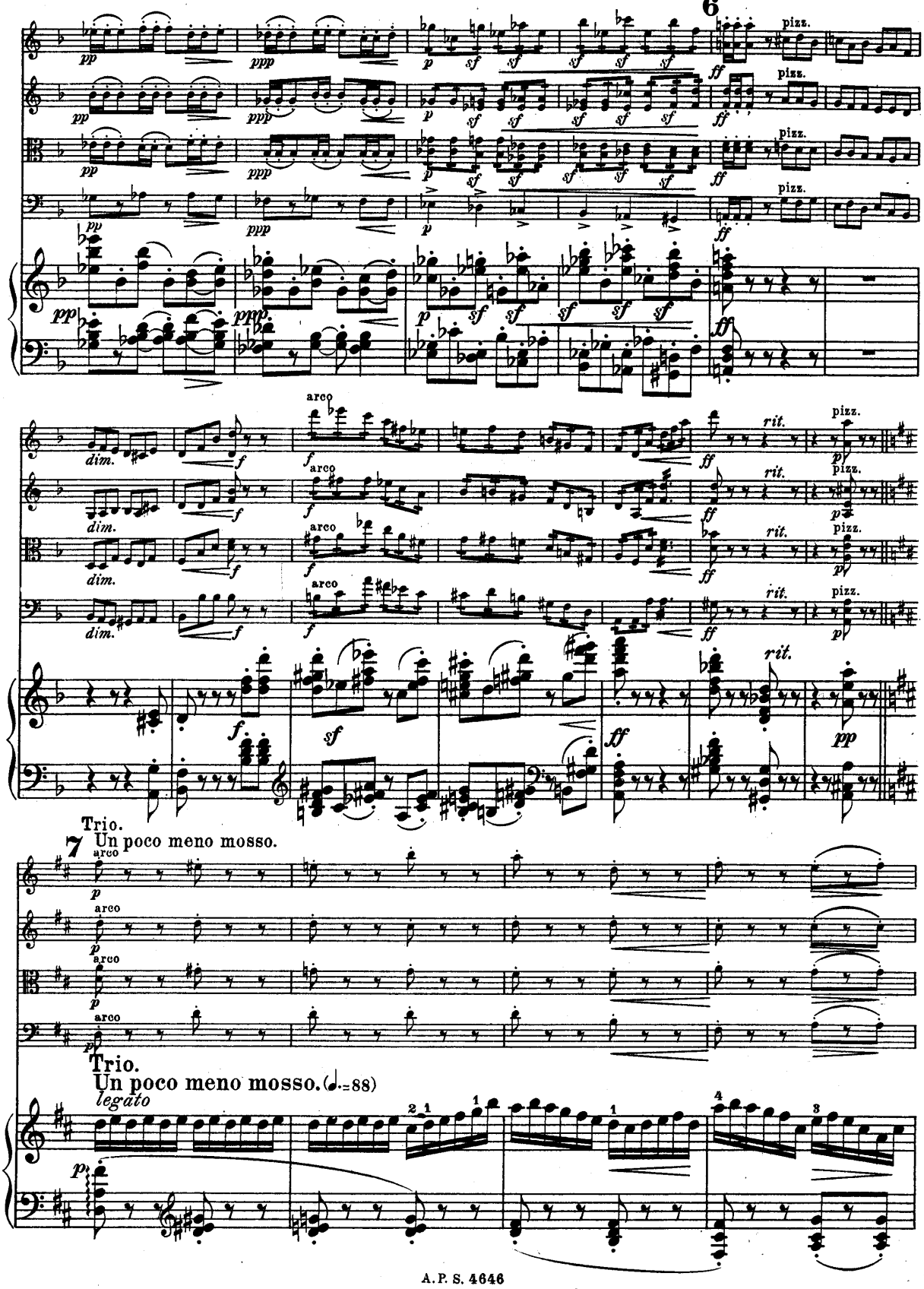

1
dim.
pizz.
arco
8
sf
Ped.
pp
ppp
cresc.
ff
2
plegg.

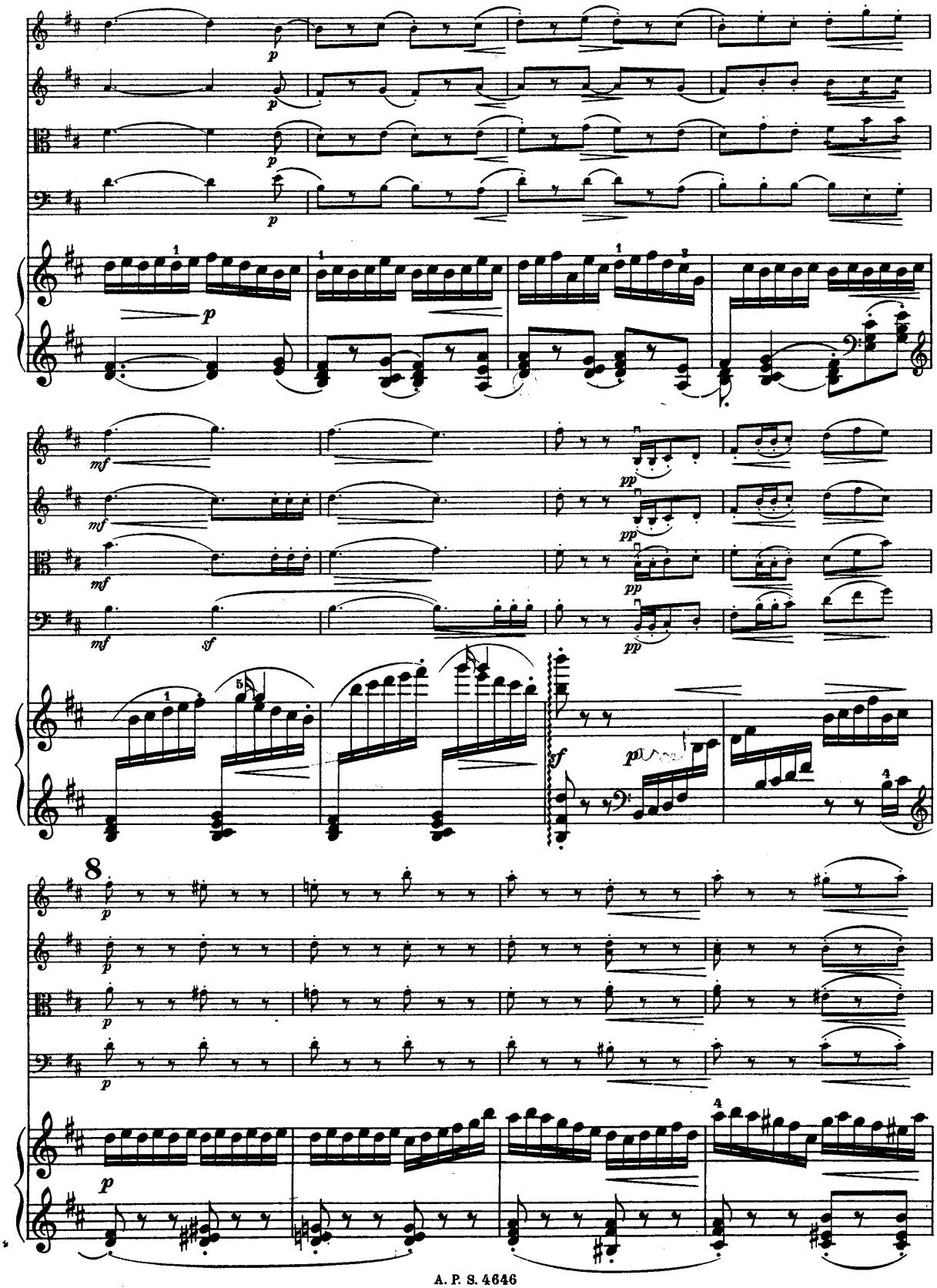

pizz.
arco
Ped.
Animato.
non legato
tf

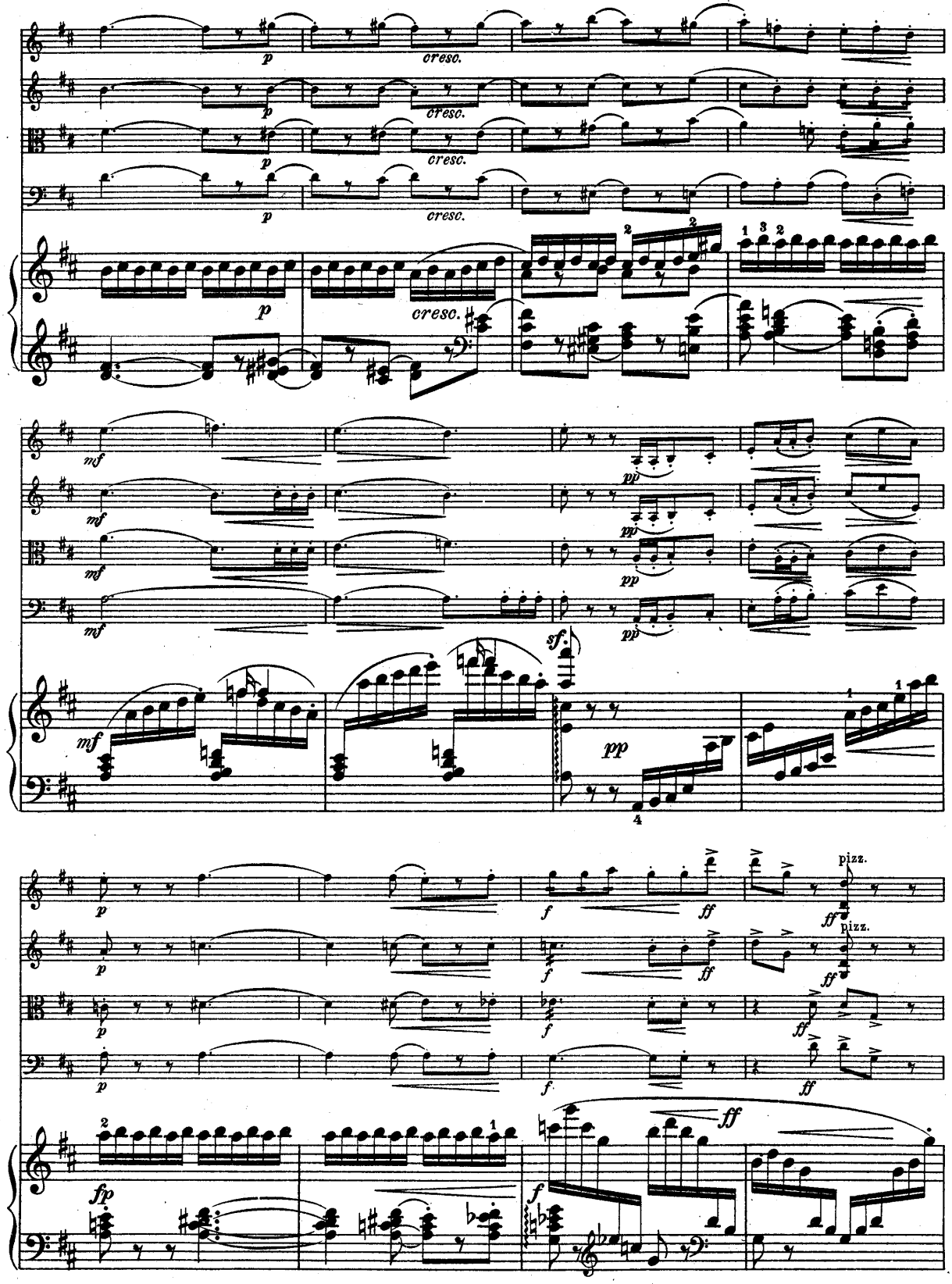

3
espress.
a tempo
dolce
a tempo
ten.
a tempo
mf
ten.
a tempo mf
mf
p
pp legg.
pp legg.
pp legg.
pizz.
p legg.
sf
sf
arco
sf
pp una corda
espress.
a tempo
espress.
a tempo
espress.
sf
espress.
a tempo
pizz.
a tempo
arco
espress.
p
f

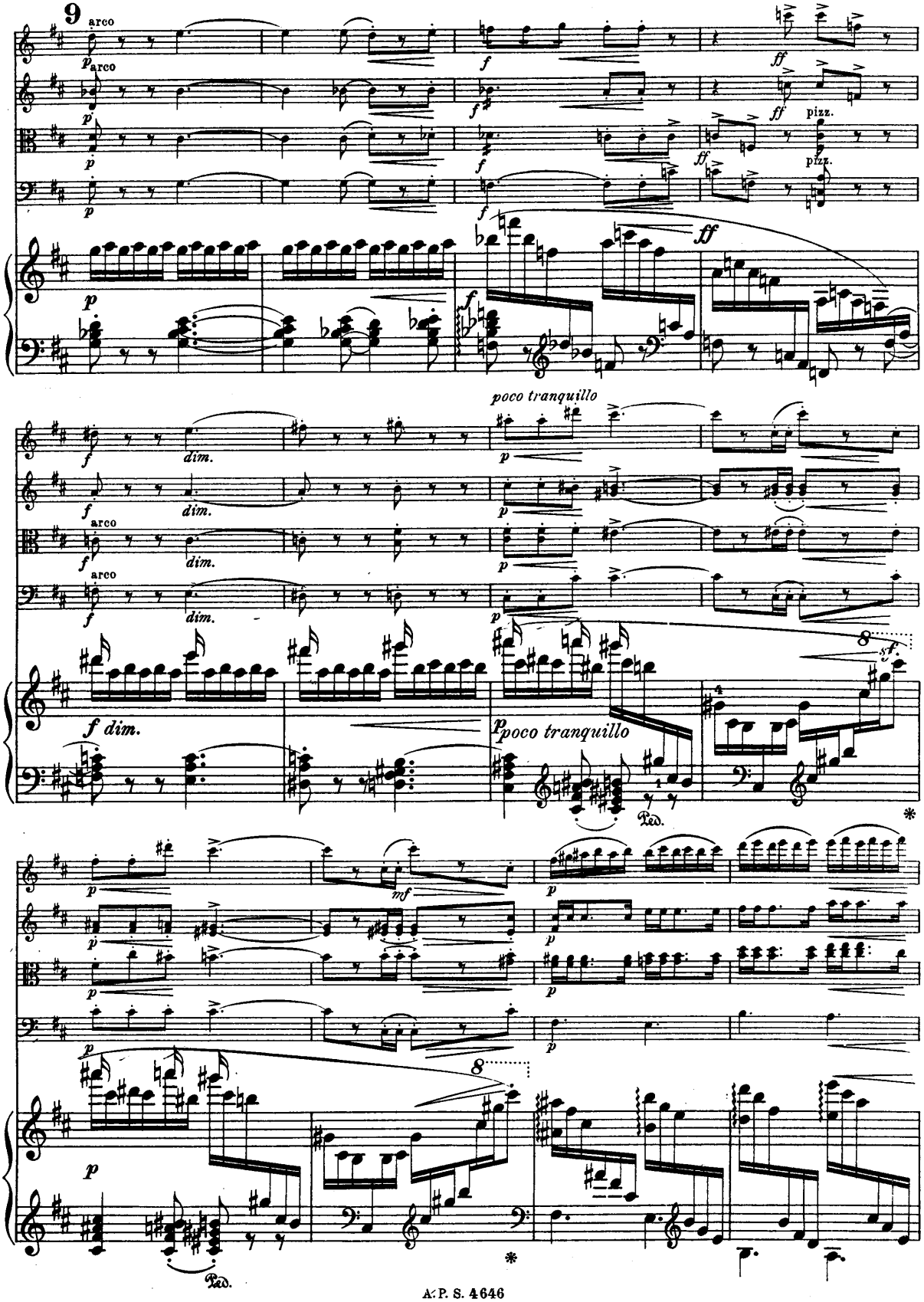

4
pizz.
arco
Ped.
cresc.
pizz.
arco

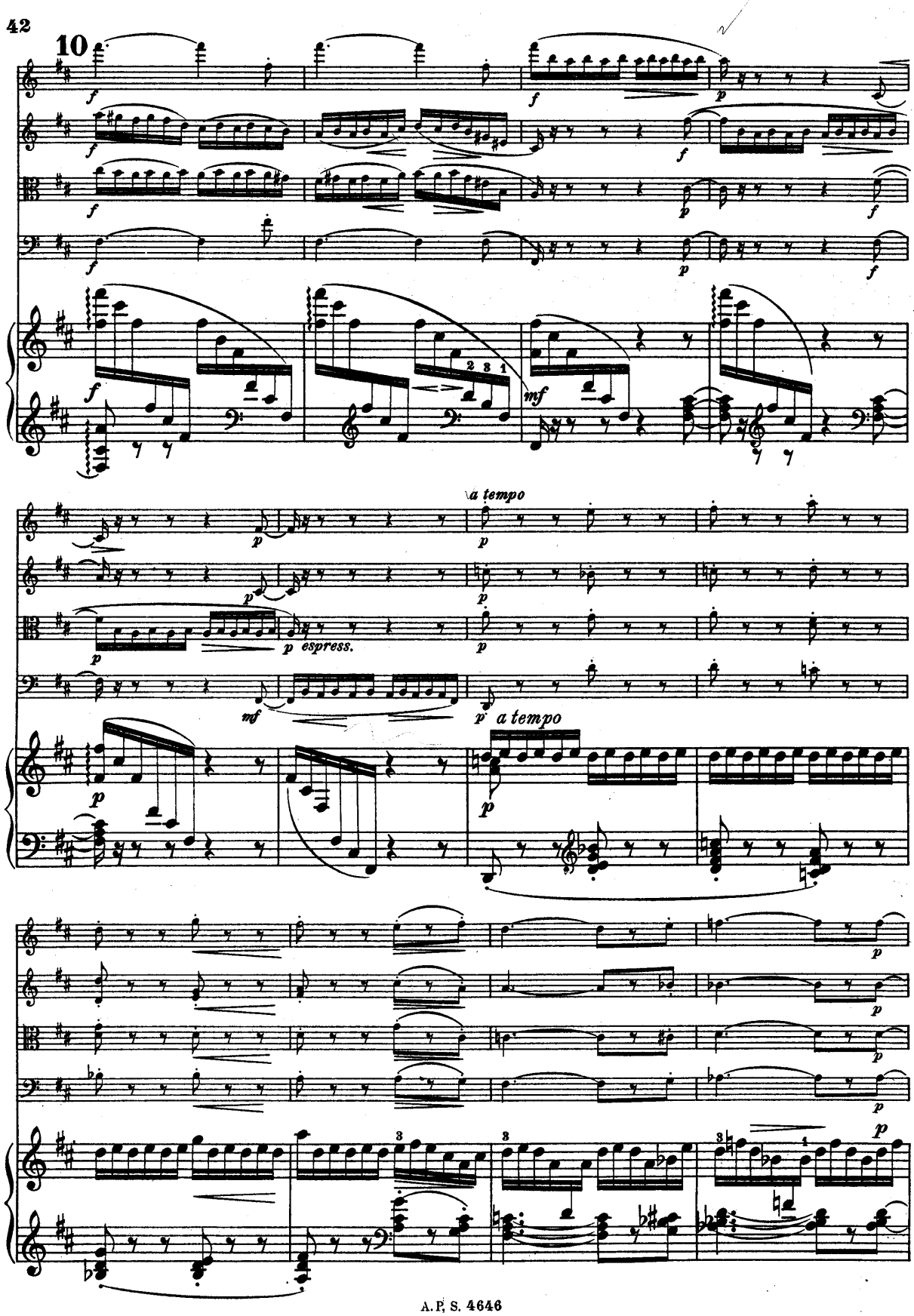

5
arco
pizz.
poco f
dim. molto
dim.
Ped.

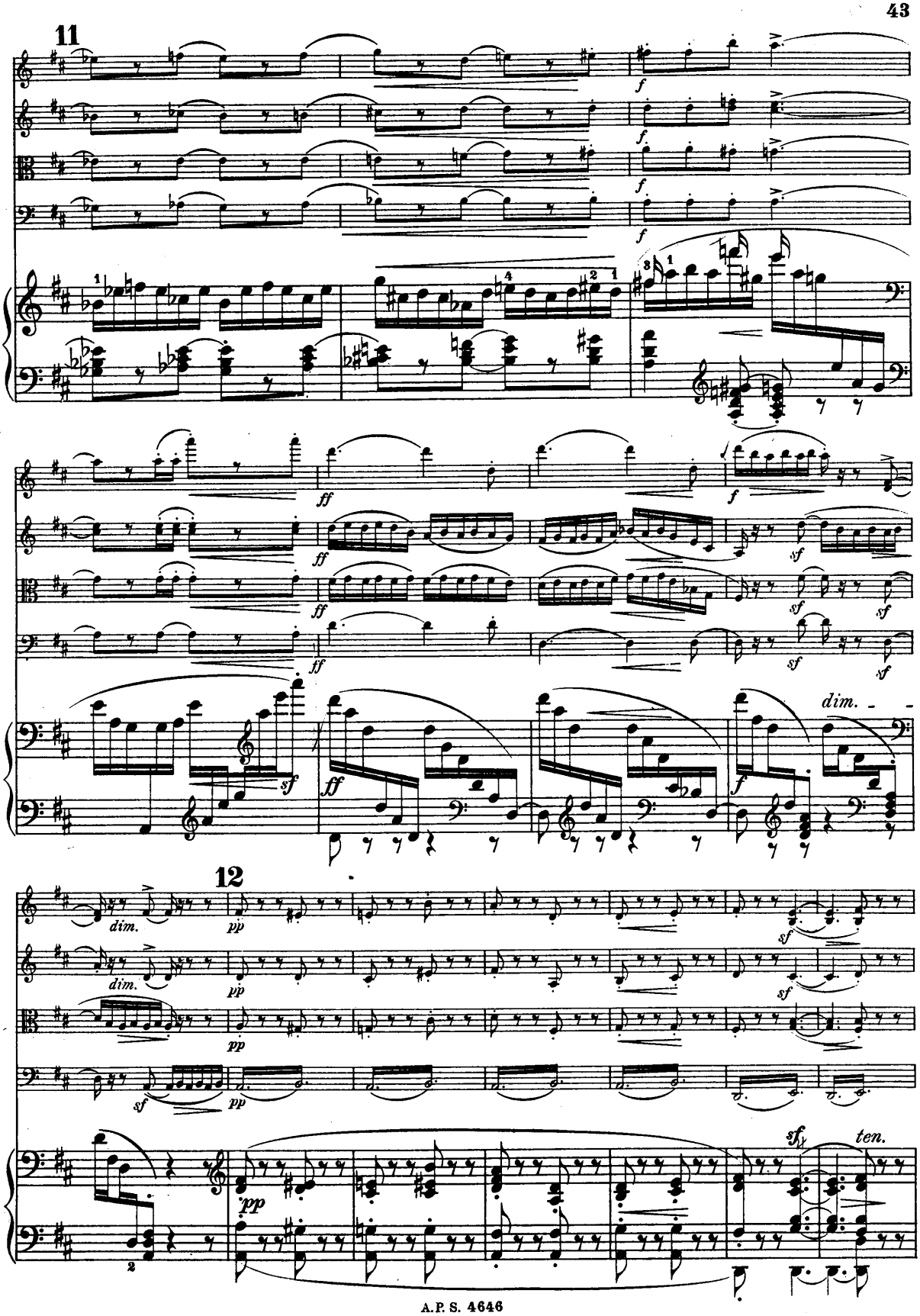

6
pizz.
arco
rit.
Trio.
7 Un poco meno mosso.
Trio.
Un poco meno mosso. (♩.=88)
legato

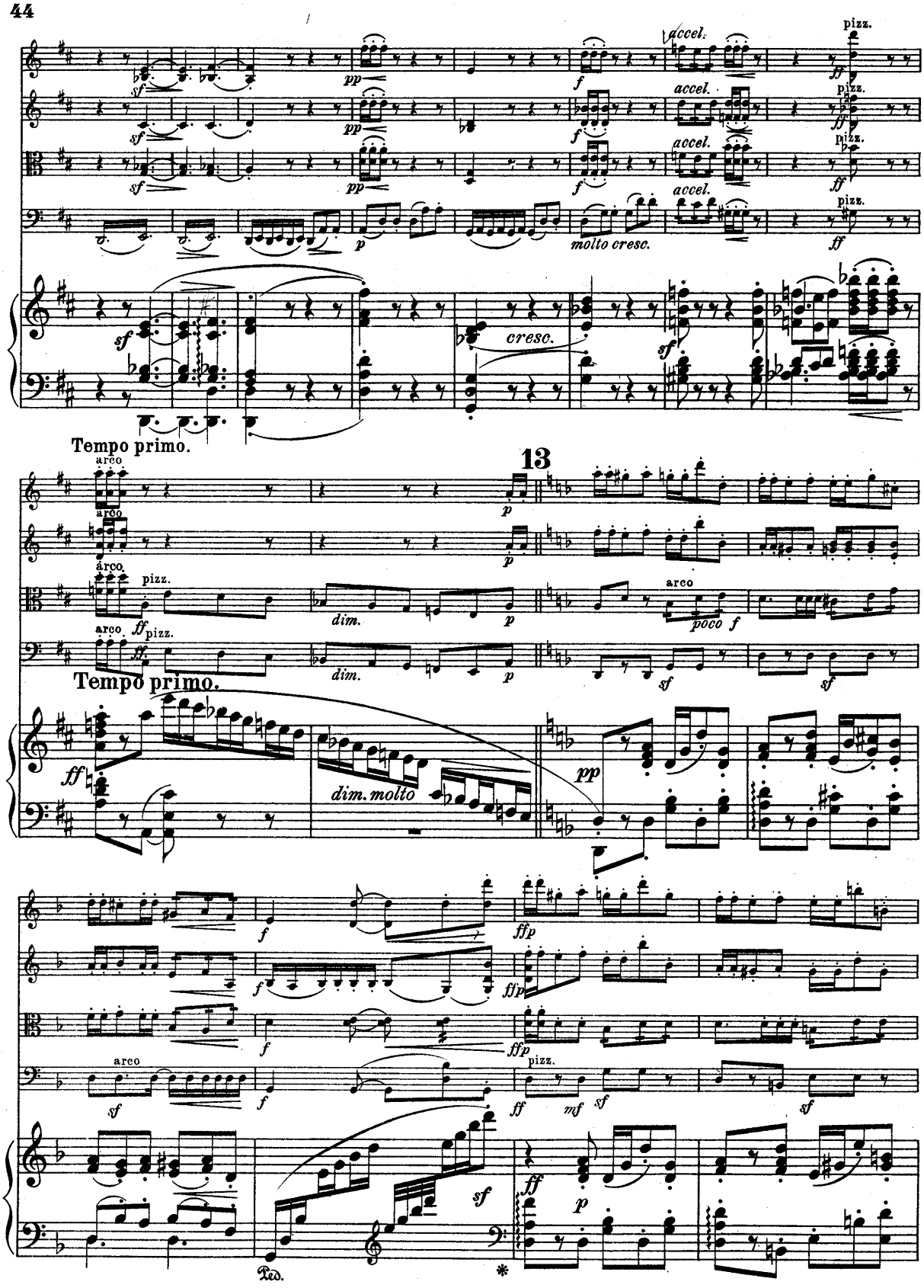


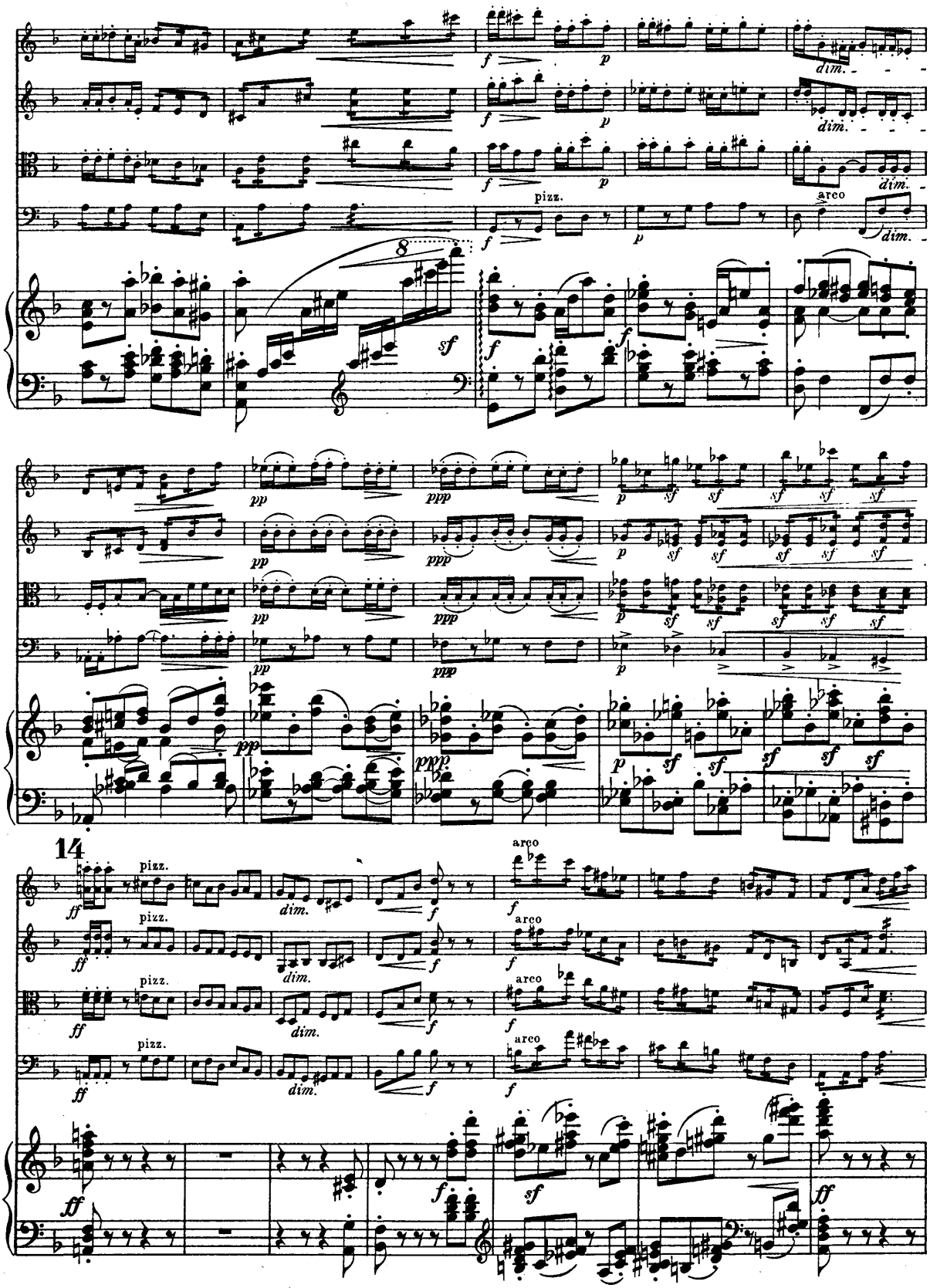

p
cresc.
mf
pp
sf
f
ff
fp
pizz.

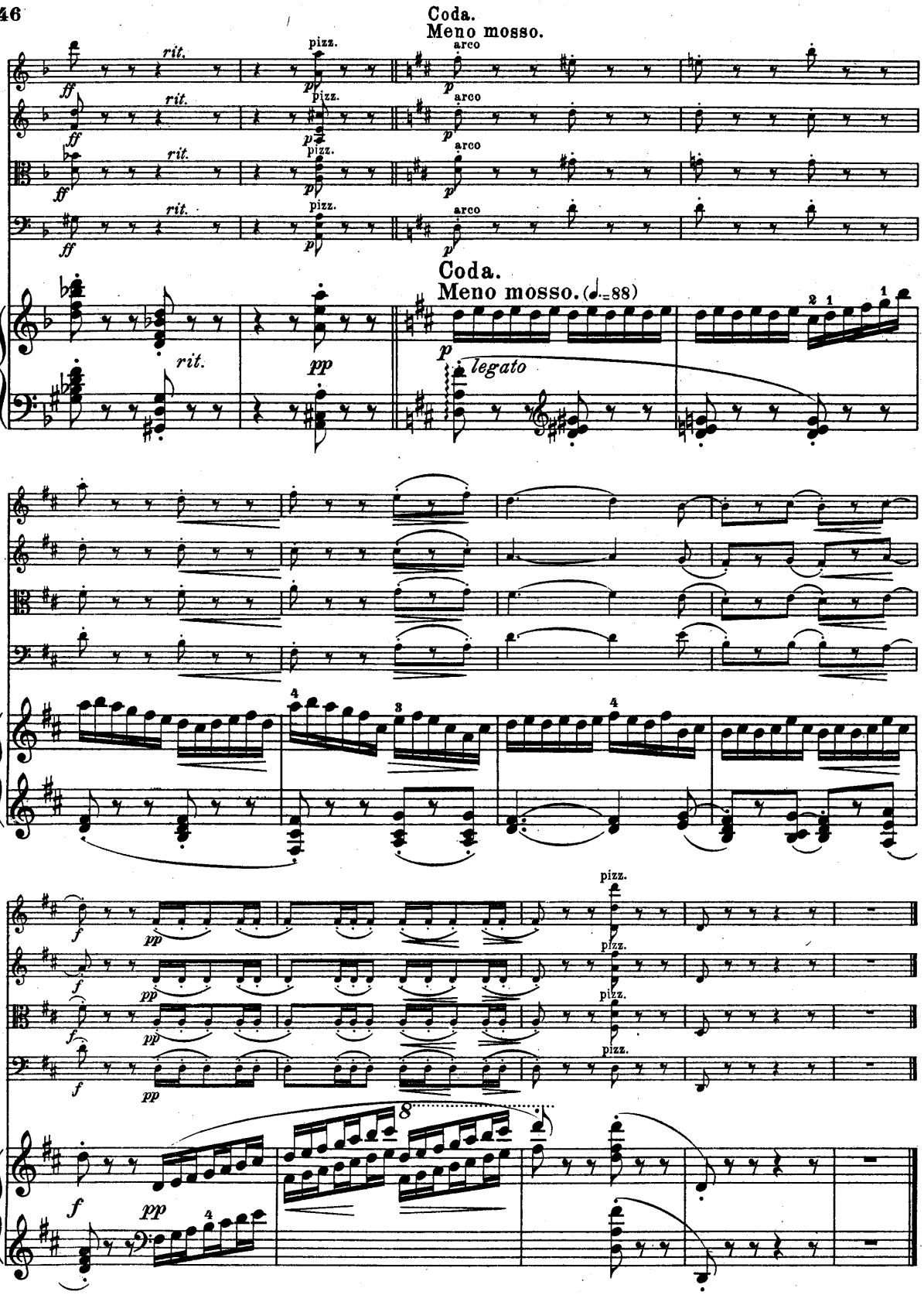

9
arco
pizz.
poco tranquillo
dim.
f dim.
p poco tranquillo
Ped.


10
a tempo
espress.
a tempo

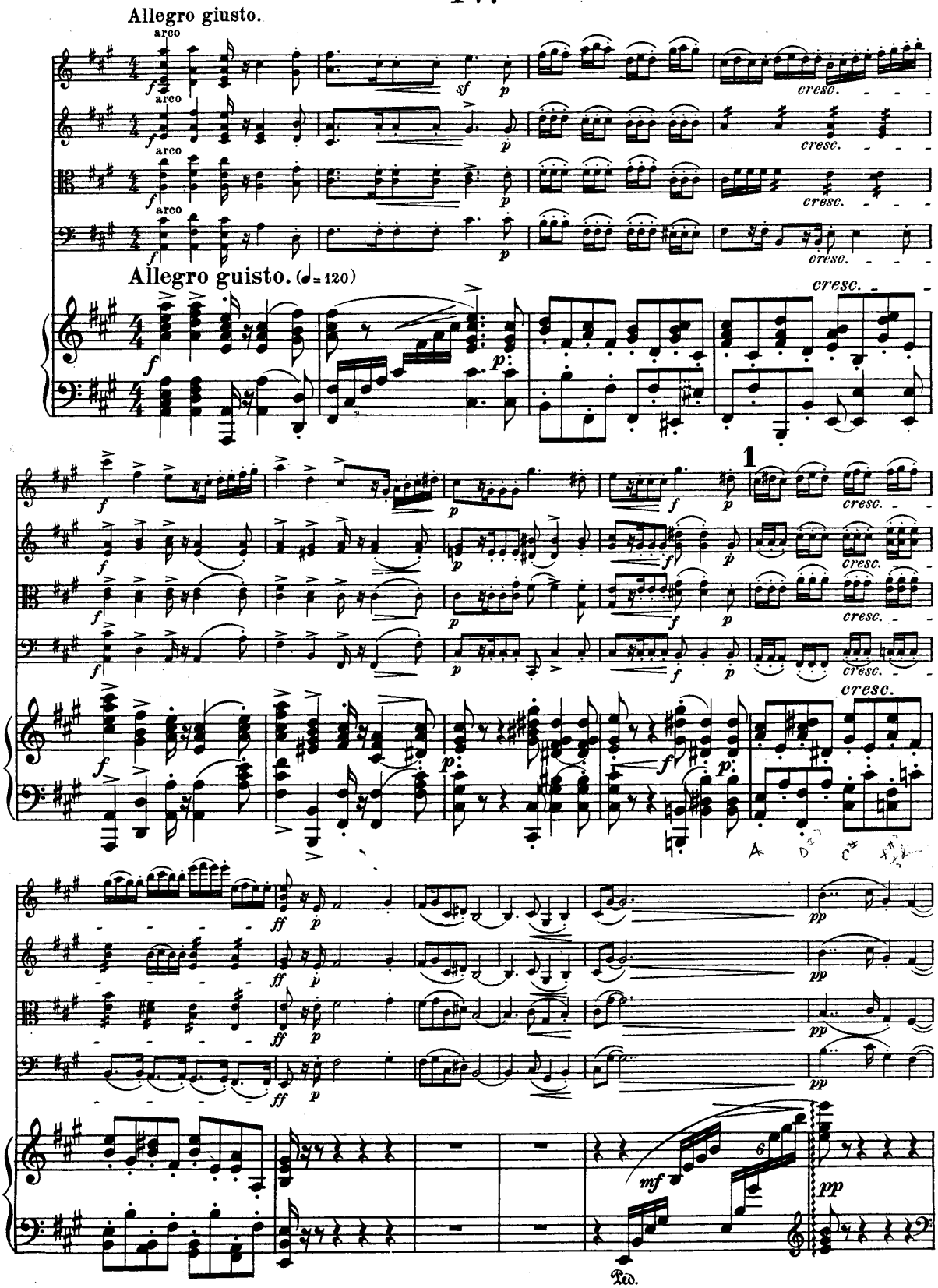

11
12
dim.
ten.

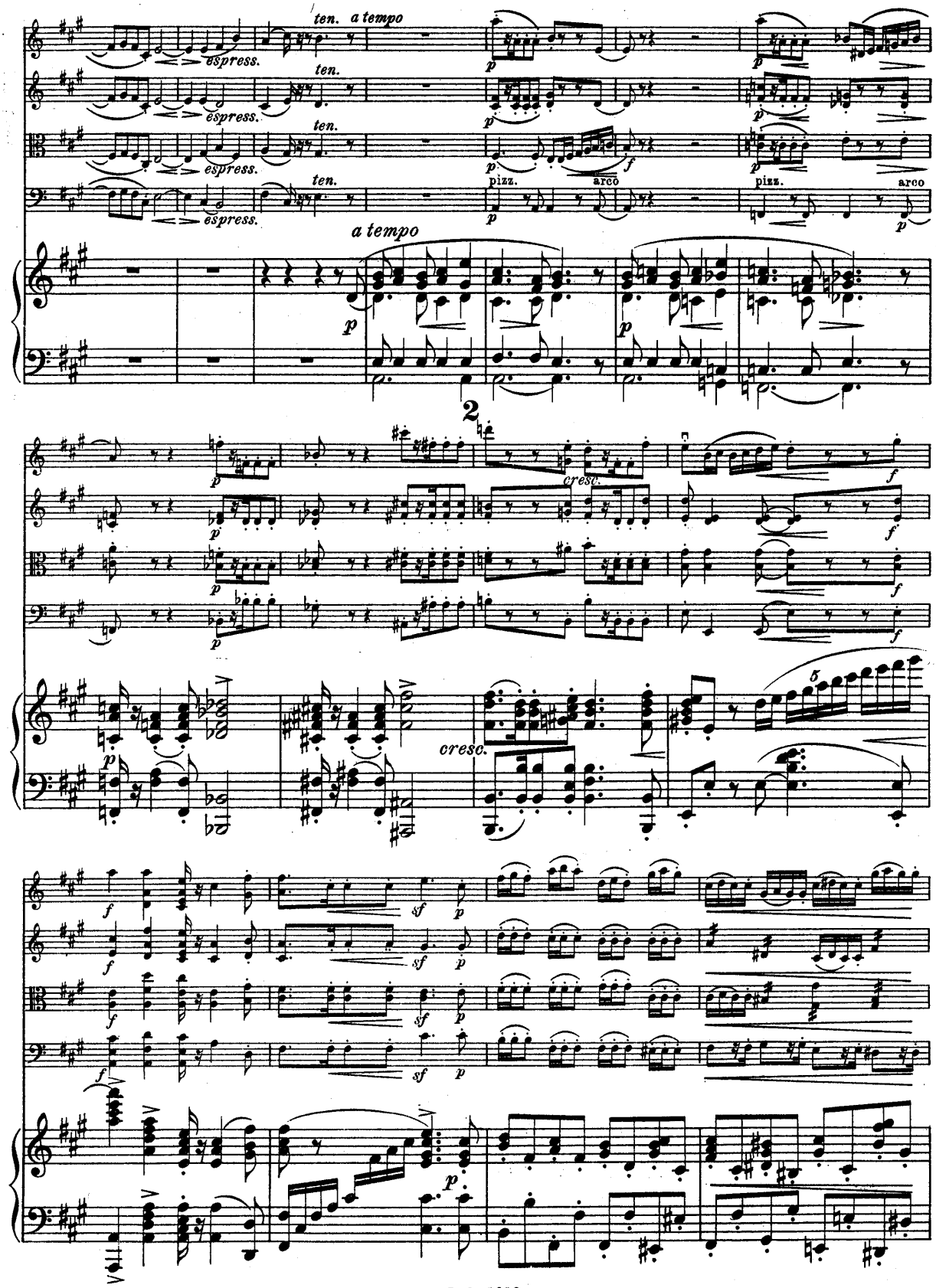

accel.
pizz.
molto cresc.
cresc.
Tempo primo.
13
arco
pizz.
dim.
poco f
dim. molto
Ped.

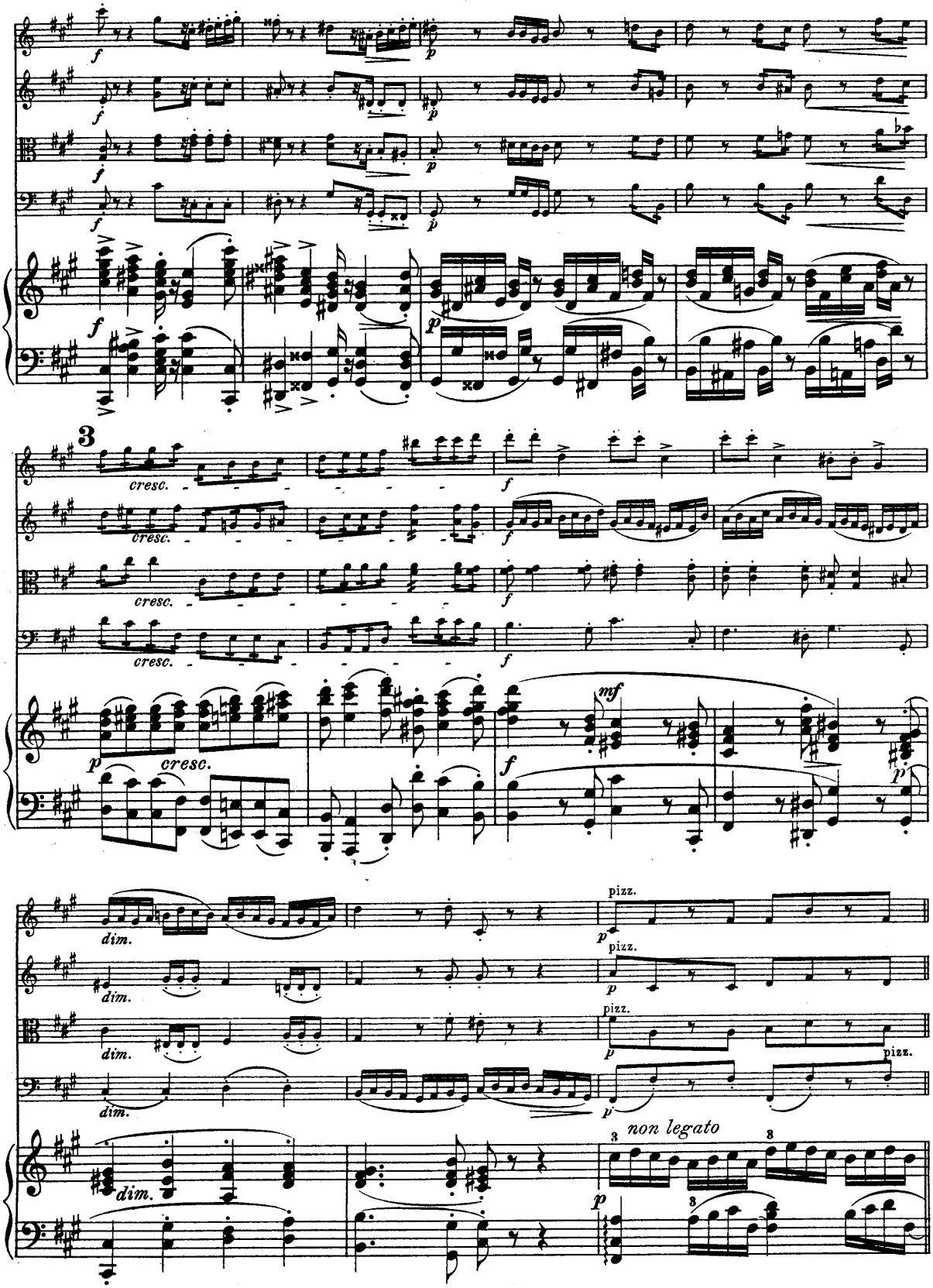

pizz.
arco
14
pizz.
arco

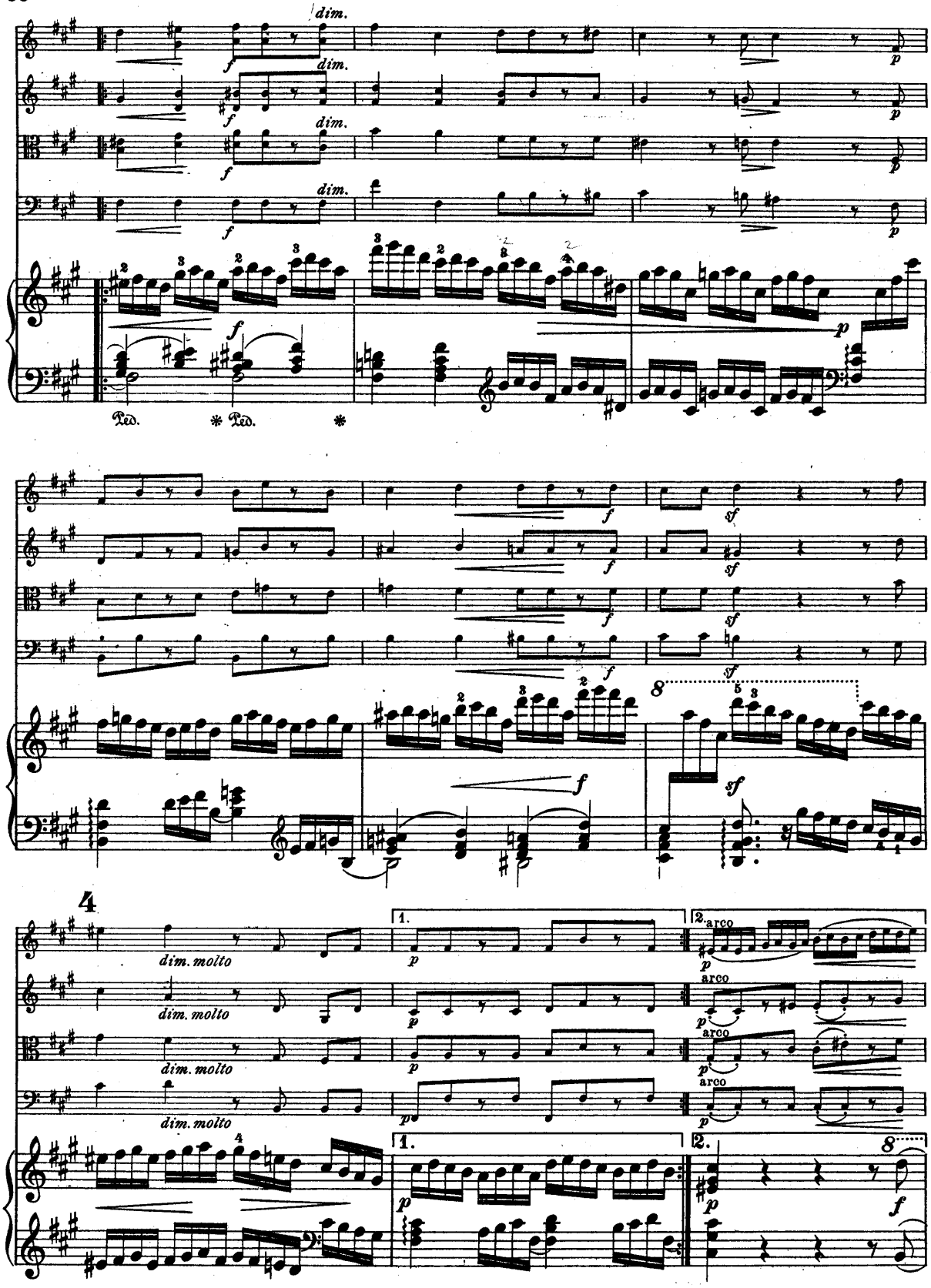

Coda.
Meno mosso.
rit.
pizz.
arco
Coda.
Meno mosso. (♩.=88)
legato

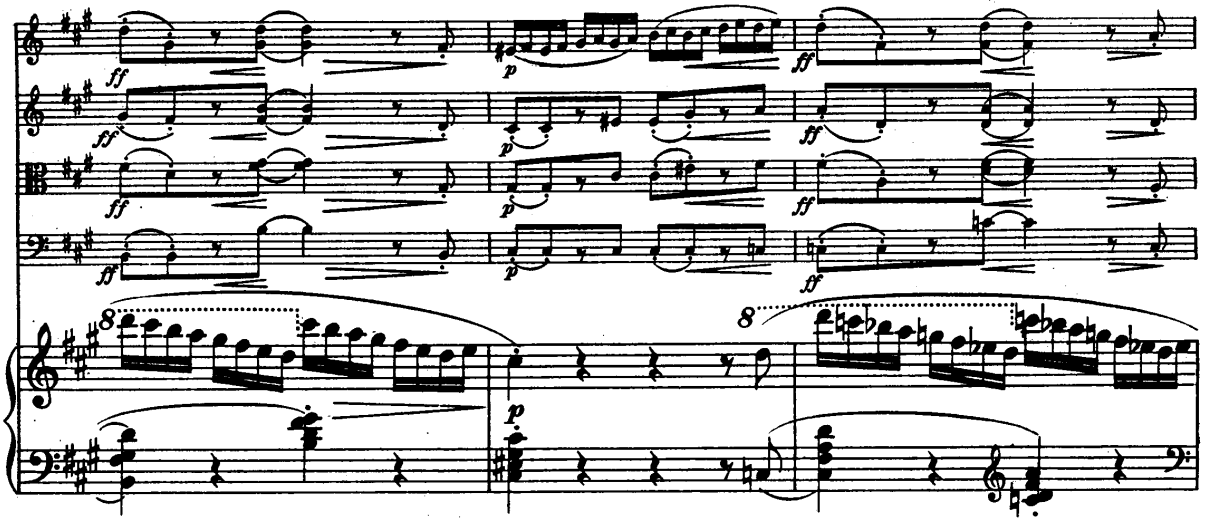
IV.

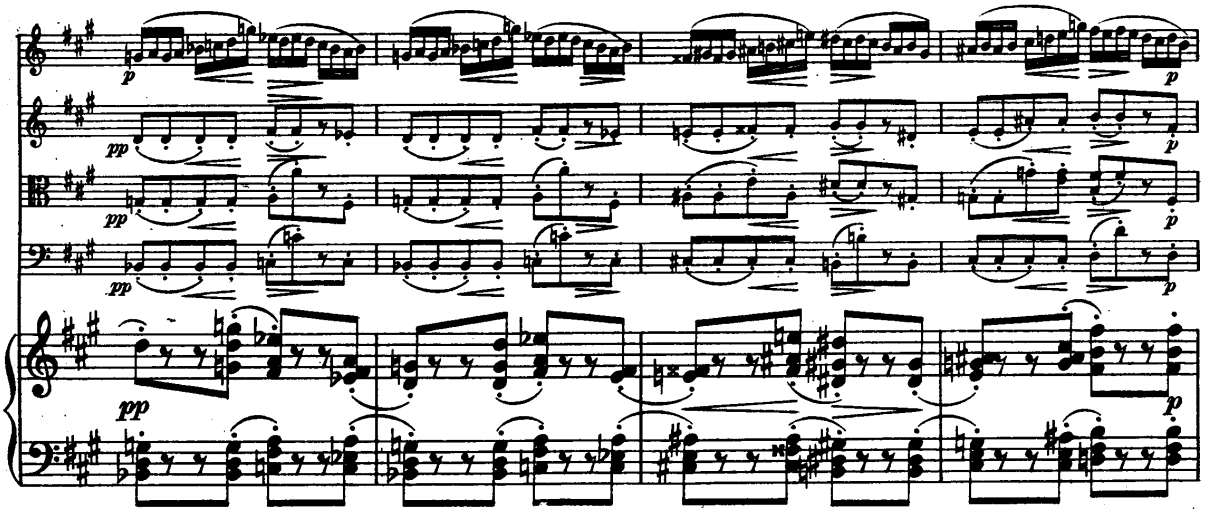


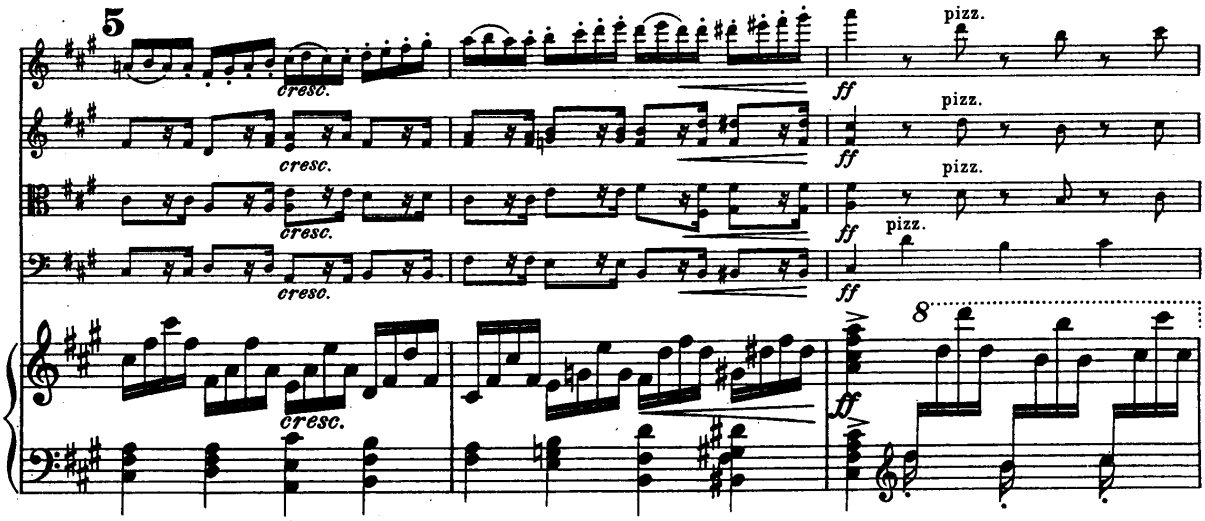

ten.
a tempo
espress.
pizz.
arco
2
cresc.
sf

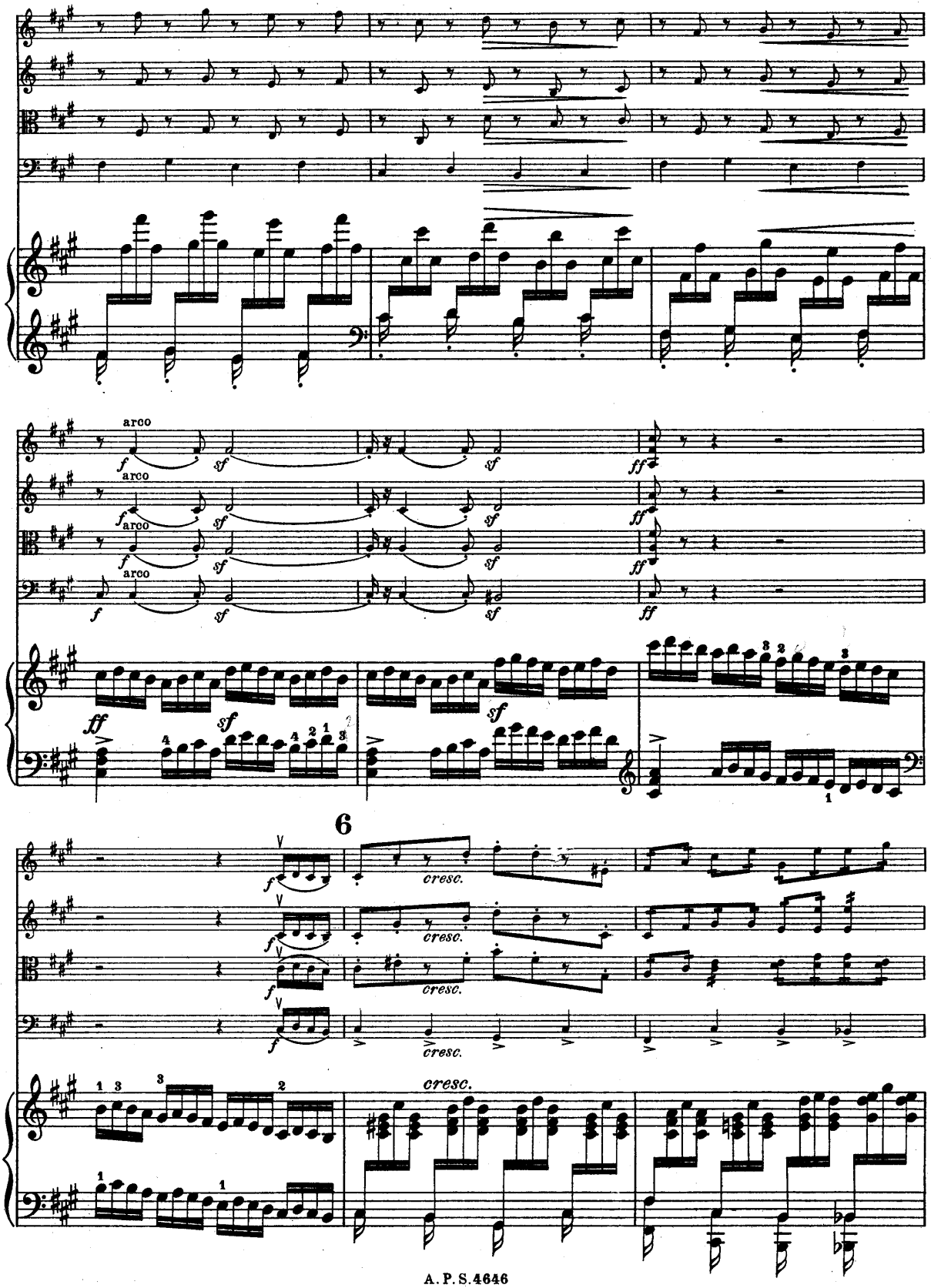

3
cresc.
f
mf
p
dim.
pizz.
non legato

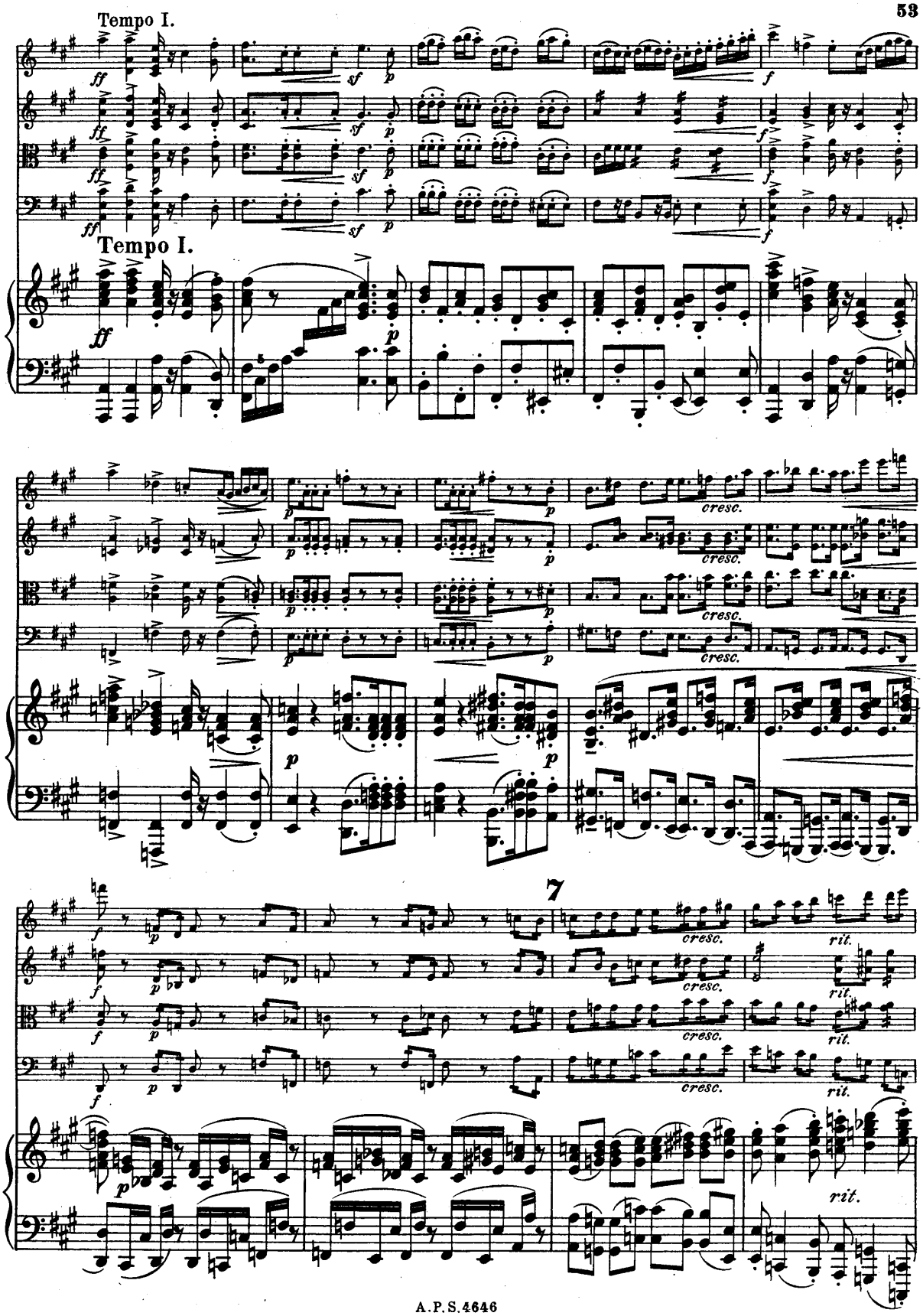

dim.
dim.
dim.
dim.
Ped.
* Ped.
*
4
dim. molto
dim. molto
dim. molto
dim. molto
1.
2.
arco
arco
arco
arco
1.
2.

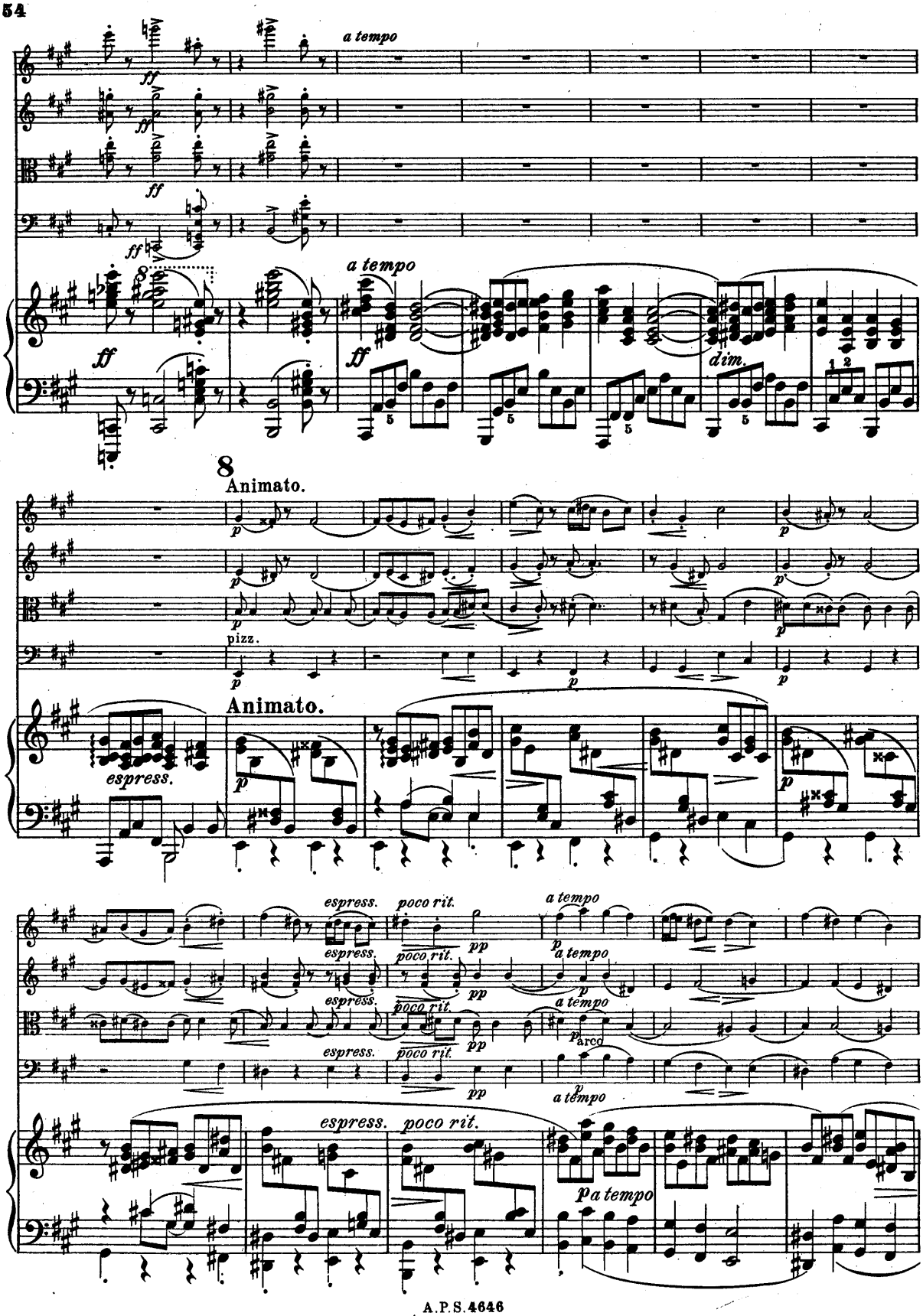


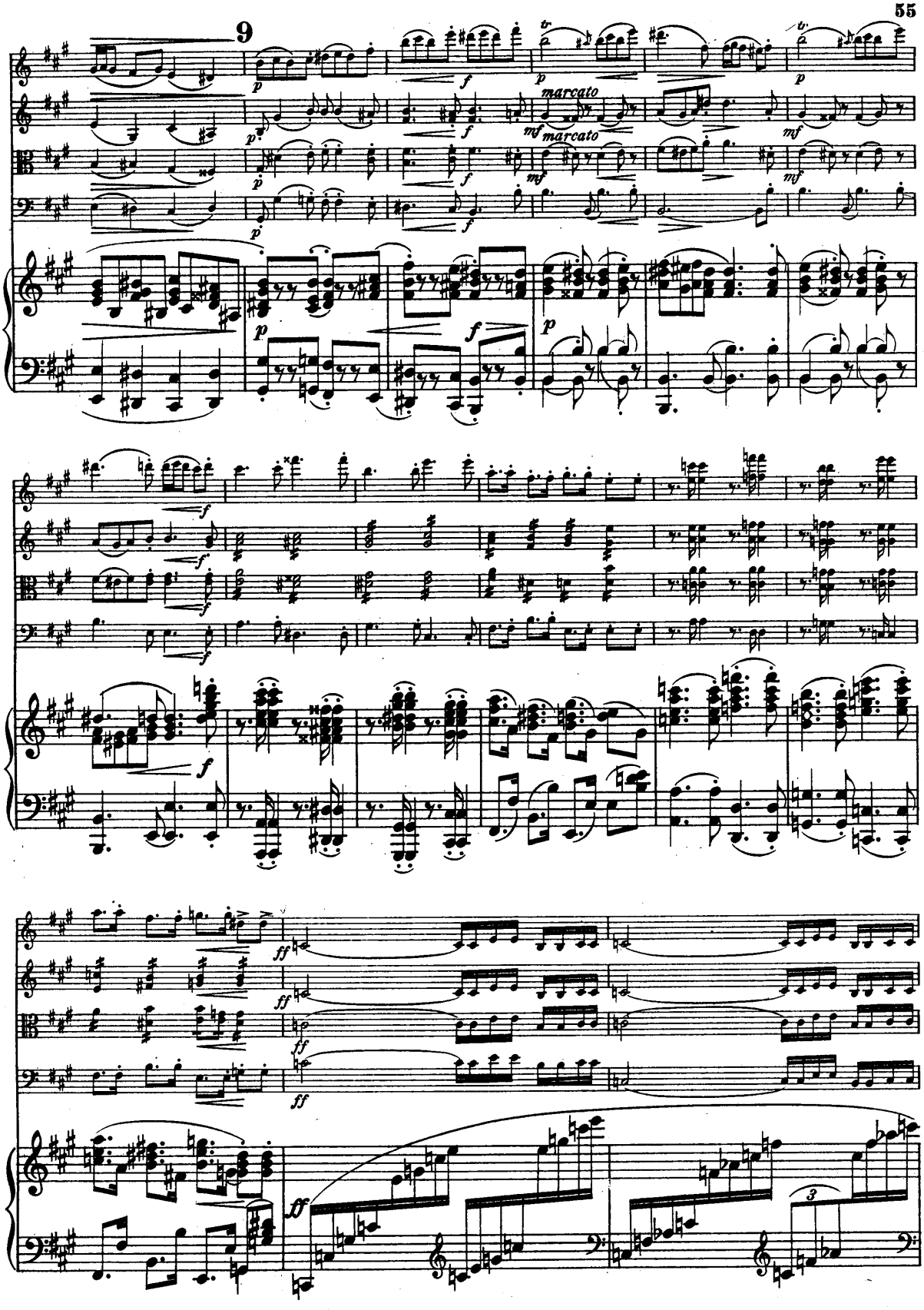


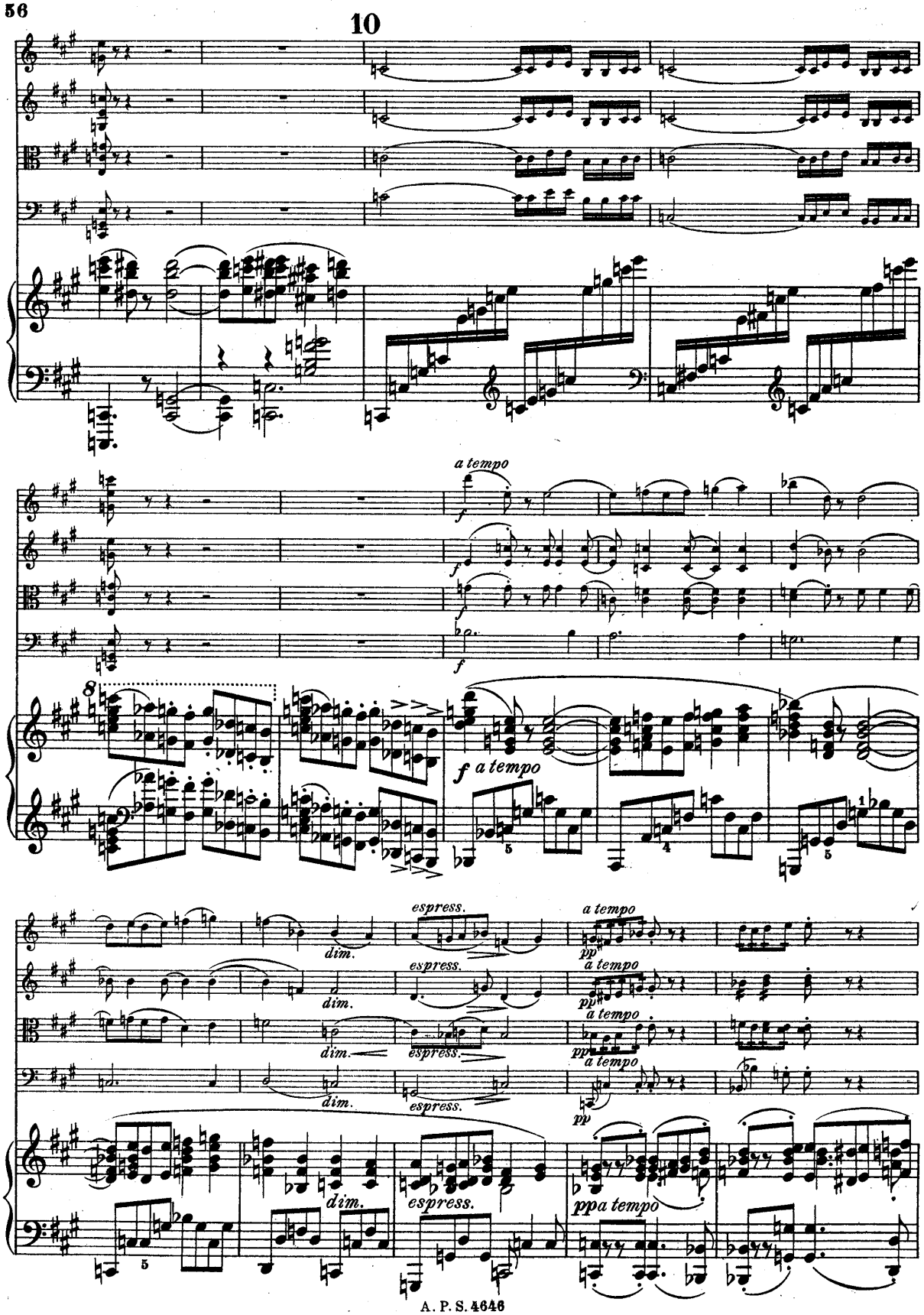

5
cresc.
pizz.


arco
arco
arco
arco
6
cresc.
cresc.
cresc.
cresc.
cresc.

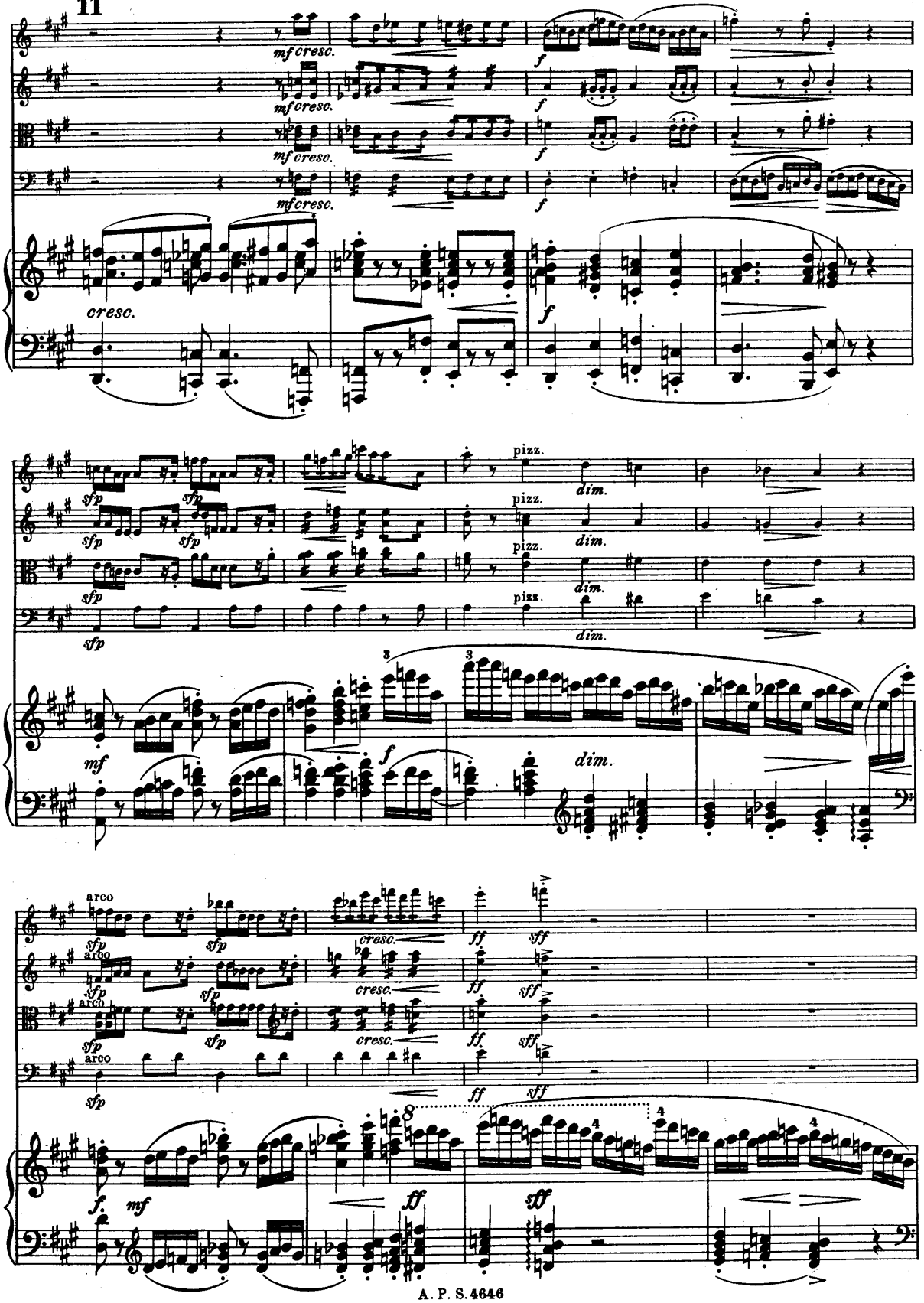

Tempo I.
Tempo I.
cresc.
7
rit.

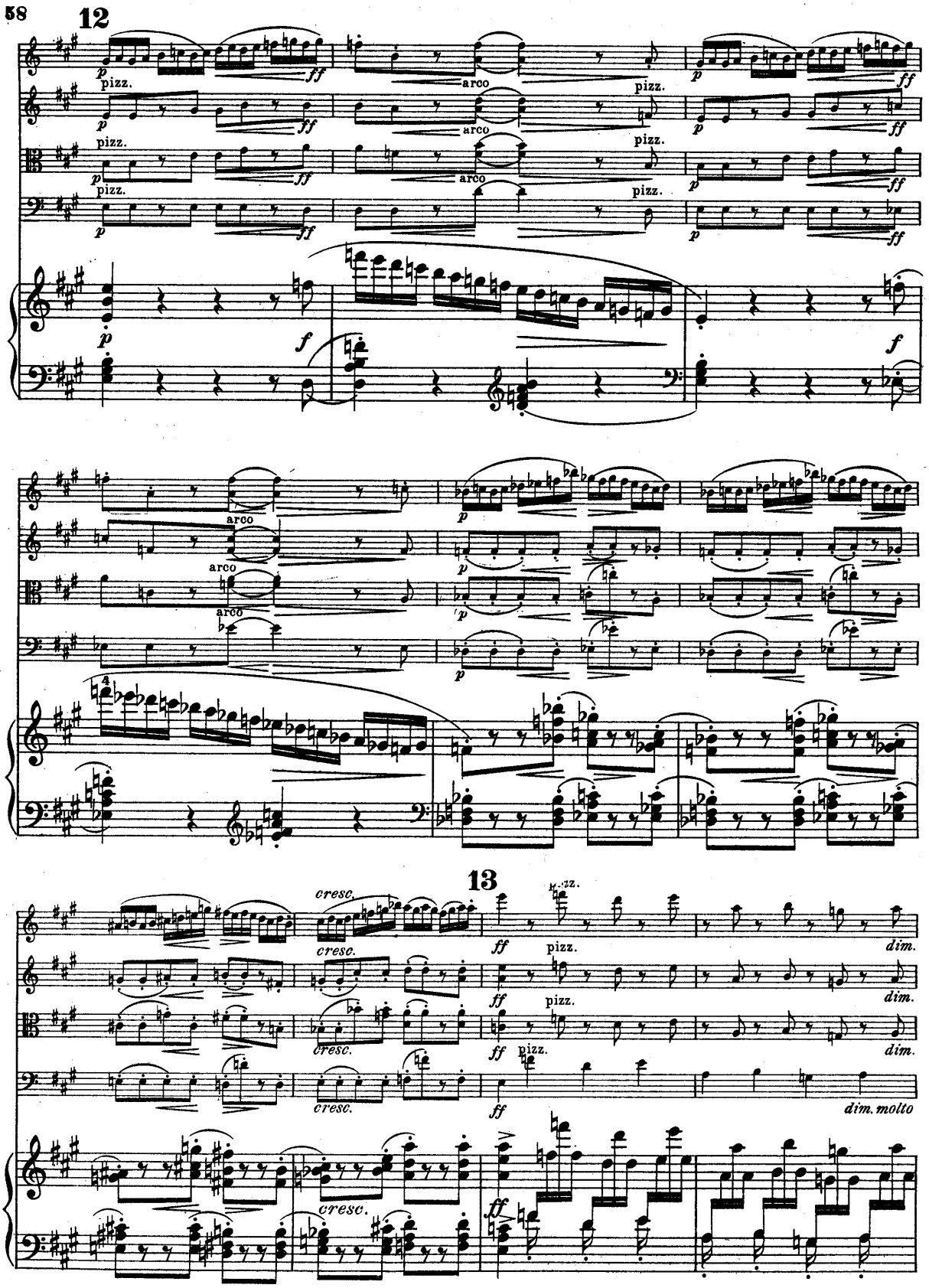

a tempo
ff
a tempo
ff
d'im.
8
Animato.
p
pizz.
Animato.
espress.
poco rit.
pp
a tempo
arco
espress. poco rit.
a tempo

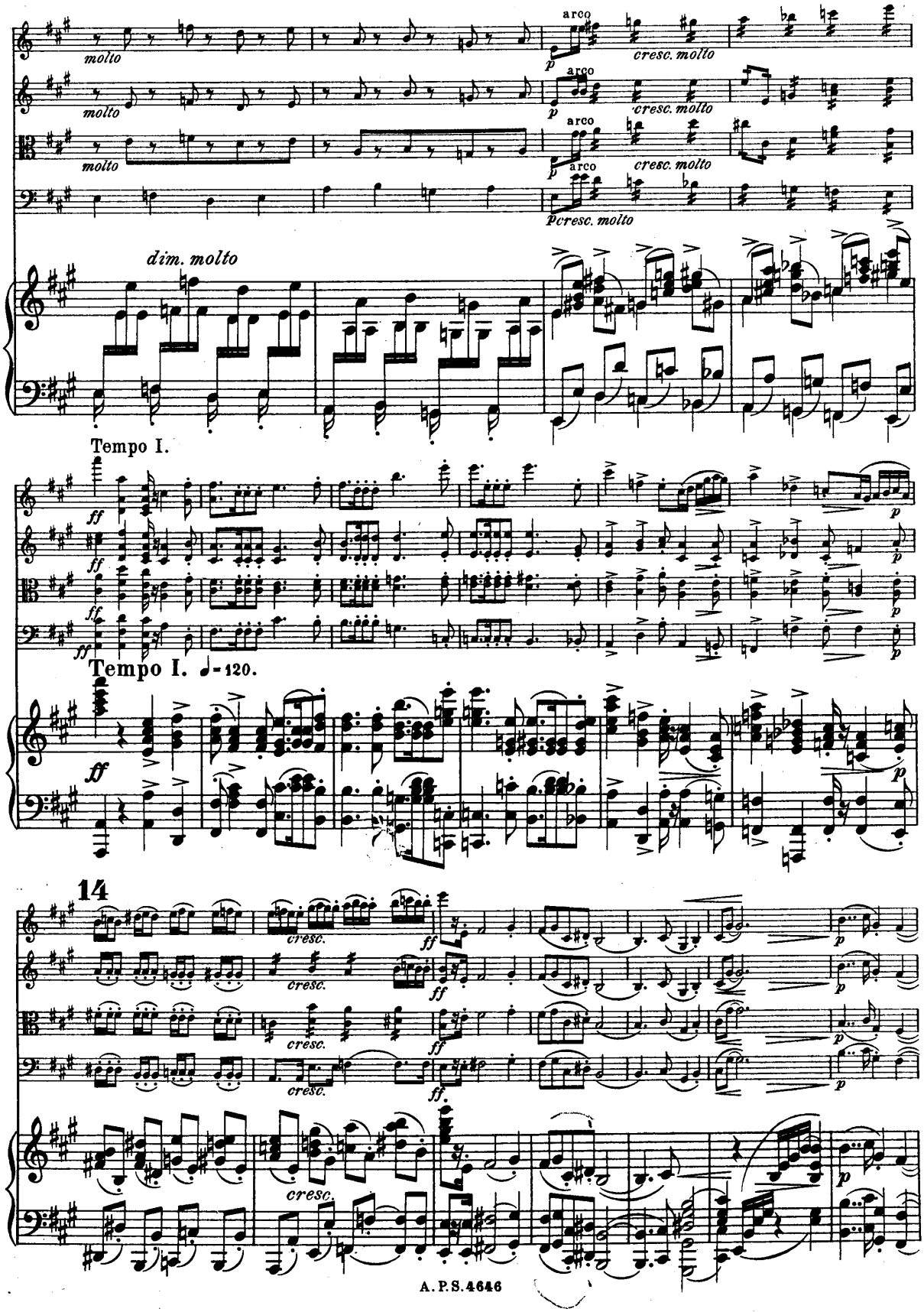

9
marcato
marcato

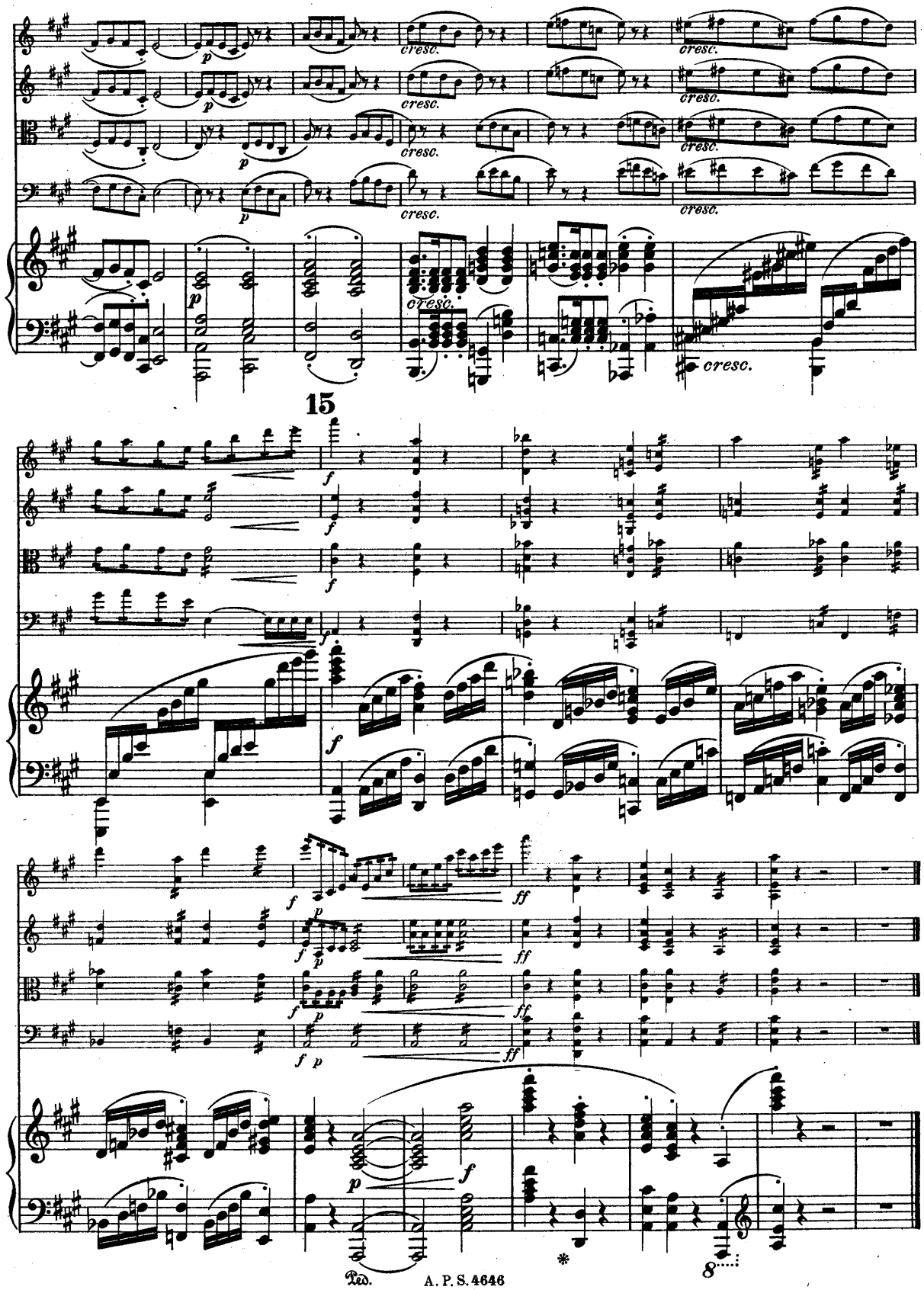

10
a tempo
f
8
f a tempo
espress.
dim.
a tempo
pp
ppa tempo

11




12
pizz.
arco
13
cresc.
dim.
dim. molto


molto
arco
cresc. molto
dim. molto
Tempo I.
Tempo I. ♩= 120.
14
cresc.


15
cresc.
Ped.
*

Quintett.

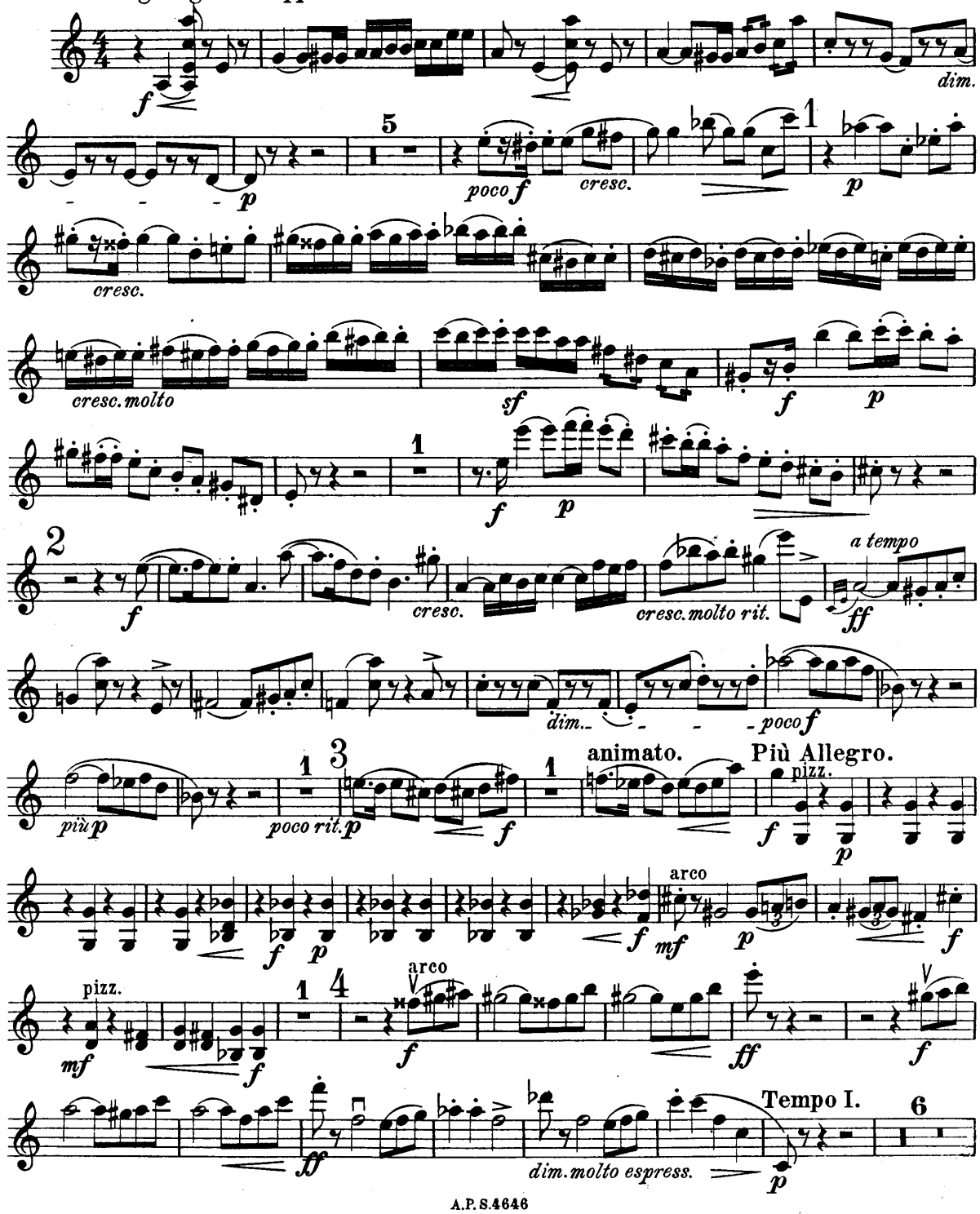
A moll.

I.

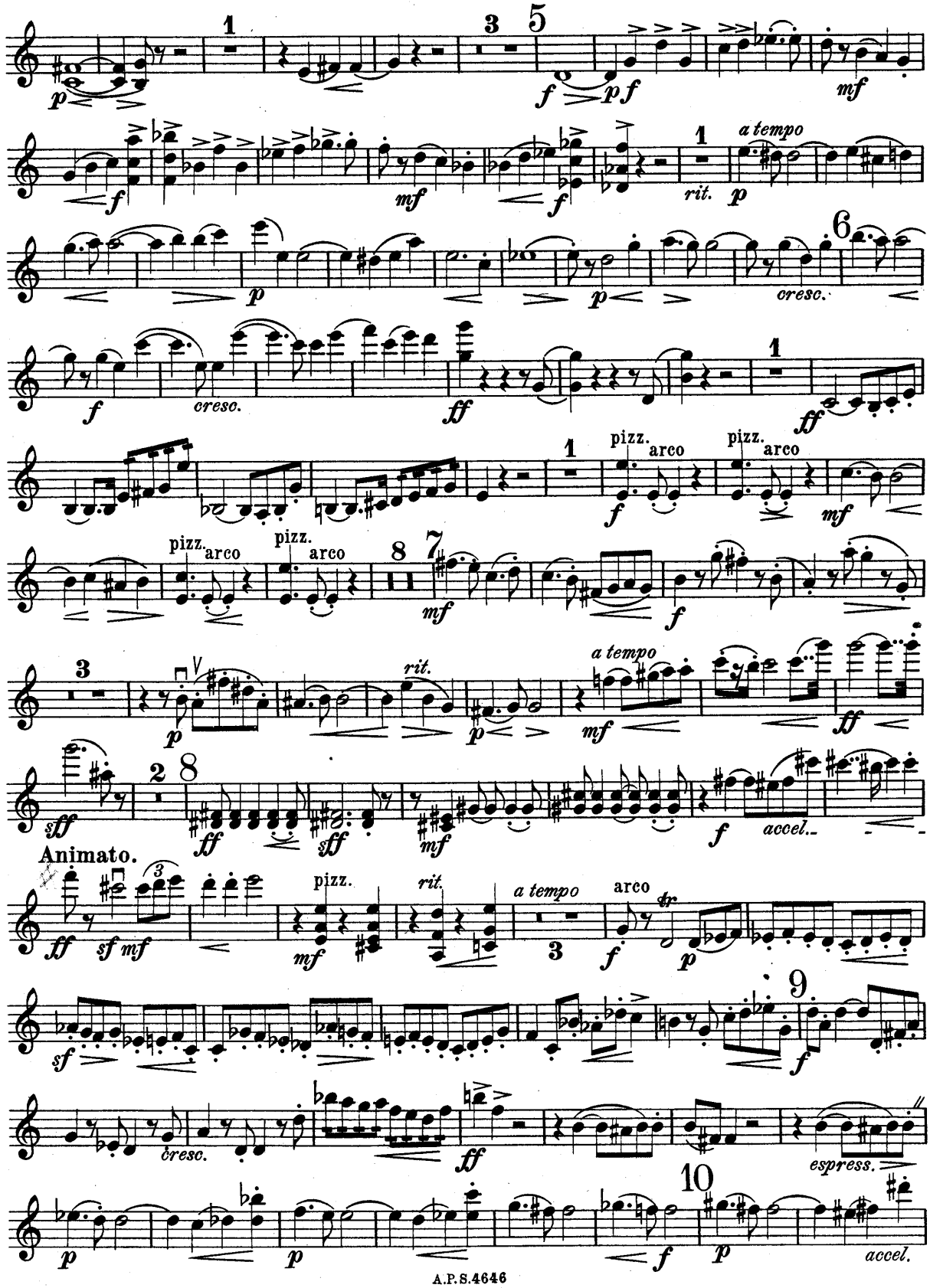
VIOLINE I.

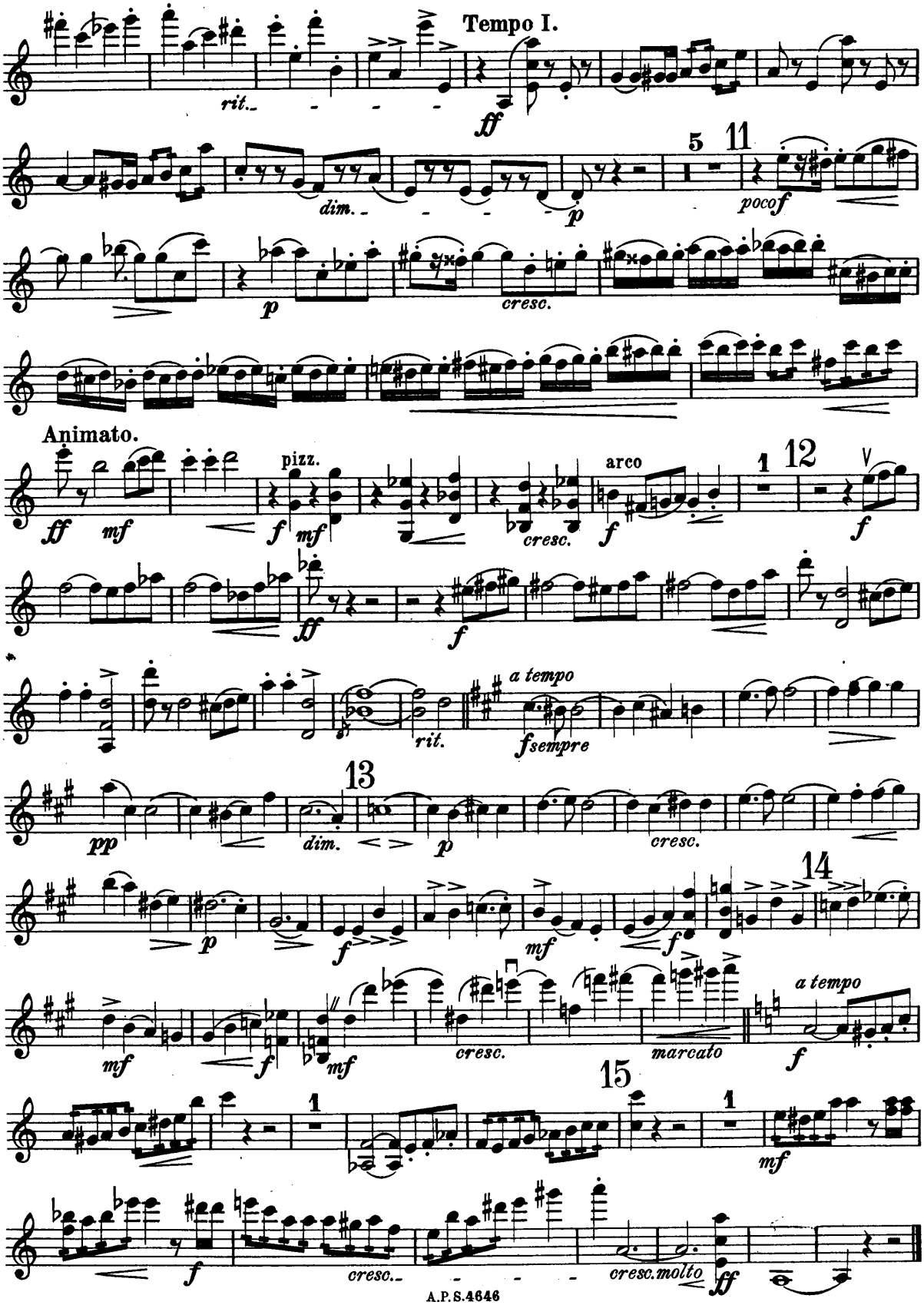
Allegro giusto: appassionato.

ARTHUR FOOTE, OP. 38.



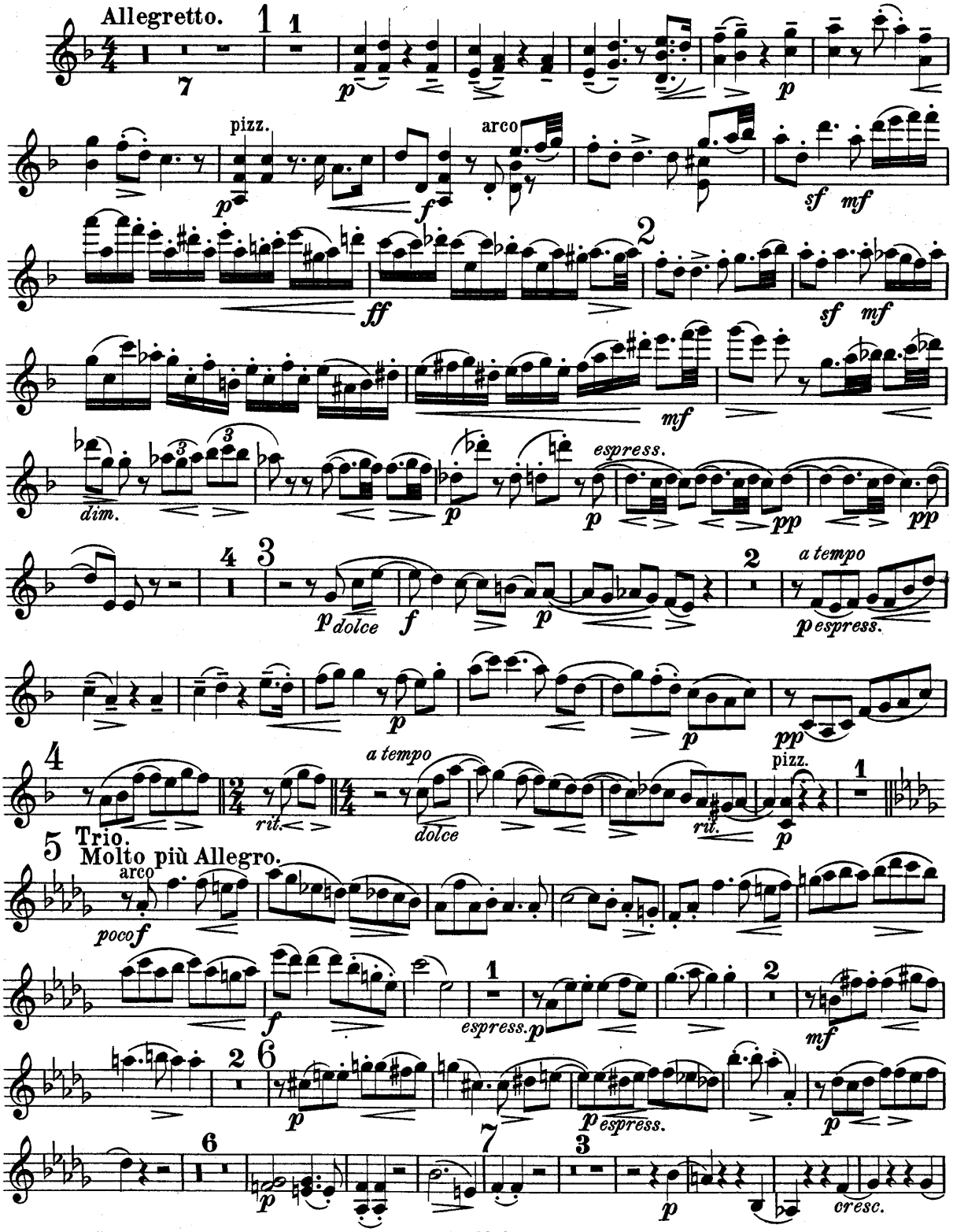
VIOLINE I.

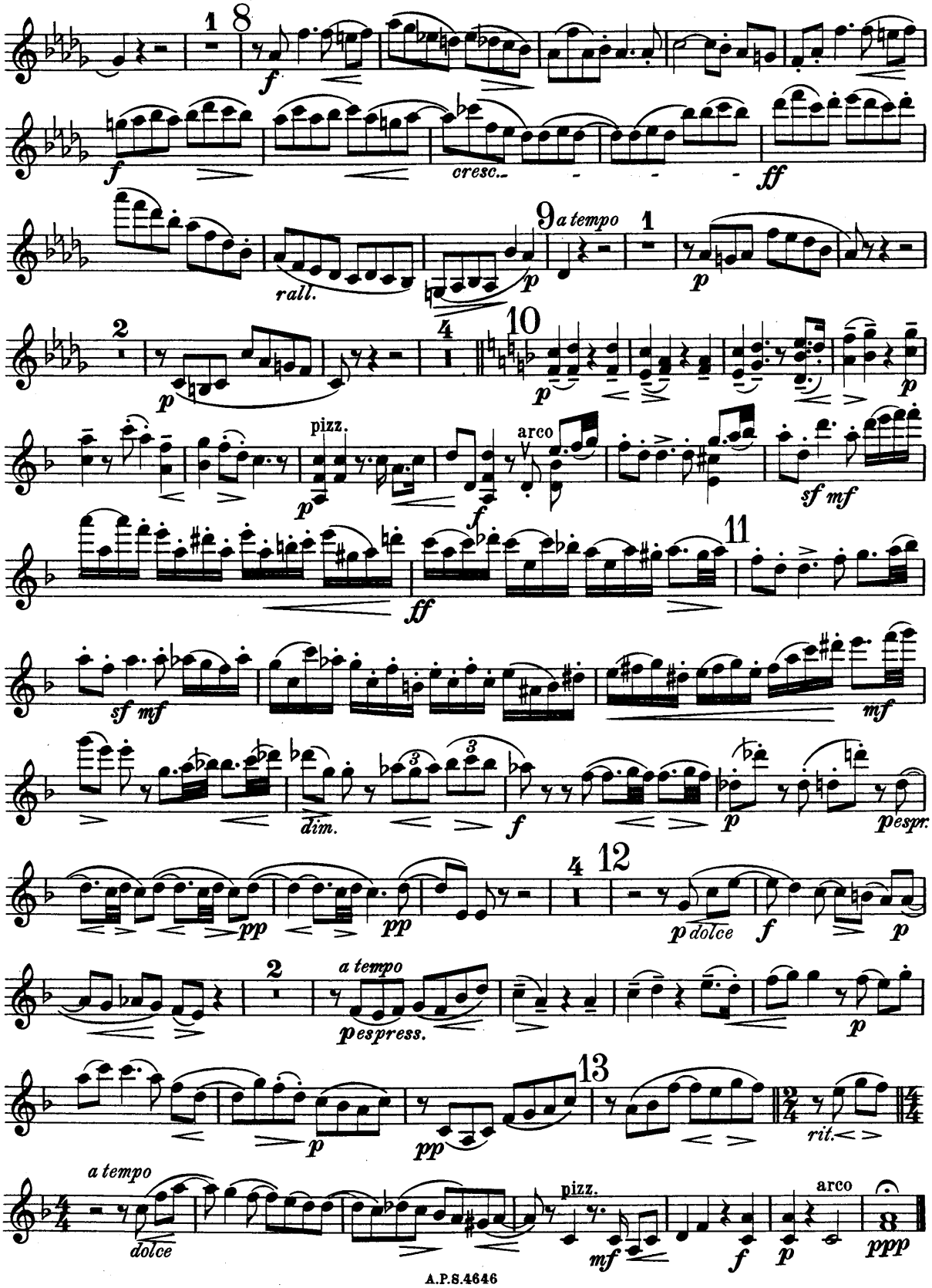

1
3
5
f
p f
mf
f
mf
f
rit.
a tempo
p
6
p
cresc.
f
cresc.
ff
1
ff
1
pizz.
arco
pizz.
arco
f
mf
pizz.
arco
pizz.
arco
8
7
mf
f
3
p
rit.
p
a tempo
mf
ff
sff
2
8
ff
sff
mf
f
accel.
Animato.
ff
sf mf
pizz.
mf
rit.
a tempo
3
arco
f
p
sf
9
f
cresc.
ff
espress.
p
p
f
10
p
accel.


Tempo I.
rit.
ff
dim.
p
5
11
pocof
cresc.
Animato.
ff
mf
pizz.
f
mf
cresc.
arco
f
1
12
f
ff
f
a tempo
rit.
fsempre
pp
13
dim.
p
cresc.
p
f
mf
f
14
mf
f
mf
cresc.
marcato
a tempo
f
15
1
1
mf
f
cresc.
cresc.molto
ff

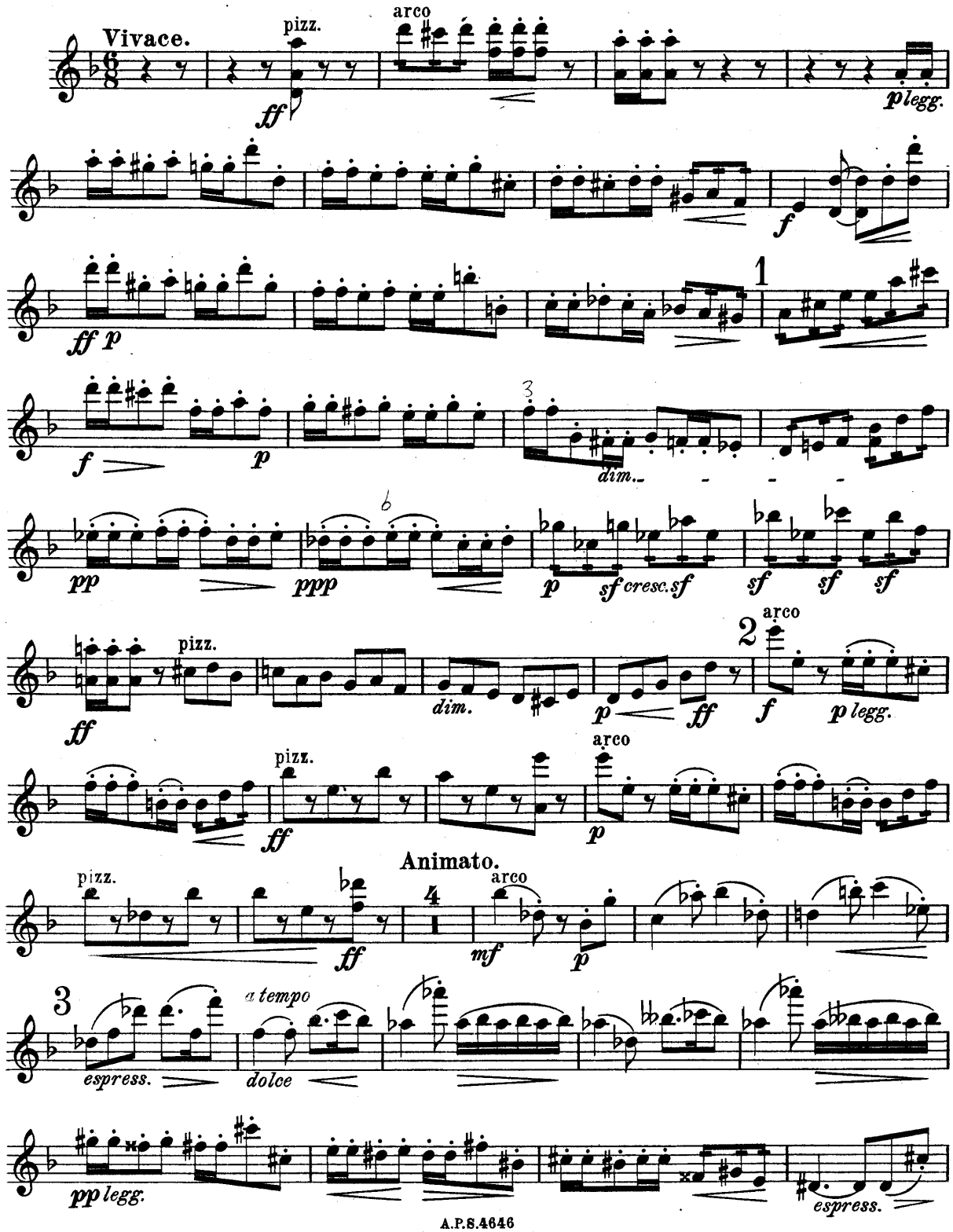
II.
Intermezzo.

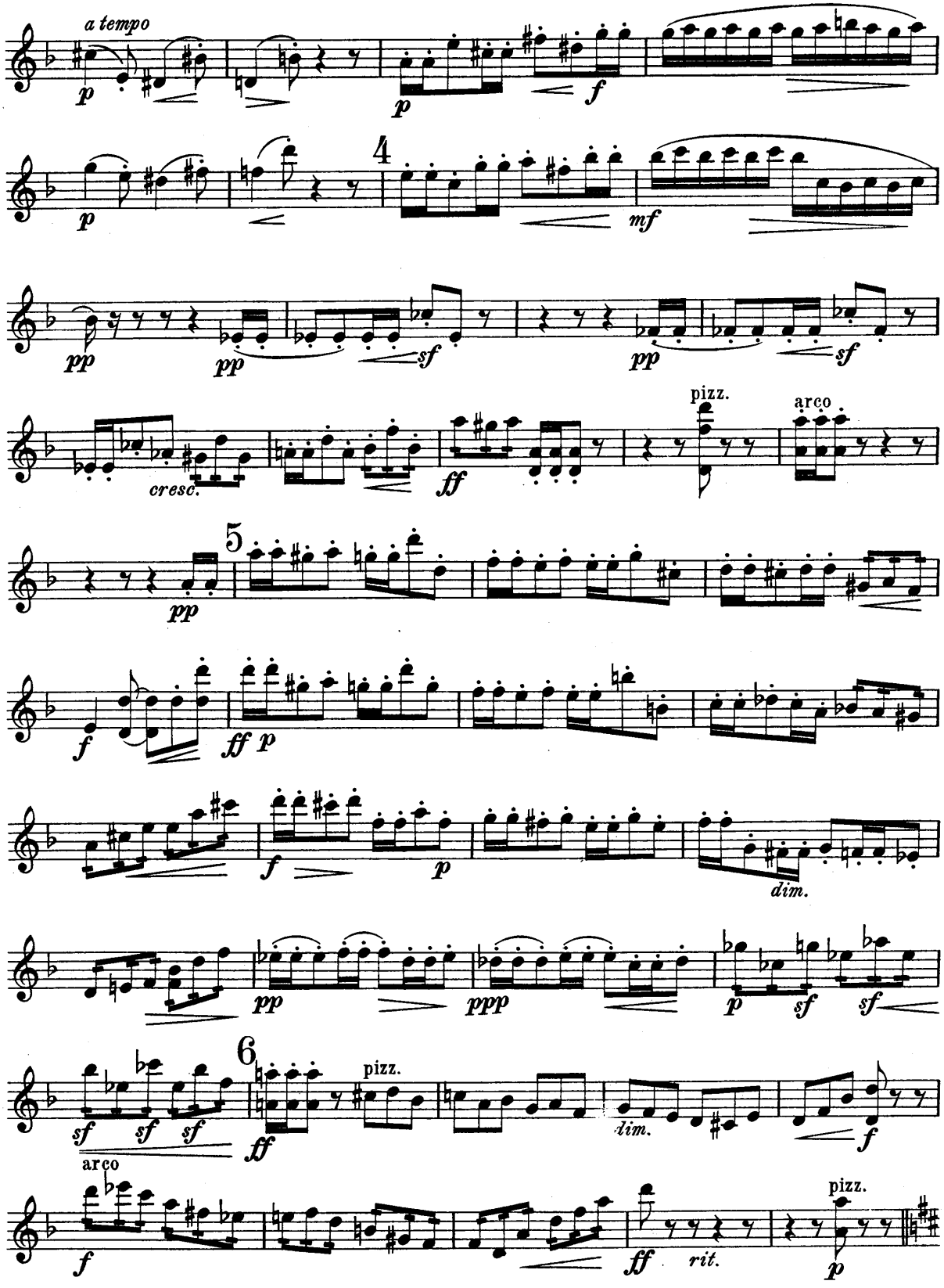
VIOLINE I.



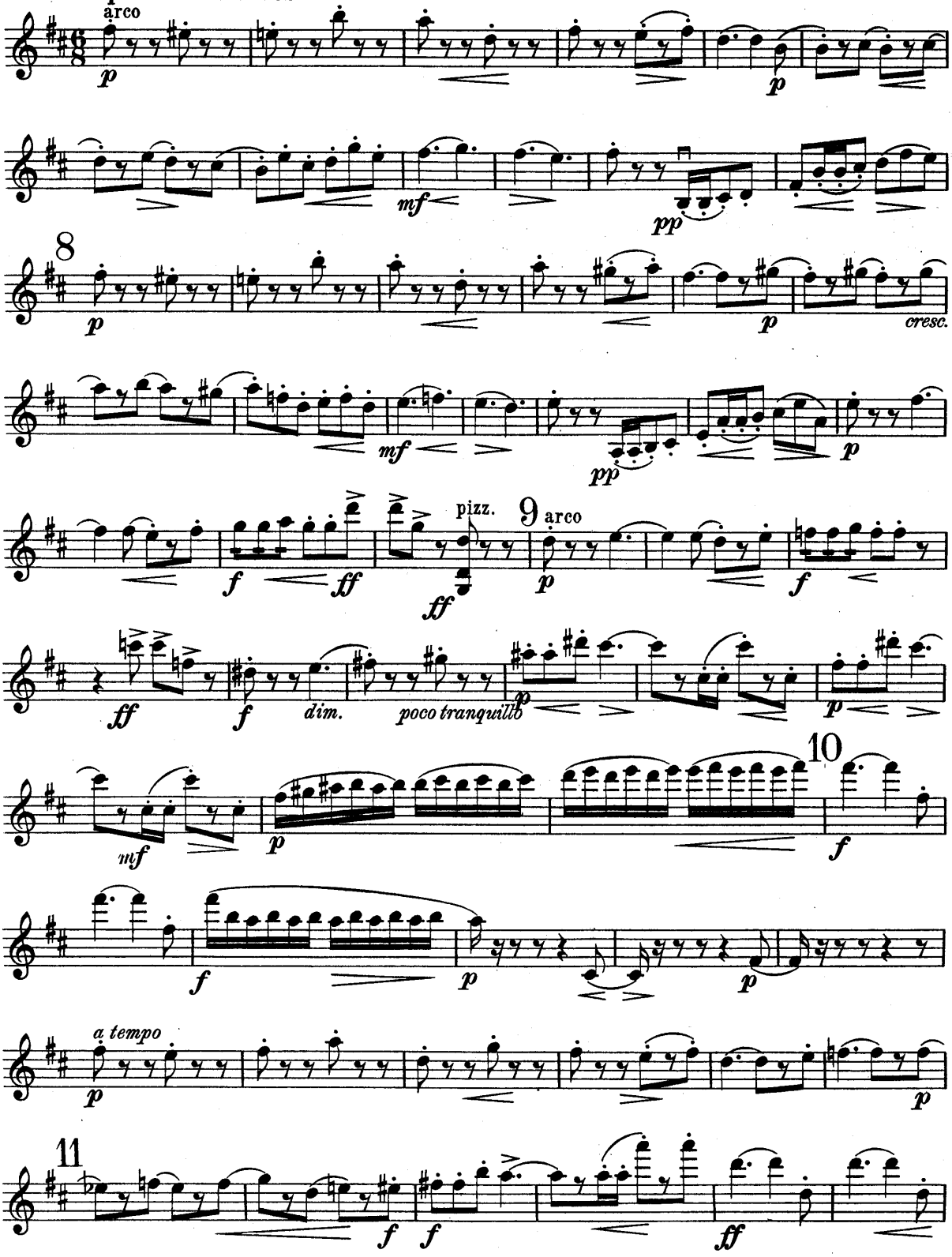

cresc.
rall.
a tempo
pizz.
arco
dim.
p espr.
p dolce
a tempo
p espress.
rit.
a tempo
dolce
pizz.
arco

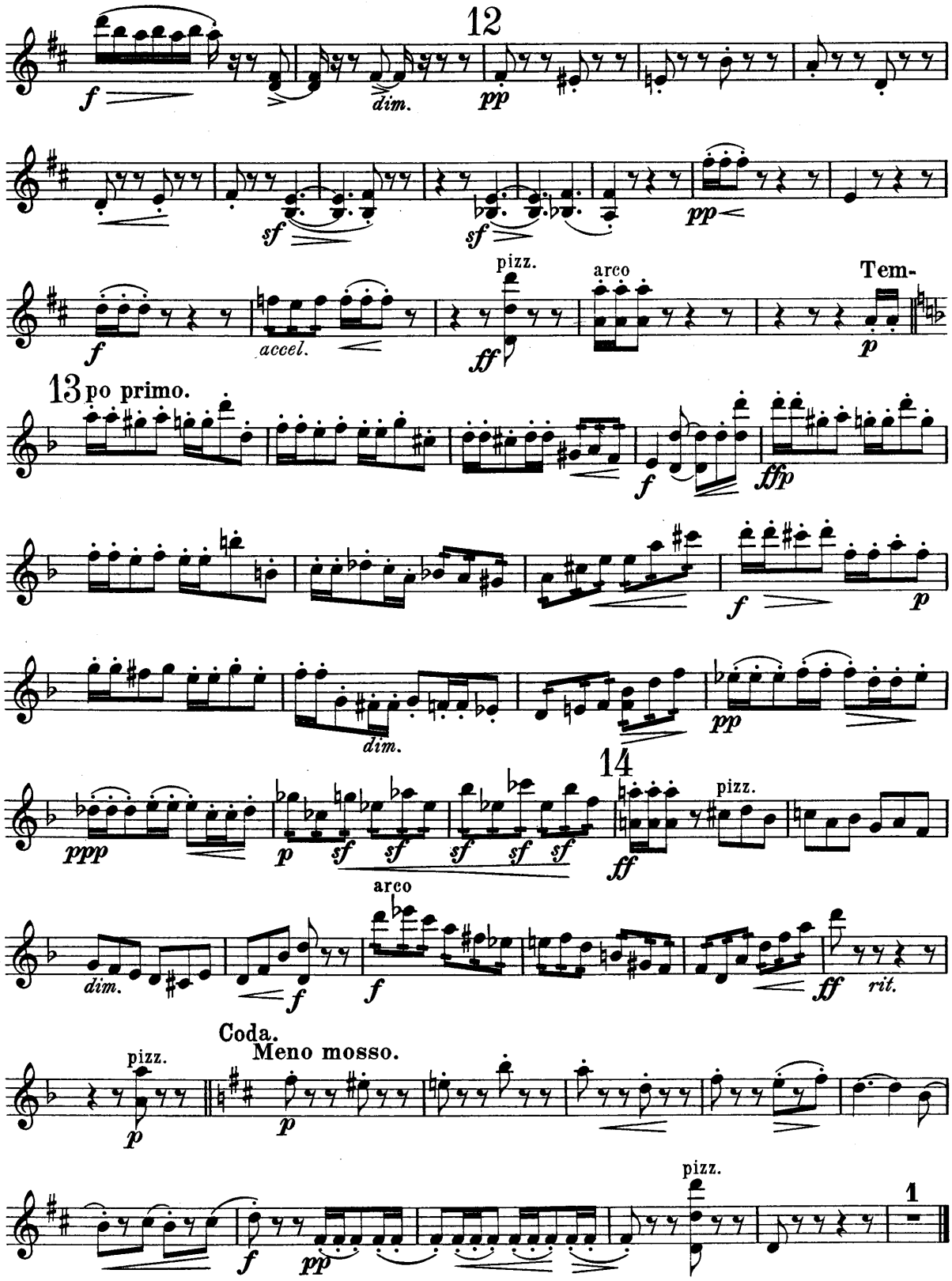
III.
Scherzo.
VIOLINE I.




a tempo
p
f
4
mf
pp
sf
cresc.
ff
pizz.
arco
5
ff p
dim.
ppp
6
arco
rit.

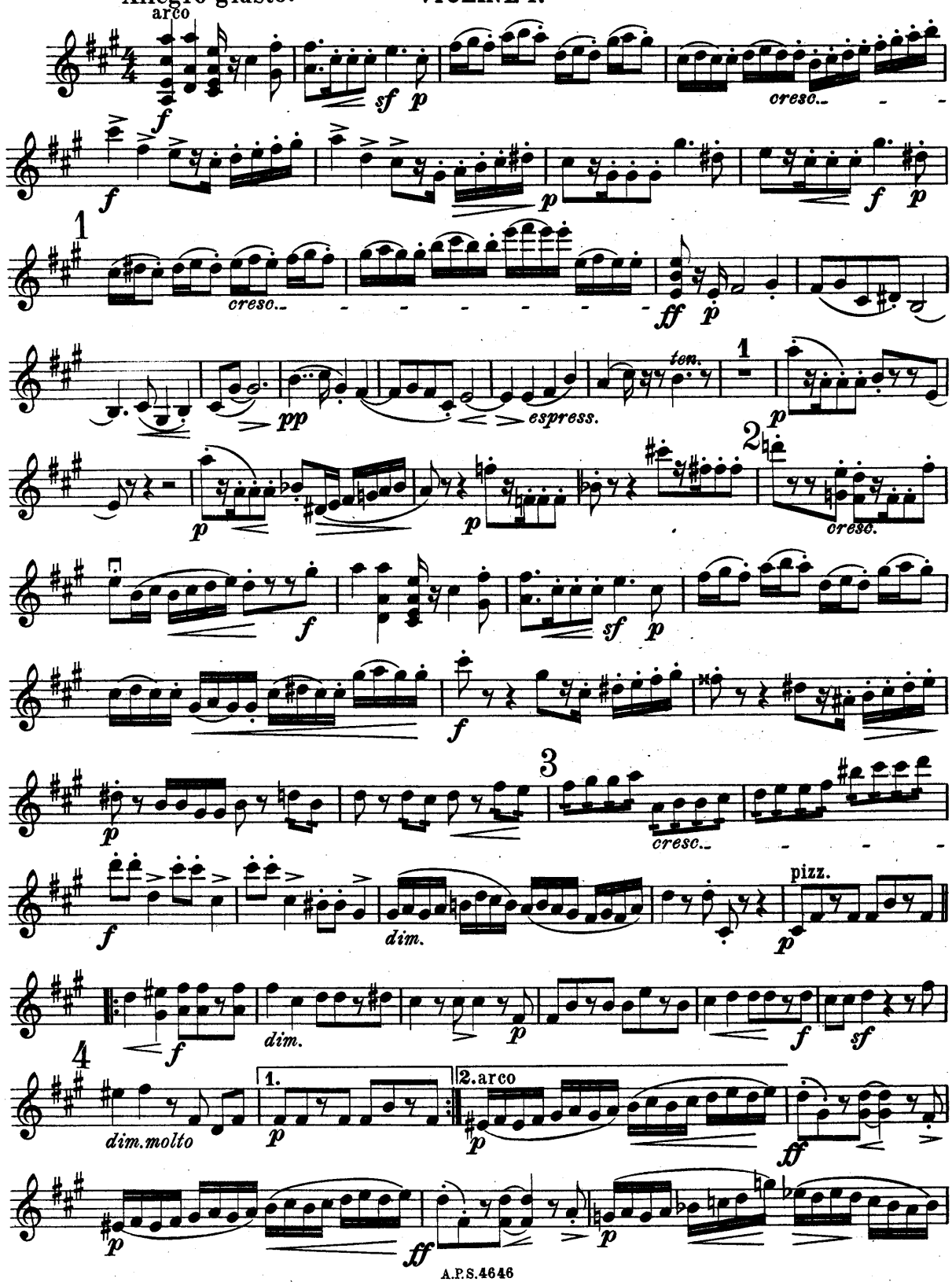
7 **Trio.**
Un poco Meno mosso.

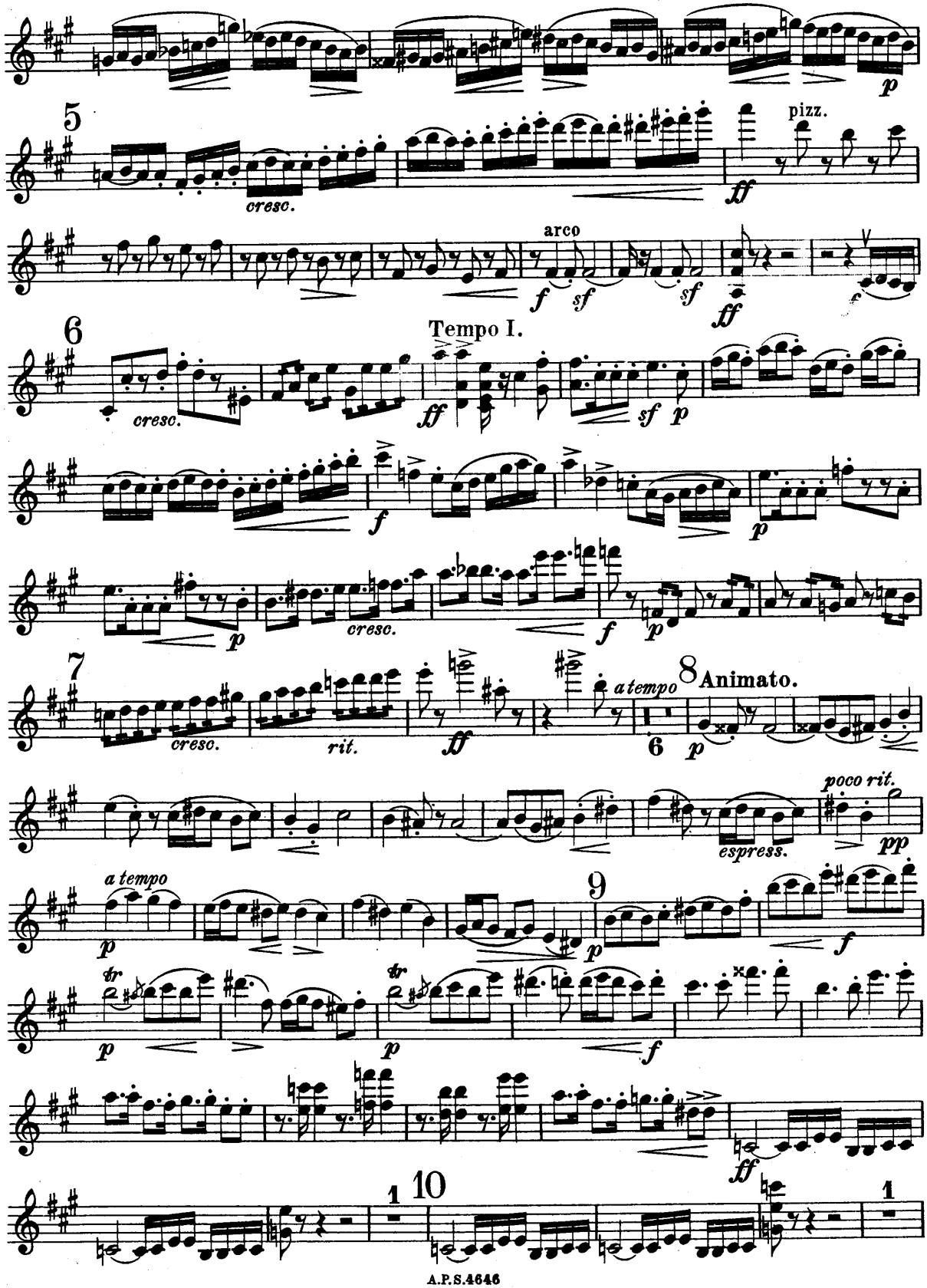


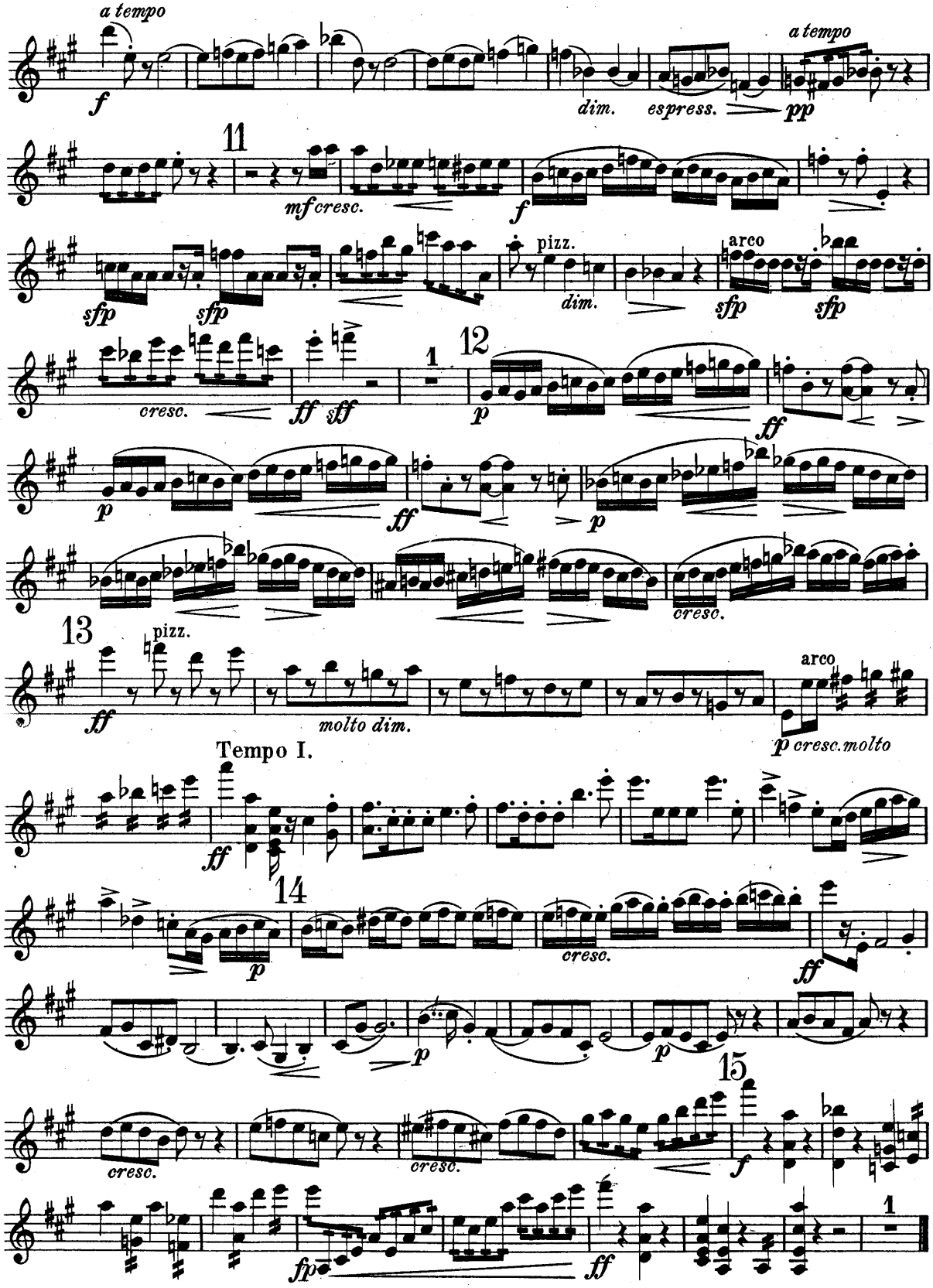

12
f
dim.
pp
sf
sf
pp
pizz.
arco
Tem-
f
accel.
ff
p
13 po primo.
f
fffp
f
p
dim.
pp
14
ppp
p
sf
sf
sf
sf
sf
ff
pizz.
arco
dim.
f
f
ff
rit.
Coda.
Meno mosso.
pizz.
p
p
pizz.
f
pp
1

IV.

Allegro giusto. VIOLINE I.




5
cresc.
pizz.
arco
6
Tempo I.
cresc.
7
cresc.
rit.
8 Animato.
a tempo
espress.
poco rit.
9
10


a tempo
f
dim.
espress.
pp
a tempo
11
mf cresc.
f
sfp
sfp
pizz.
dim.
arco
sfp
sfp
cresc.
ff
sff
1
12
p
ff
p
ff
p
cresc.
13
pizz.
ff
molto dim.
arco
p cresc. molto
Tempo I.
ff
14
p
cresc.
ff
p
p
15
cresc.
cresc.
f
fp
ff
1

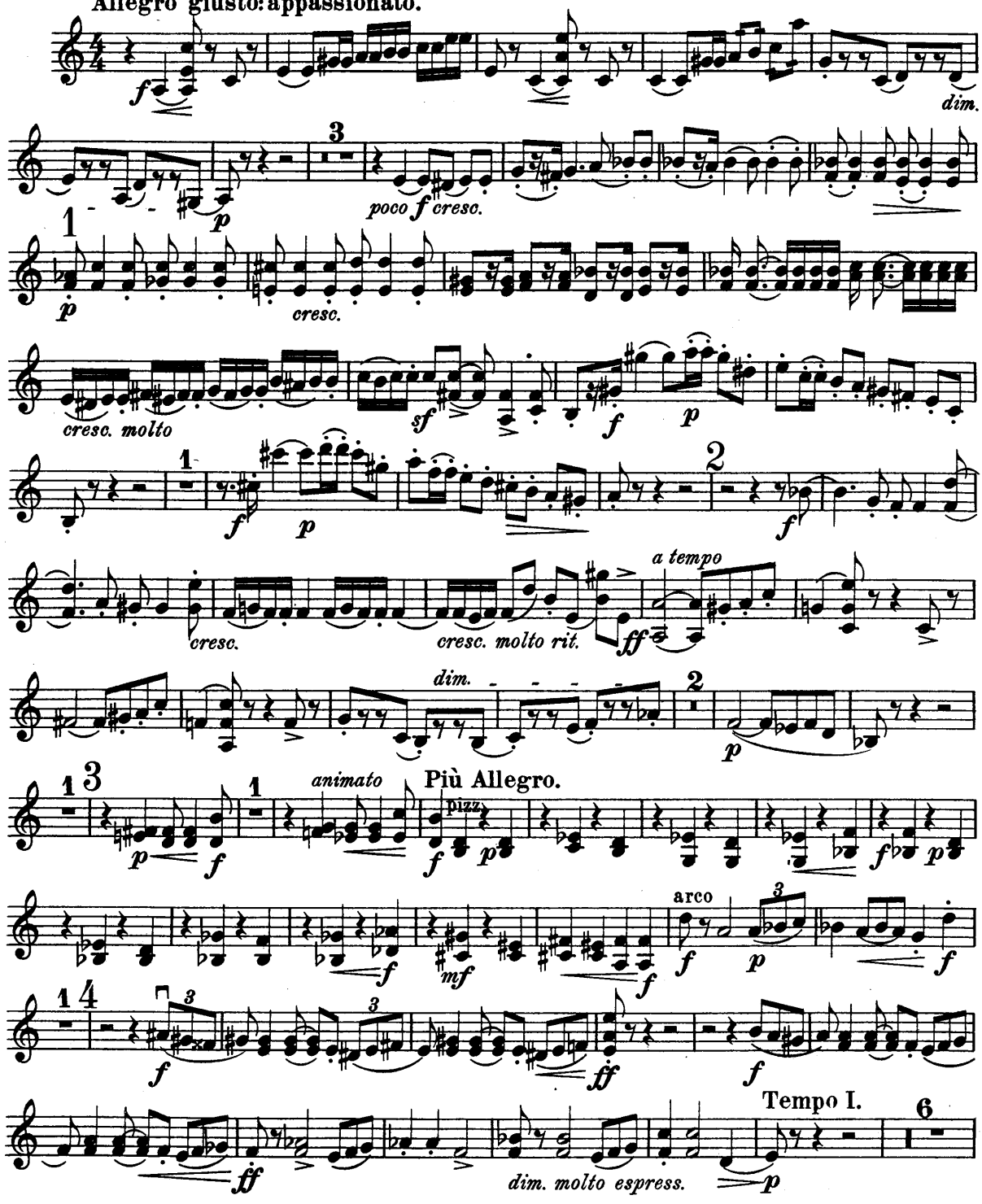
Quintett.

A moll.

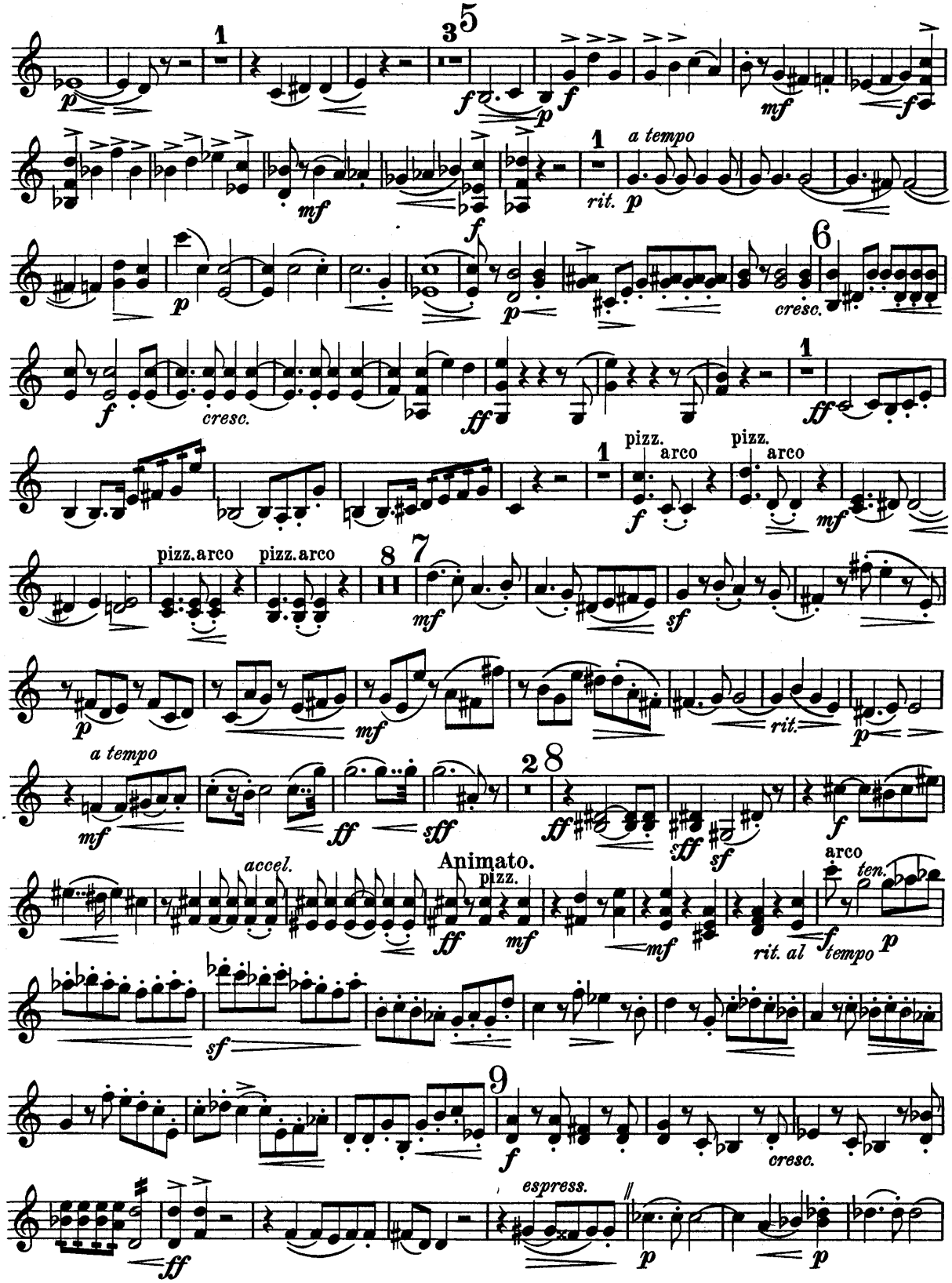
I.

VIOLINE II.

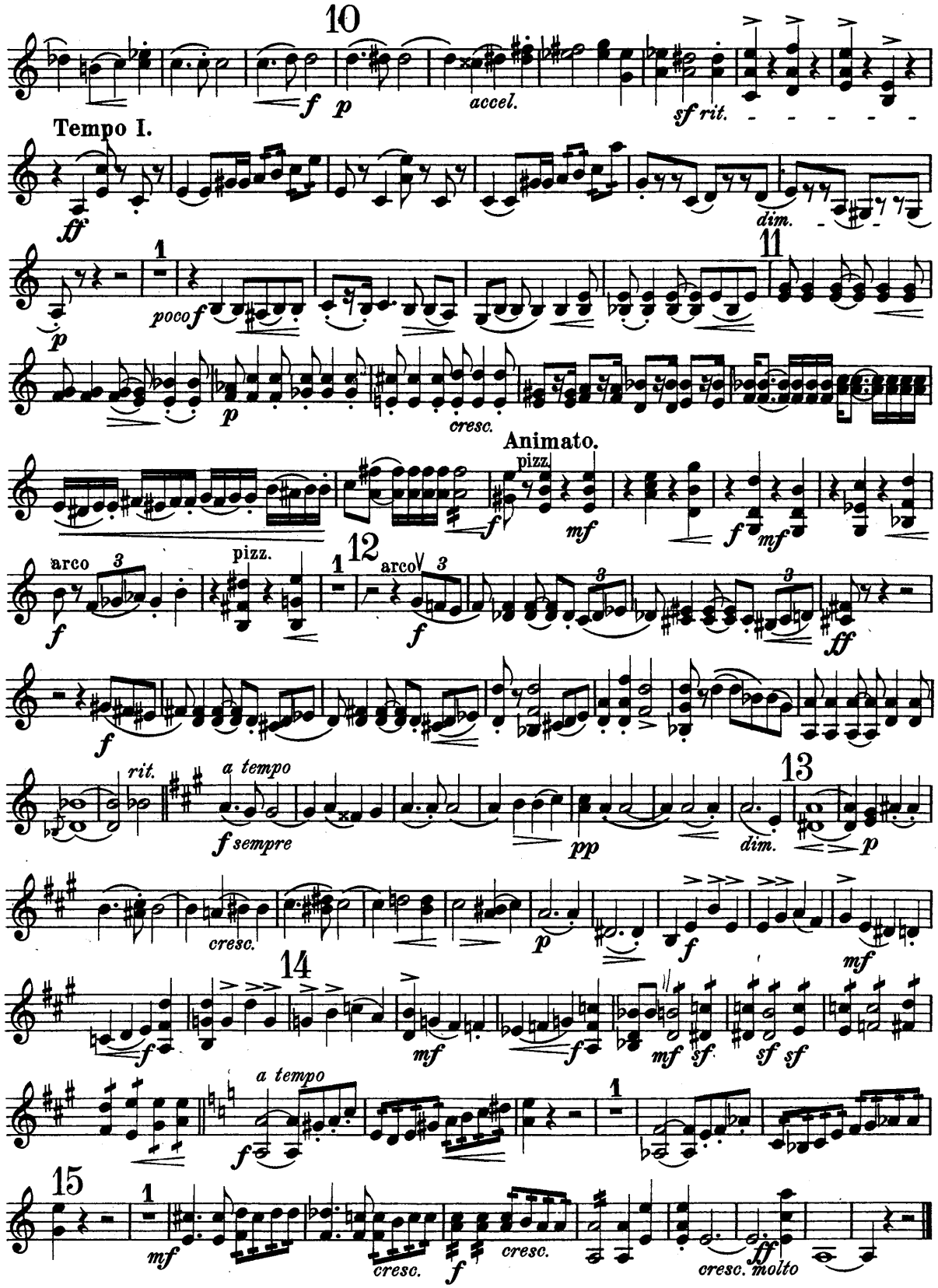
ARTHUR FOOTE, OP. 38.



VIOLINE II.


a tempo
rit.
cresc.
pizz.
arco
pizz.arco
accel.
Animato.
ten.
rit. al
tempo
espress.

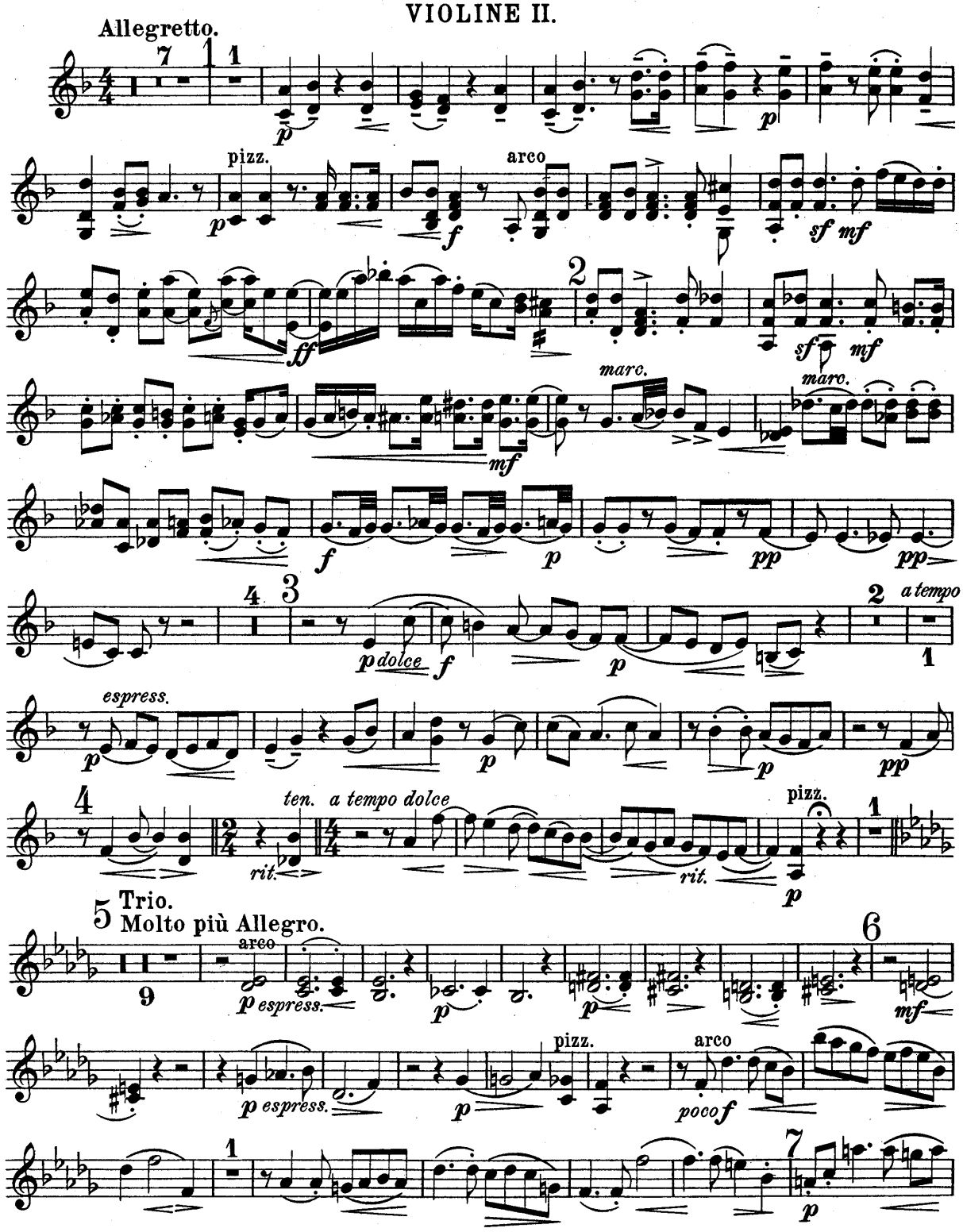
VIOLINE II.

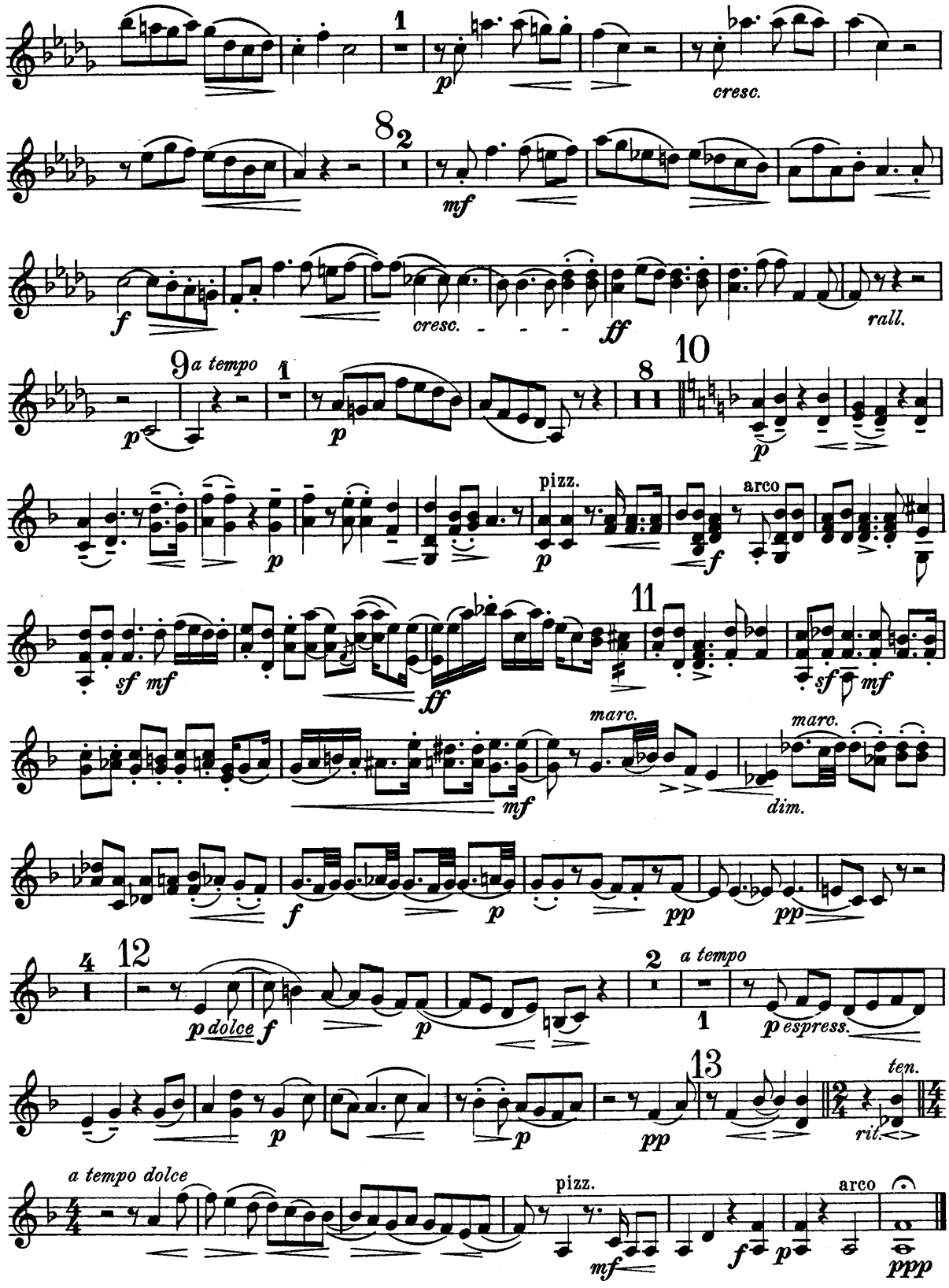

10
f p
accel.
sf rit.
Tempo I.
ff
dim.
11
poco f
p
p
cresc.
Animato.
pizz.
f
mf
f mf
arco
3
pizz.
12
arco
f
ff
f
rit.
a tempo
f sempre
pp
dim.
13
p
cresc.
p
f
mf
14
f
mf
f
mf sf
sf sf
a tempo
f
15
mf
cresc.
f
cresc.
cresc. molto
ff

II.

Intermezzo.

VIOLINE II.

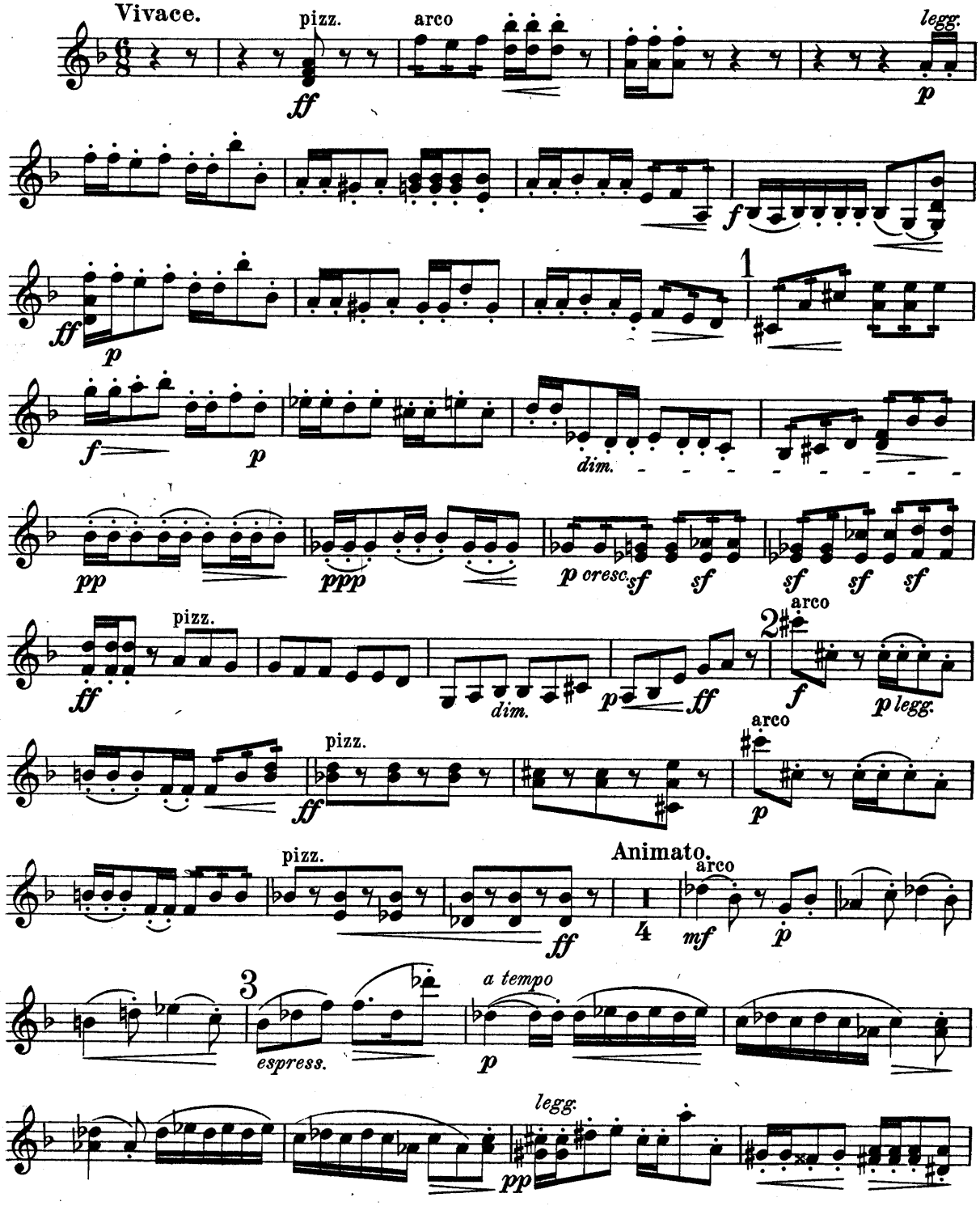


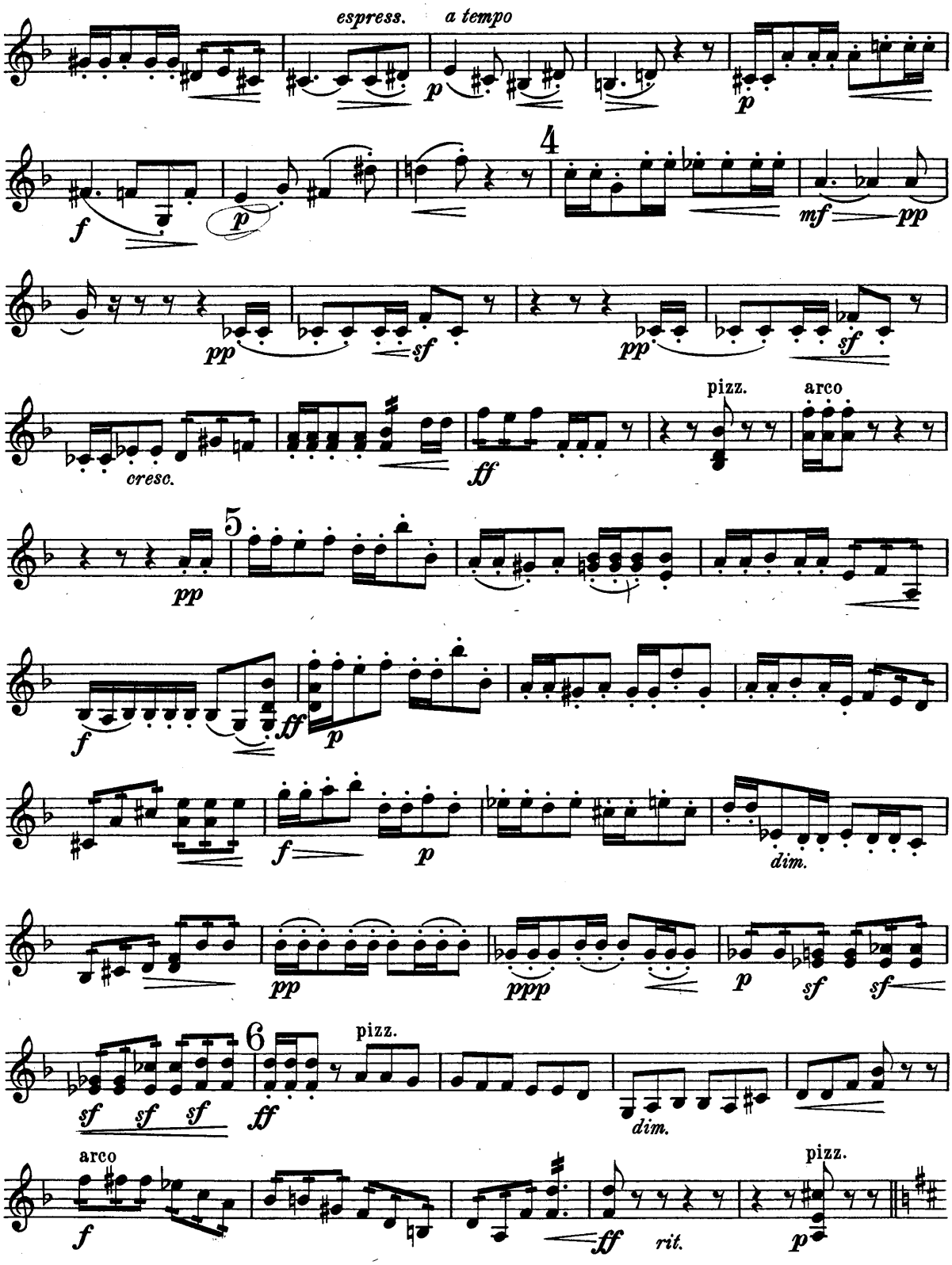

1
p
cresc.
8
2
mf
f
cresc.
ff
rall.
9
a tempo
1
p
8
10
p
pizz.
arco
p
f
11
sf mf
ff
sf mf
marc.
mf
marc.
dim.
f
p
pp
pp
4
12
2
a tempo
1
p dolce f
p
p espress.
13
ten.
p
p
pp
rit.
a tempo dolce
pizz.
arco
mf
f
p
ppp

III.

Scherzo.

VIOLINE II.

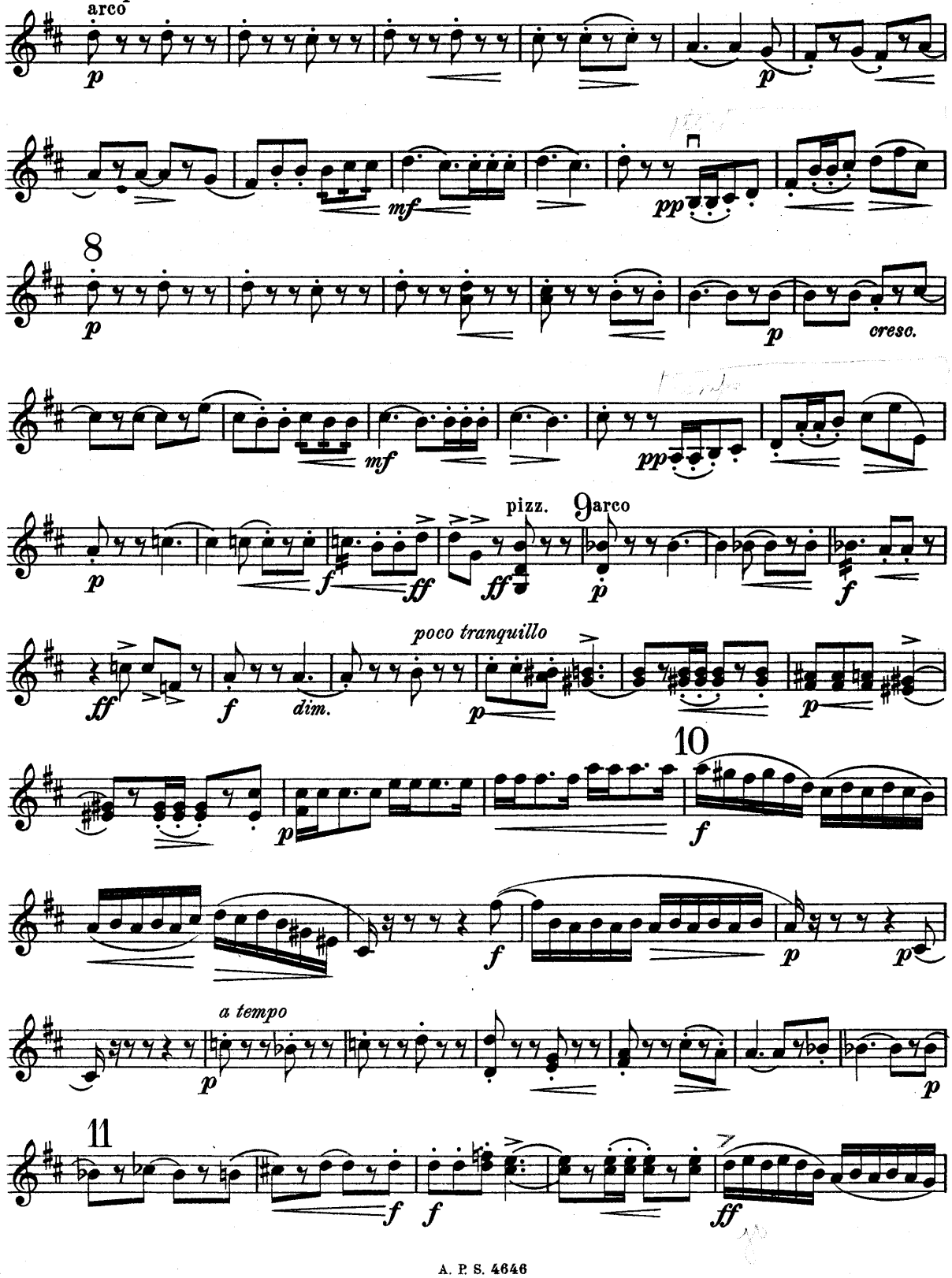



espress.
a tempo
4
cresc.
pizz.
arco
5
dim.
6
pizz.
dim.
arco
rit.
pizz.

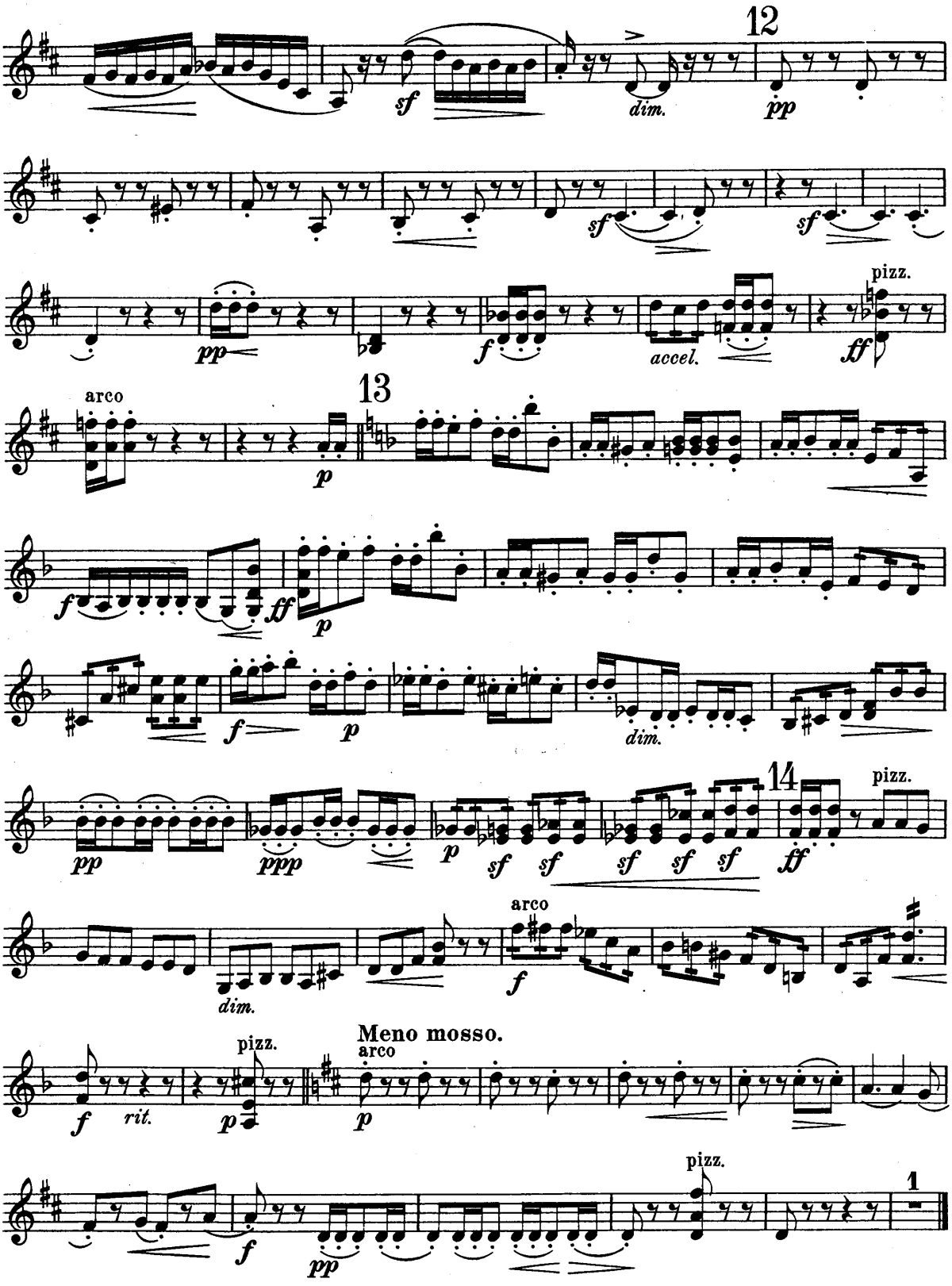
VIOLINE II.

Trio.

7 Un poco Meno mosso.

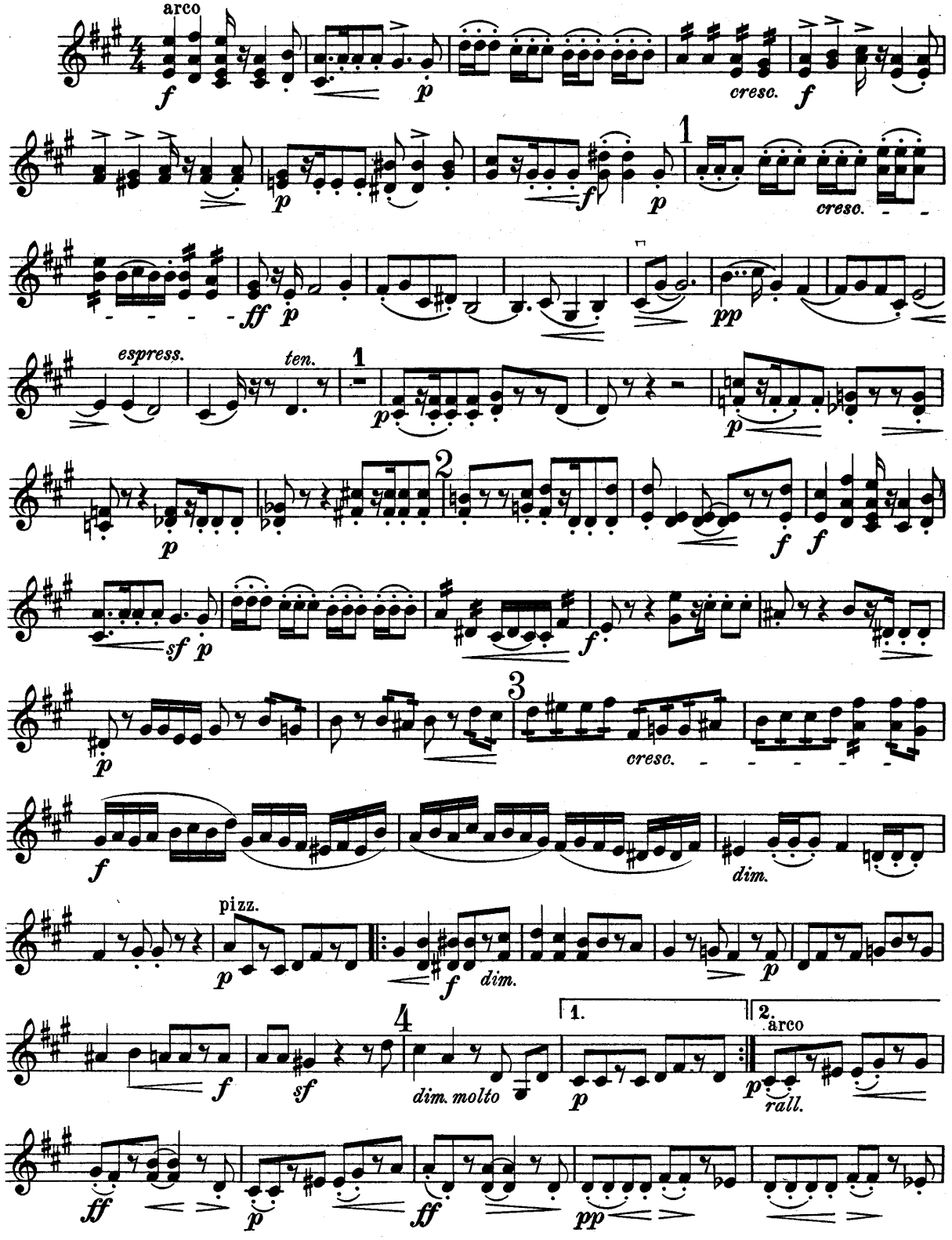


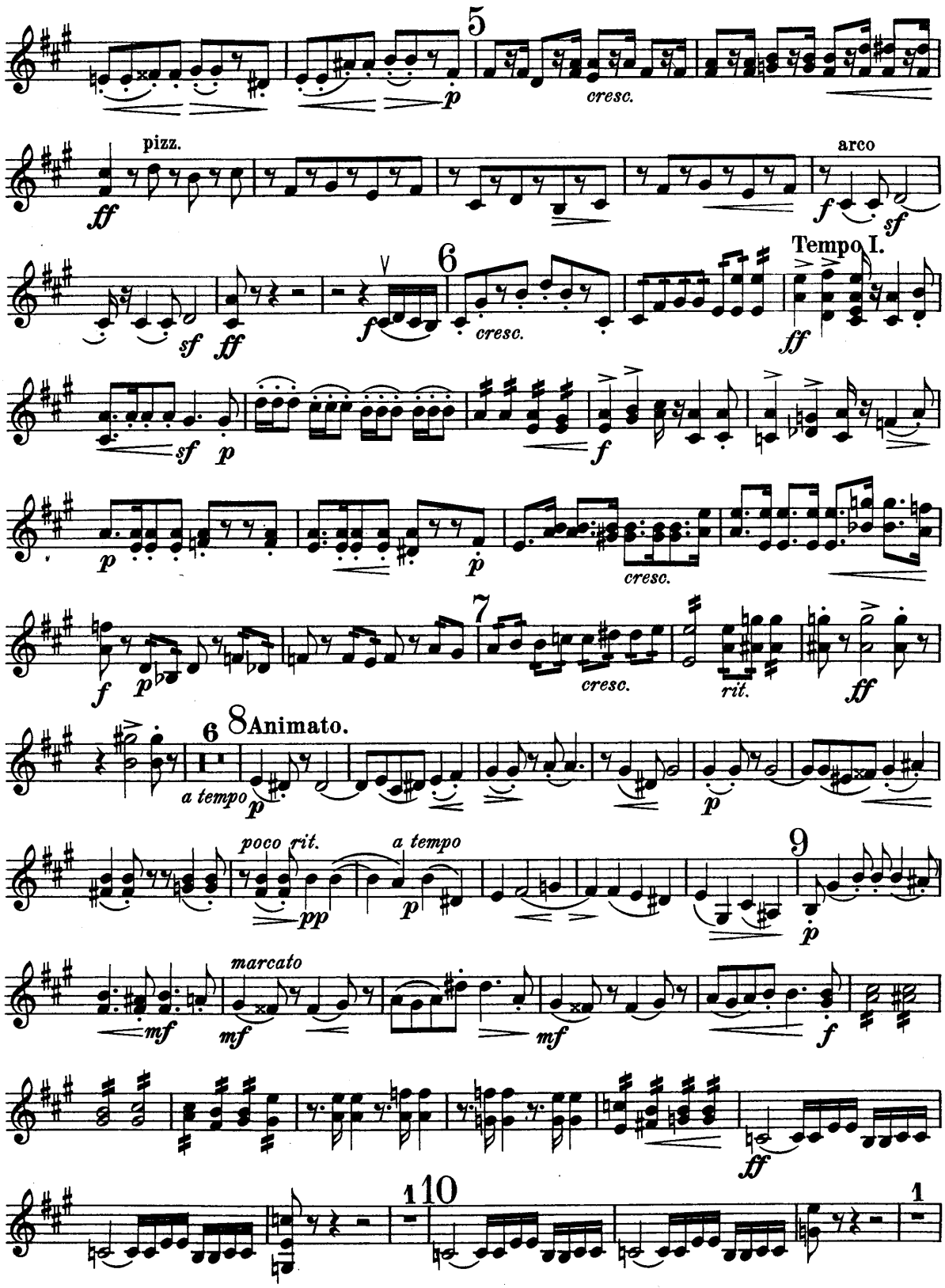
VIOLINE II.


12
sf
dim.
pp
sf
sf
pp
f
accel.
pizz.
ff
arco
13
p
f
ff
p
f
p
dim.
pp
ppp
p
sf
sf
sf
sf
sf
14
ff
pizz.
arco
dim.
f
Meno mosso.
pizz.
arco
f
rit.
p
p
pizz.
f
pp
1

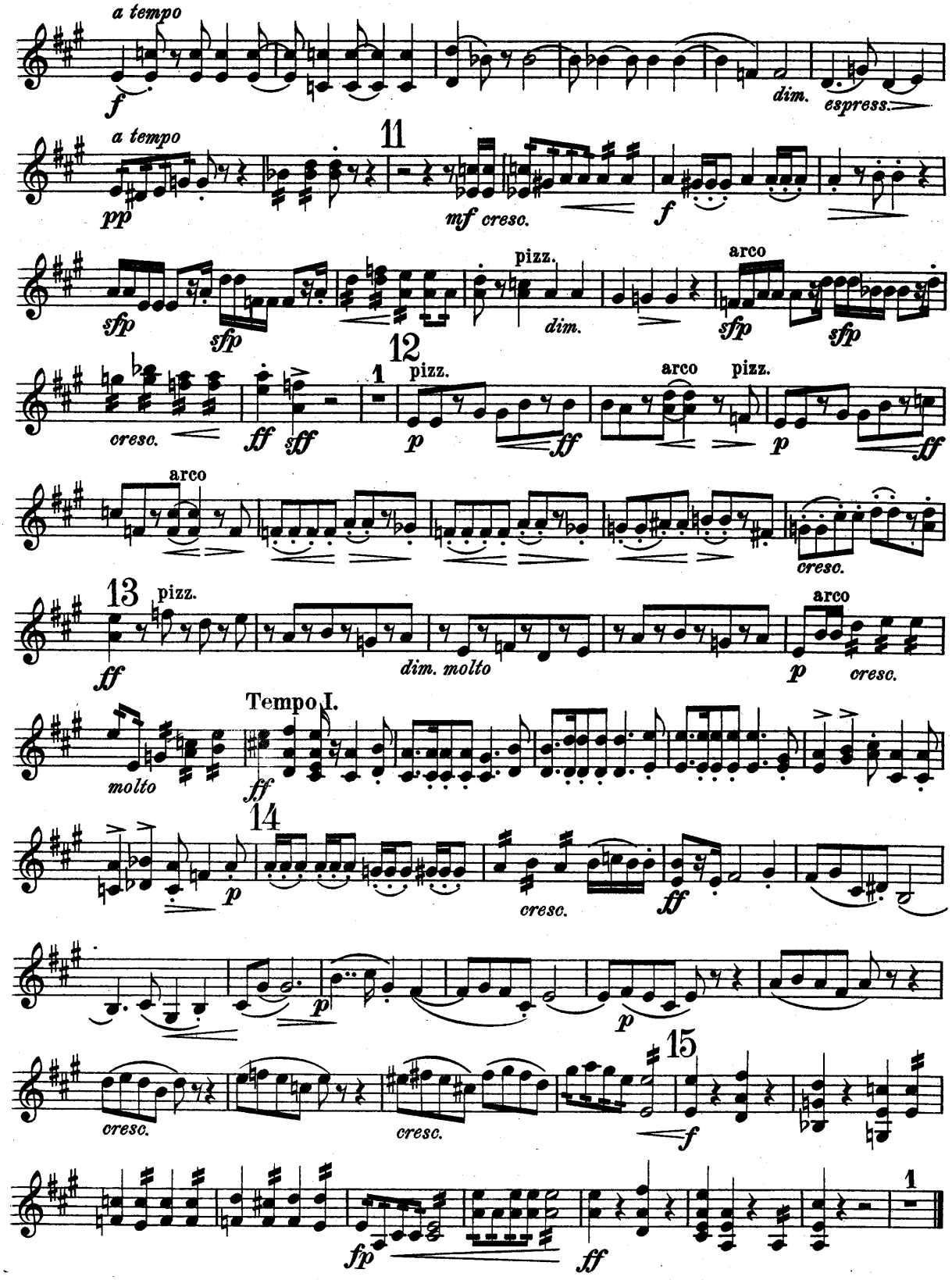
IV.

Allegro giusto. VIOLINE II.




5
cresc.
pizz.
arco
Tempo I.
6
cresc.
7
cresc.
rit.
8 Animato.
a tempo
poco rit.
a tempo
9
marcato
10

VIOLINE II.


a tempo
f
dim.
espress.
a tempo
pp
11
mf cresc.
f
sfp
sfp
pizz.
dim.
arco
sfp
sfp
cresc.
ff
sff
12
1
pizz.
p
ff
arco
pizz.
p
ff
arco
cresc.
13
pizz.
ff
dim. molto
arco
p
cresc.
molto
Tempo I.
ff
14
p
cresc.
ff
p
p
cresc.
cresc.
15
f
fp
ff
1

Quintett.

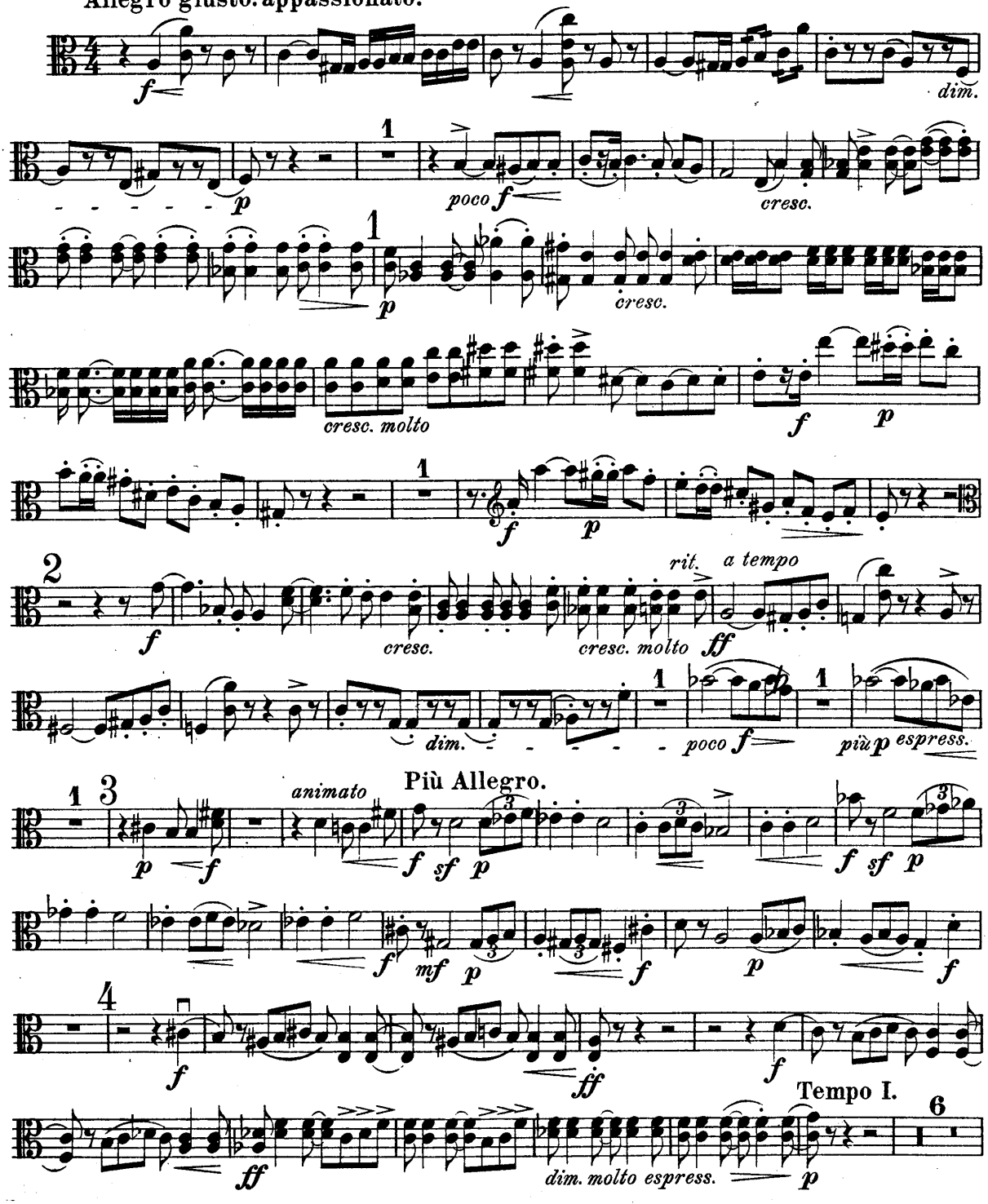
A moll.

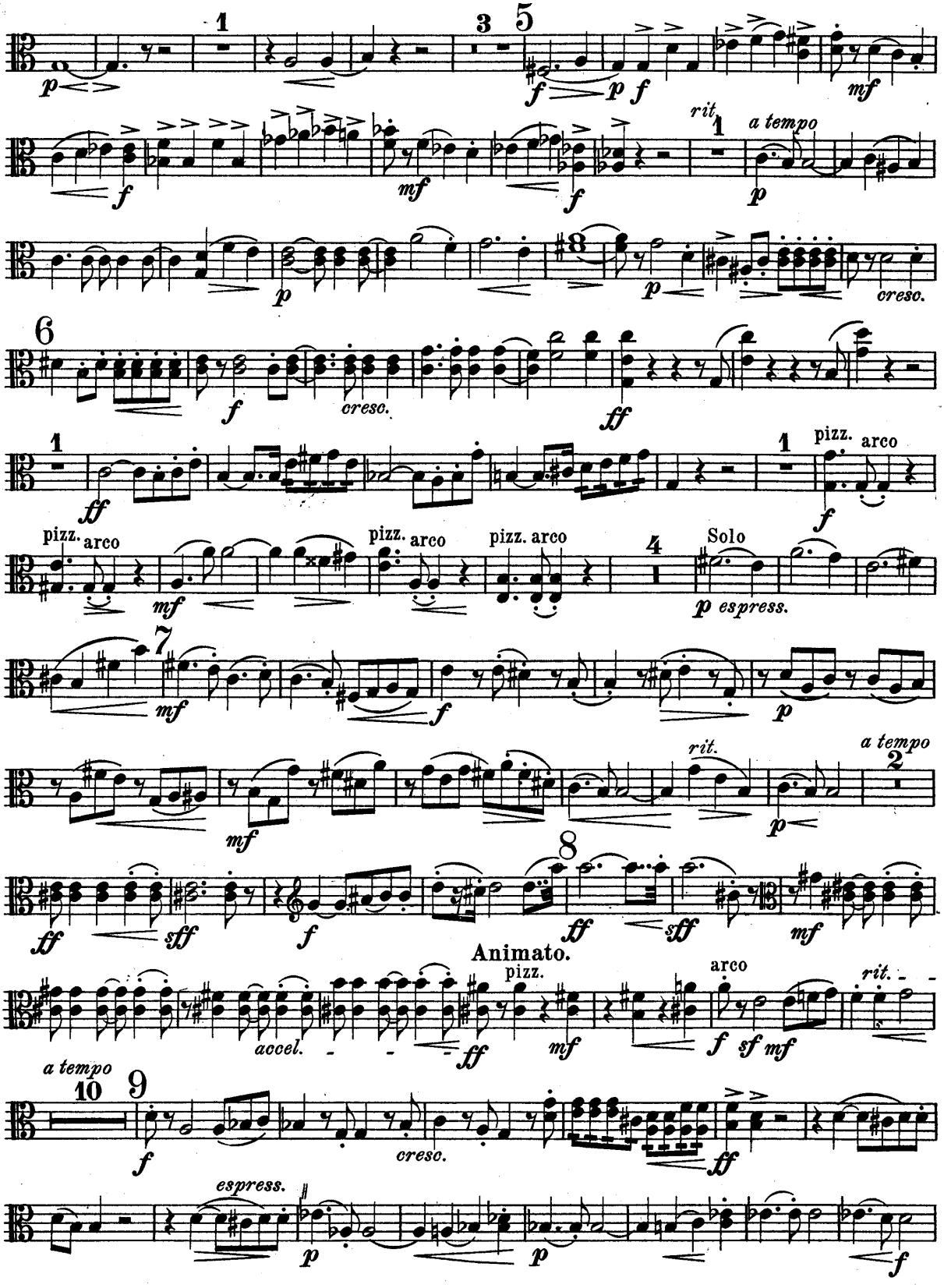
I.

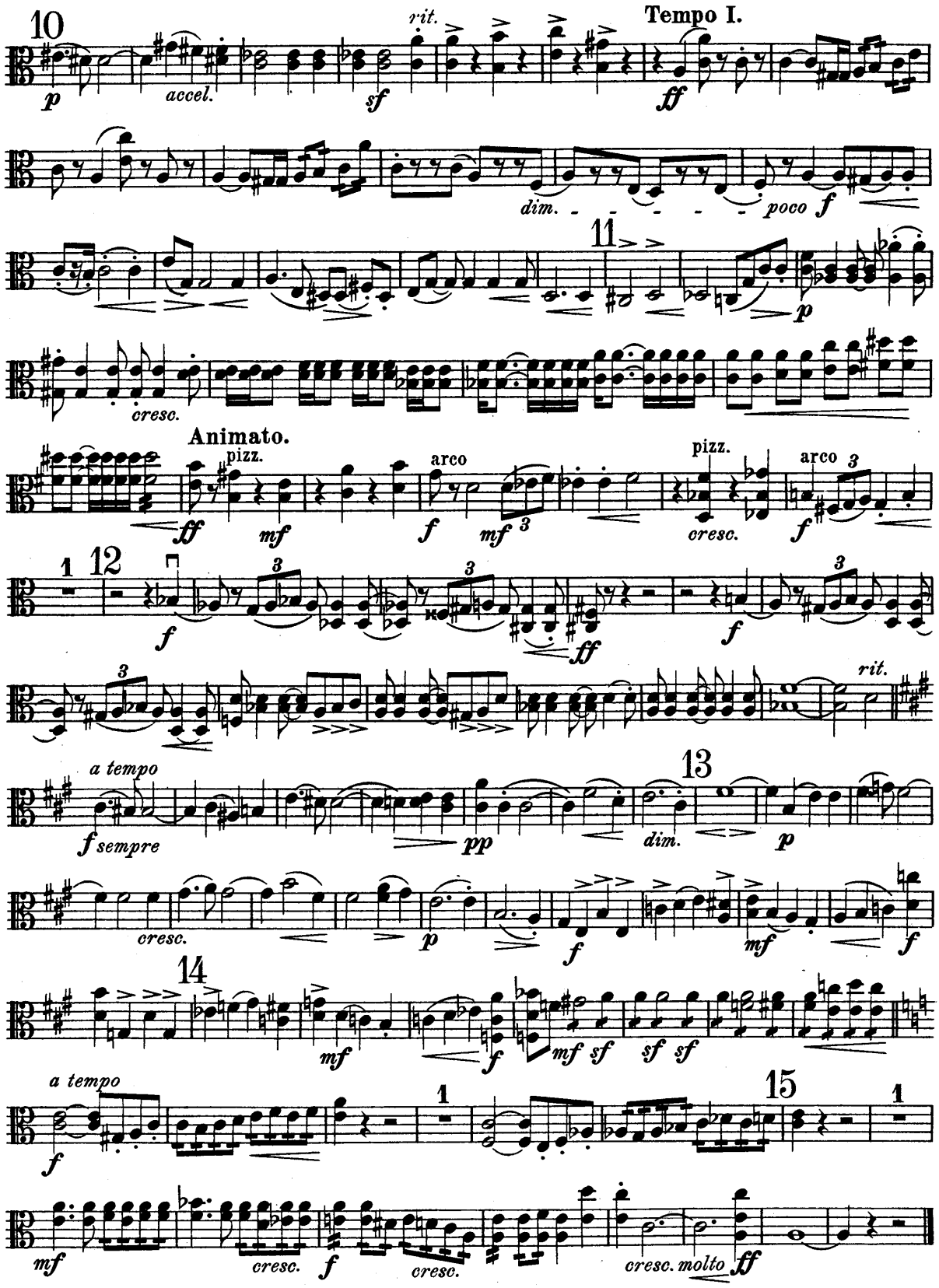
BRATSCHE.

ARTHUR FOOTE, OP. 38.

Allegro giusto: appassionato.

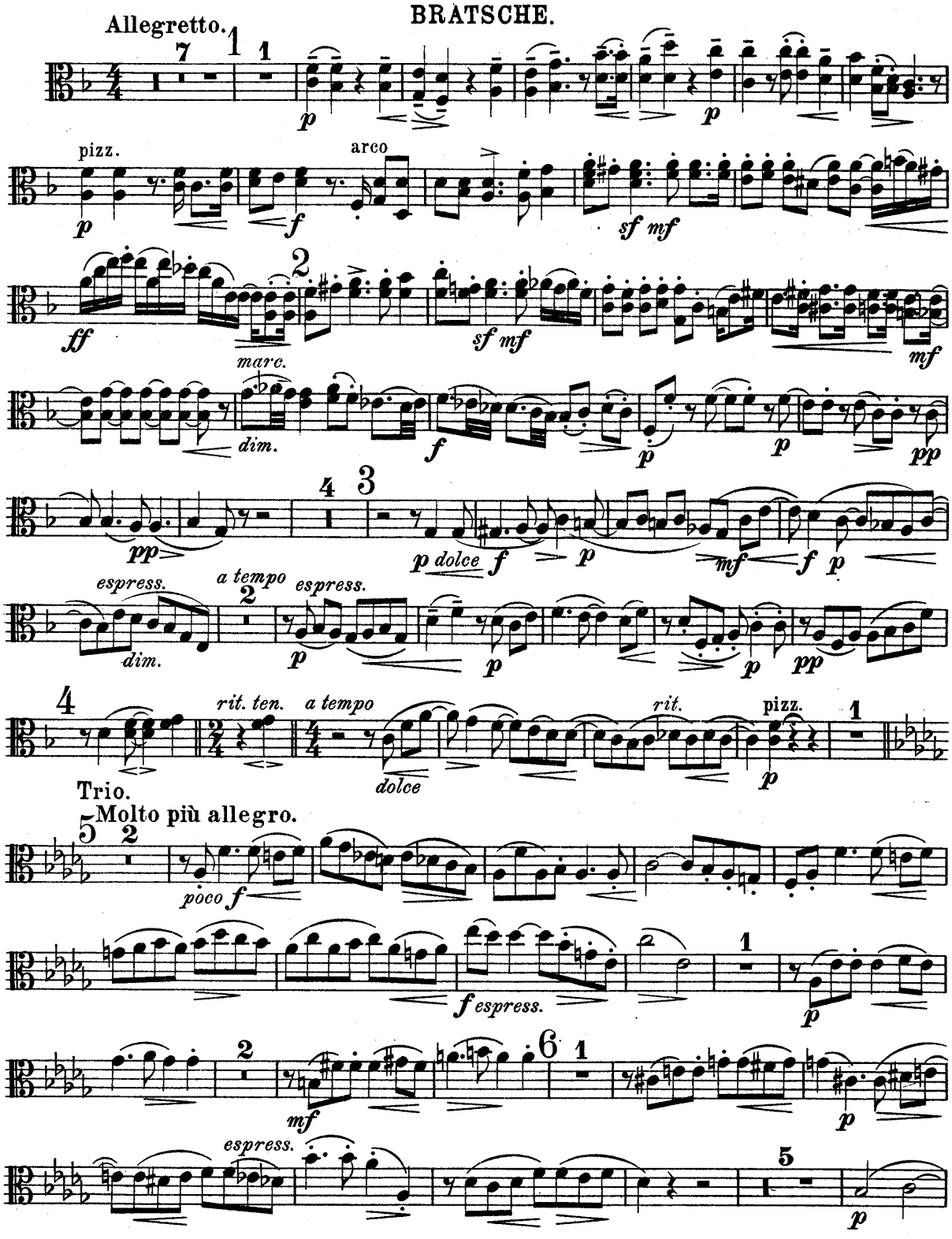


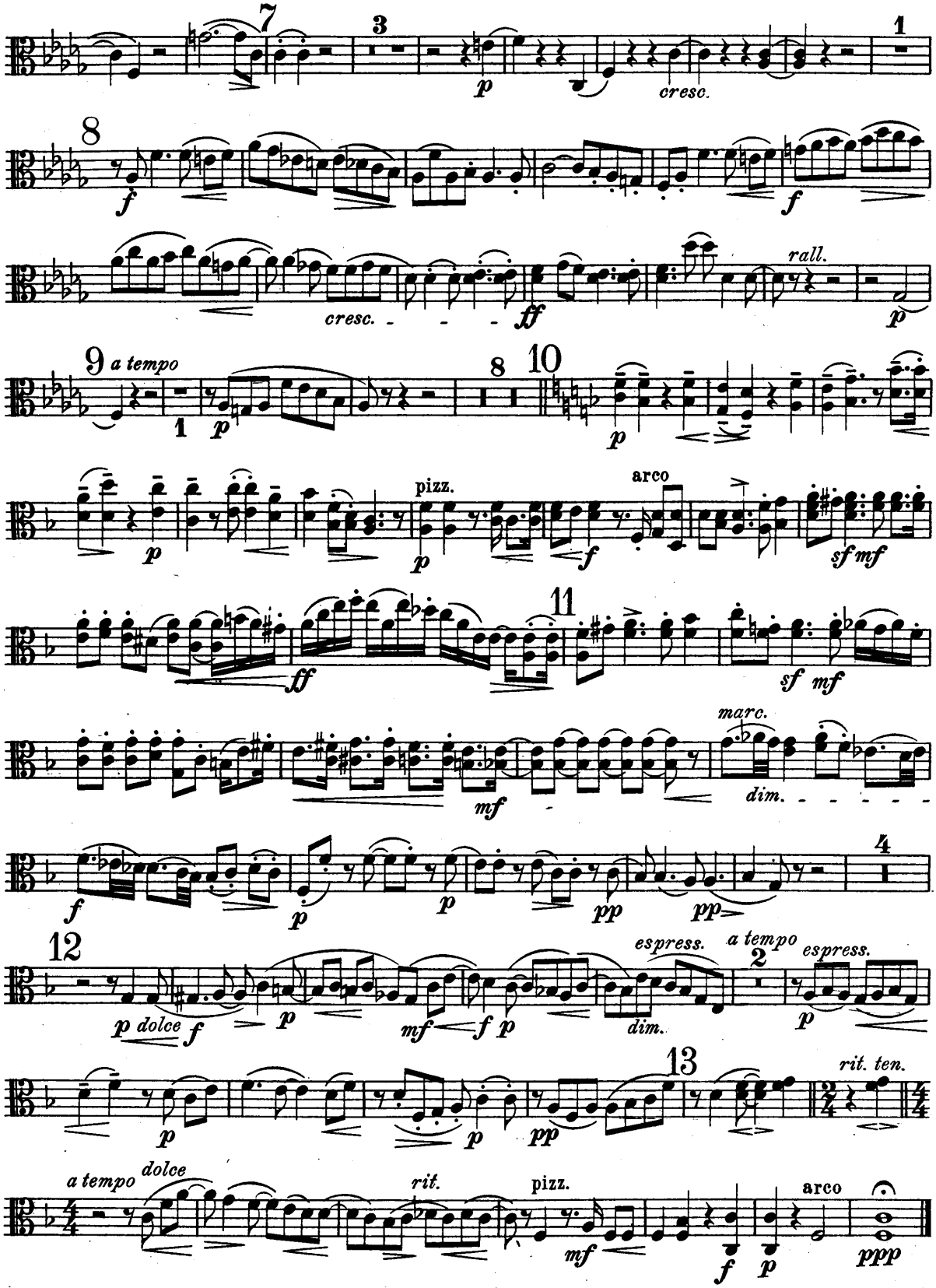

rit.
a tempo
cresc.
pizz.
arco
Solo
espress.
rit.
a tempo
Animato.
accel.
pizz.
arco
rit.
a tempo
cresc.
espress.


10
rit.
Tempo I.
p
accel.
sf
ff
dim.
poco f
11
p
cresc.
Animato.
pizz.
arco
pizz.
arco
ff
mf
f
mf
cresc.
f
1
12
f
ff
f
rit.
a tempo
f sempre
pp
13
dim.
p
cresc.
p
f
mf
f
14
mf
f
mf sf
sf sf
a tempo
f
1
15
1
mf
cresc.
f
cresc.
cresc. molto
ff

II.
Intermezzo.

BRATSCHE.

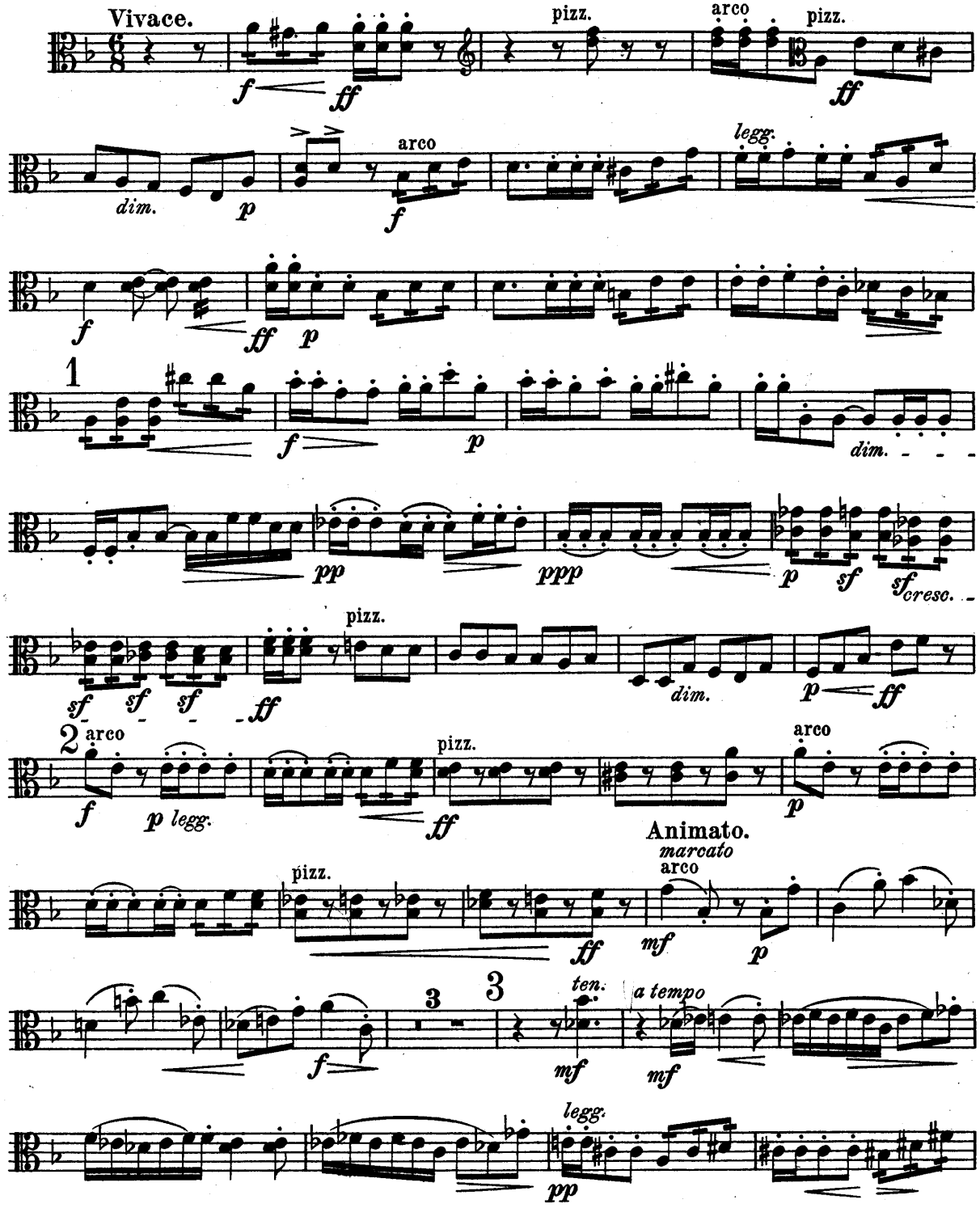


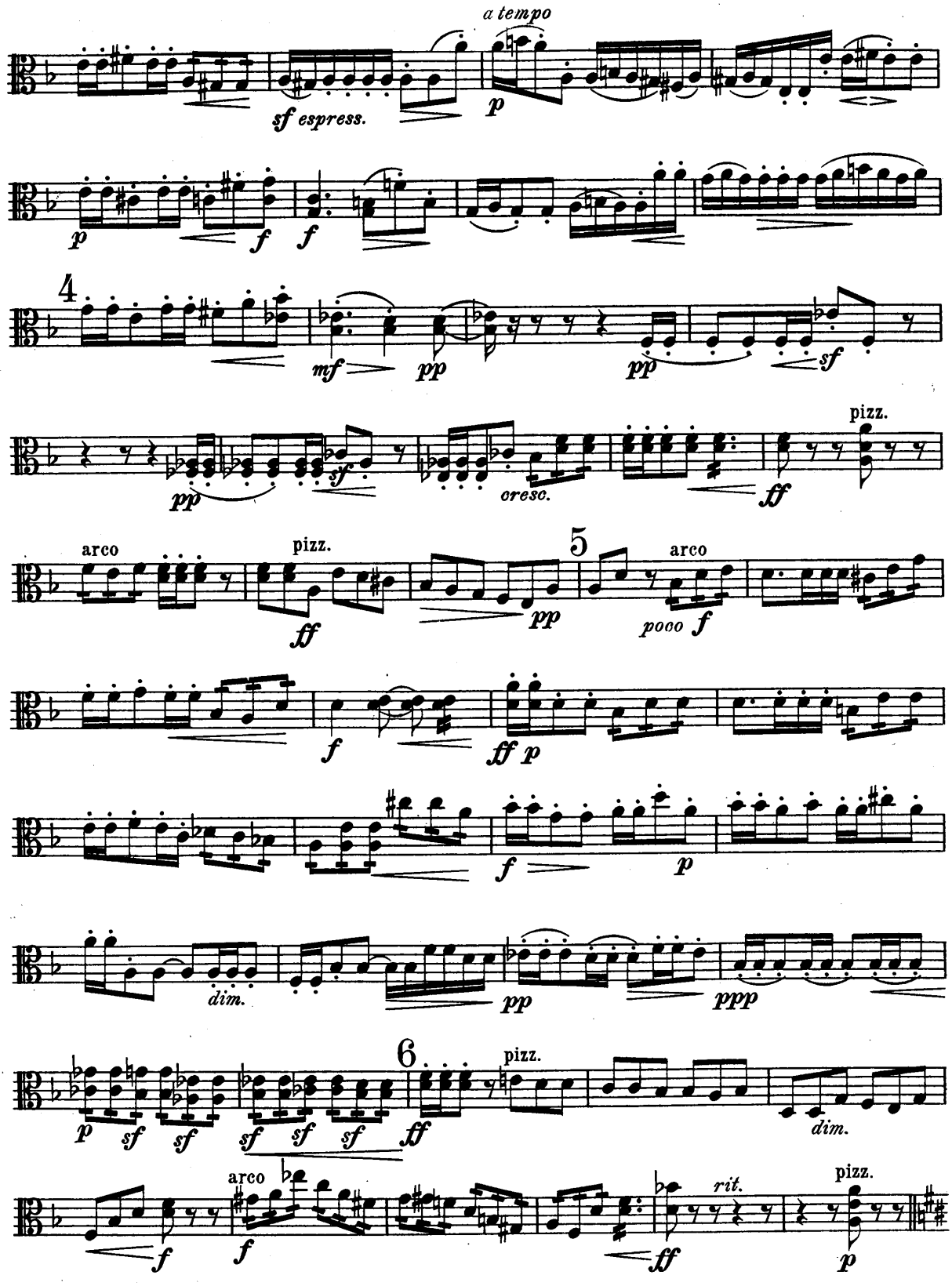

7
3
1
p
cresc.
8
f
f
cresc.
ff
rall.
p
9 a tempo
1
p
8
10
p
pizz.
arco
p
f
sf mf
11
ff
sf mf
marc.
mf
dim.
4
f
p
p
pp
pp
12
espress.
a tempo
espress.
2
p dolce
f
p
mf
f p
dim.
p
13
rit. ten.
p
p
pp
a tempo
dolce
rit.
pizz.
arco
mf
f
p
ppp

III.

Scherzo.

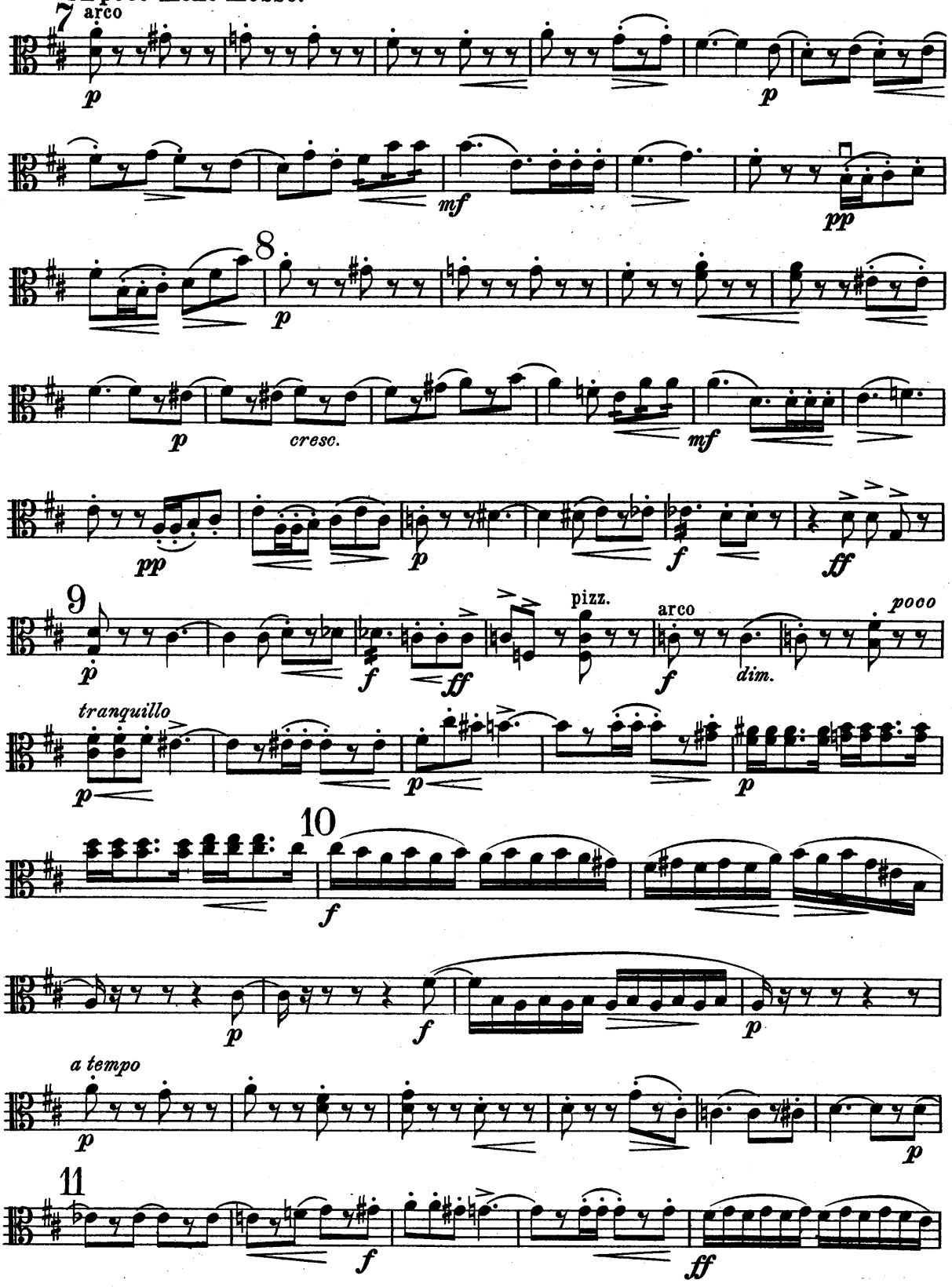
BRATSCHE.

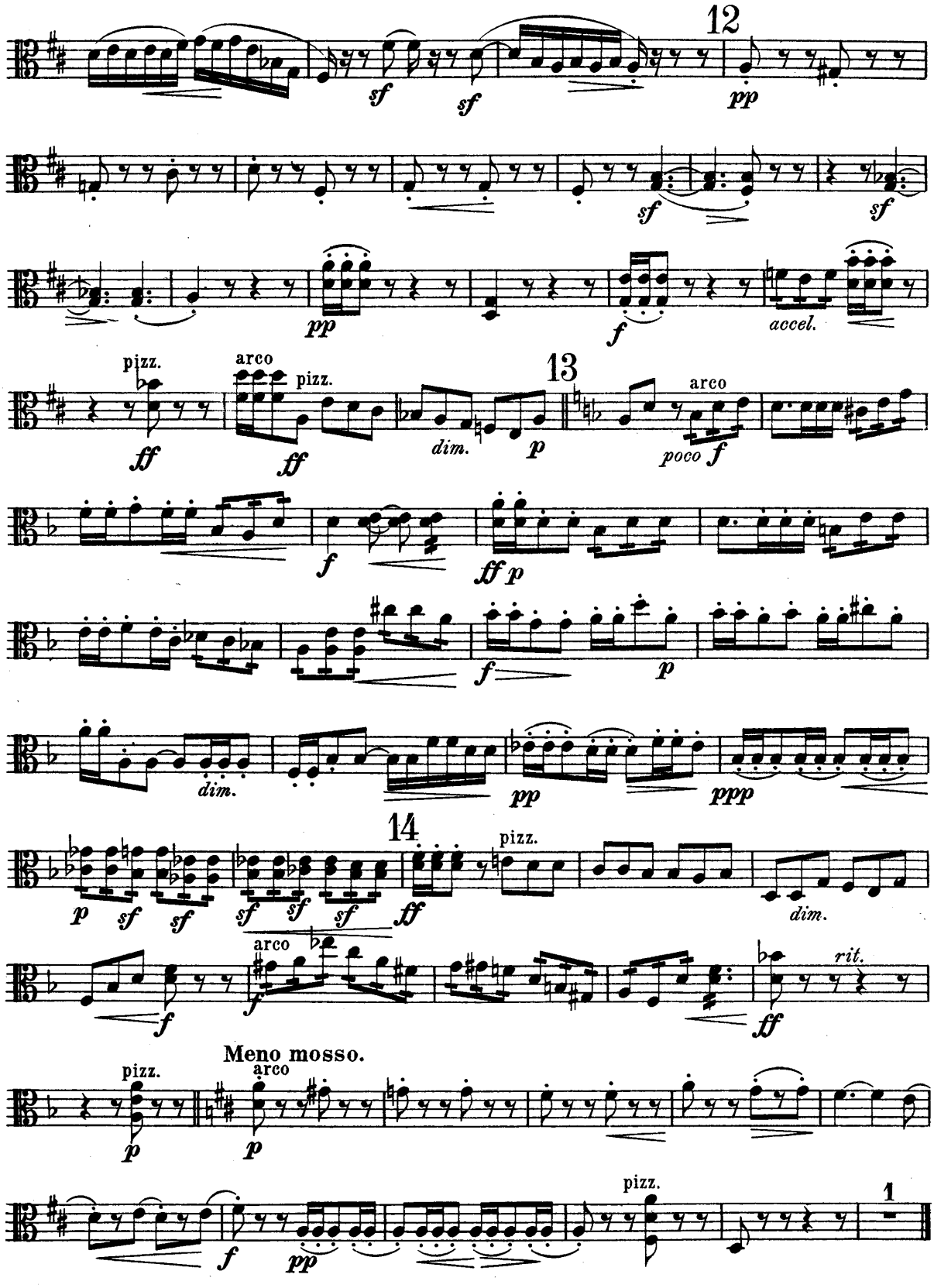



a tempo
sf espress.
p
f
mf
pp
sf
cresc.
ff
pizz.
arco
poco f
dim.
ppp
rit.

Trio.
Un poco meno mosso.

BRATSCHE.



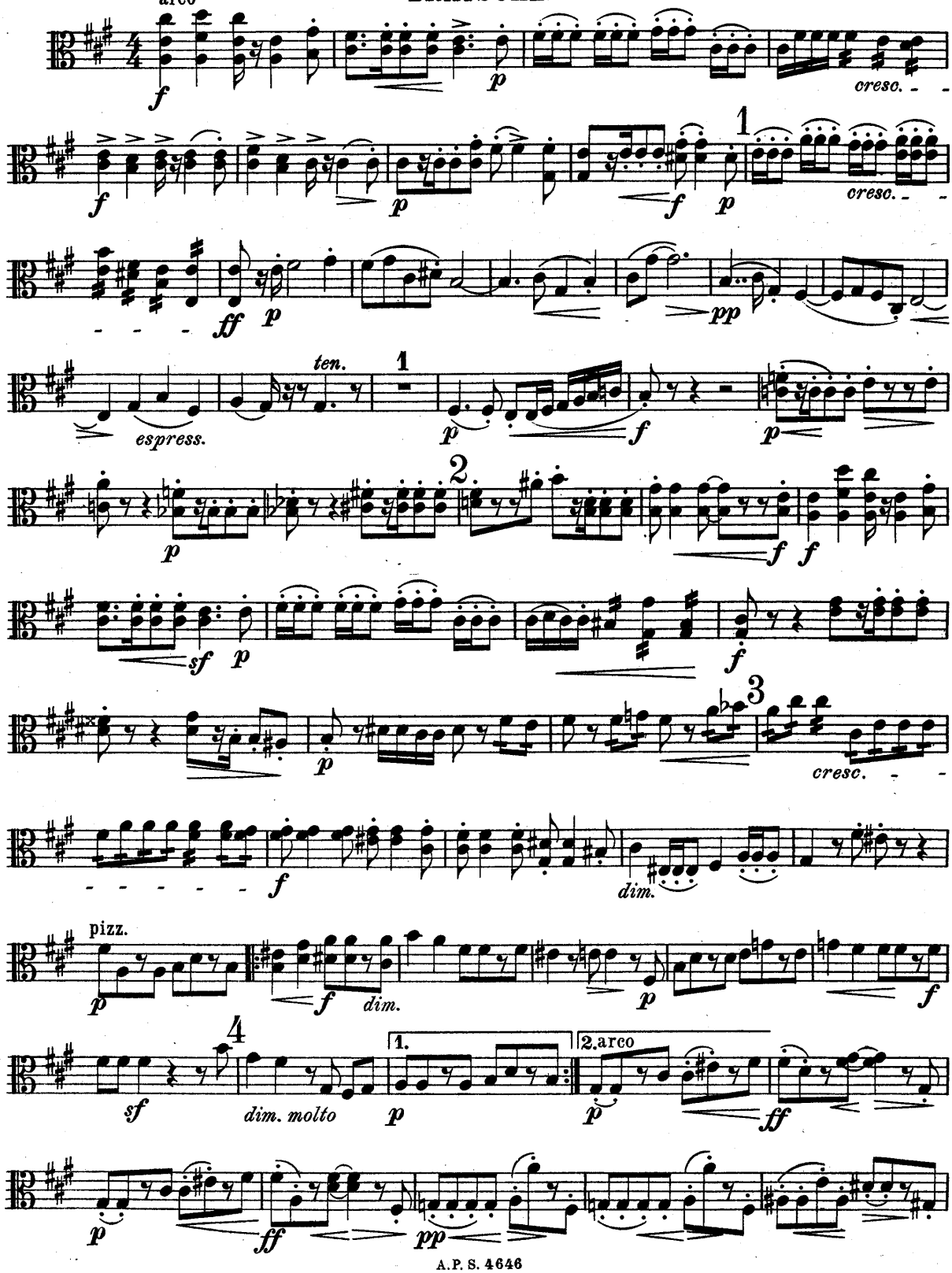

12
sf
sf
pp
sf
sf
pp
f
accel.
pizz.
arco
pizz.
13
ff
ff
dim.
p
arco
poco f
f
ff p
f
p
dim.
pp
ppp
14
pizz.
p
sf
sf
sf
sf
sf
ff
dim.
arco
f
rit.
ff
Meno mosso.
pizz.
arco
p
p
pizz.
1
f
pp

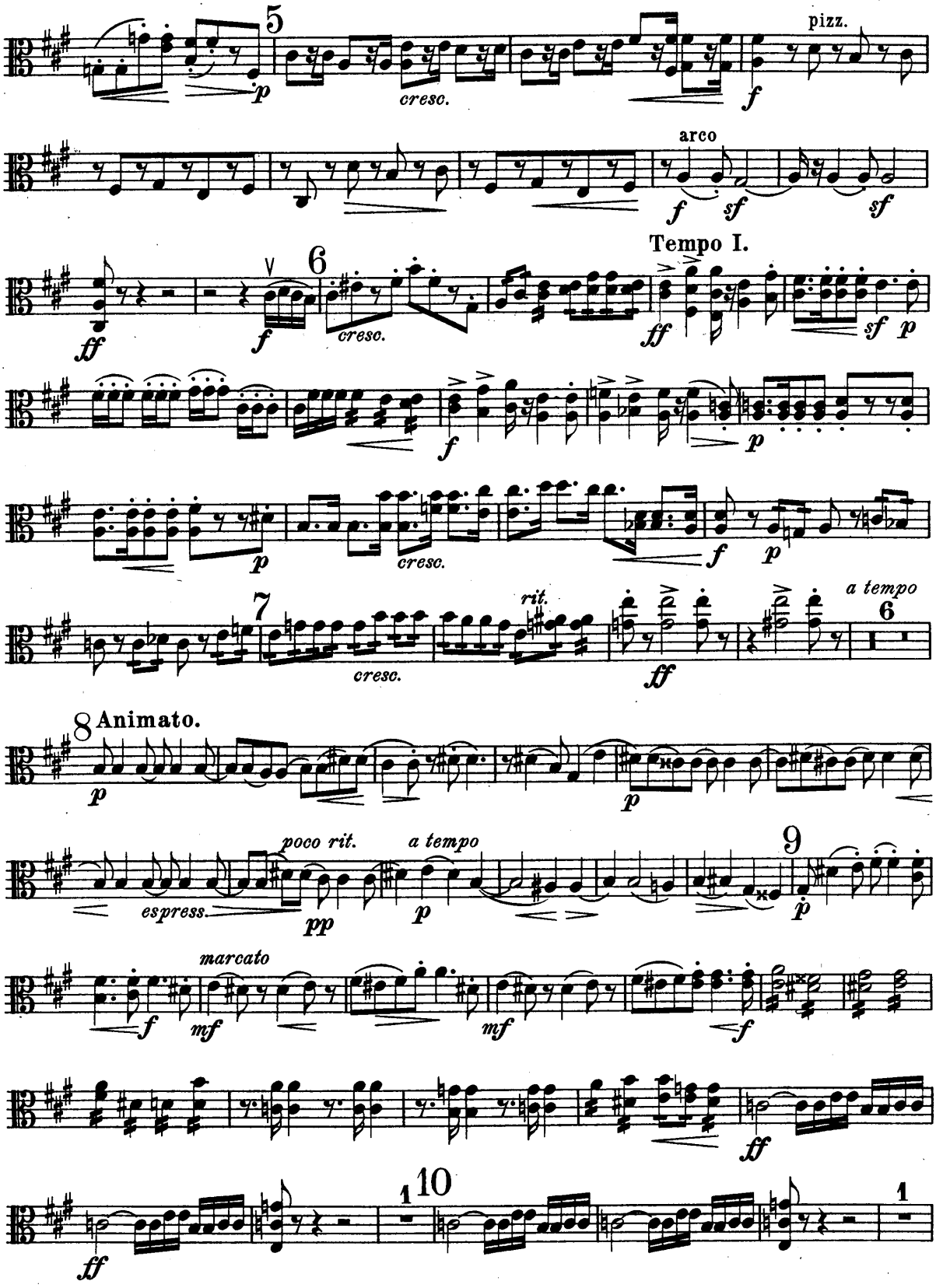
IV.

BRATSCHE.

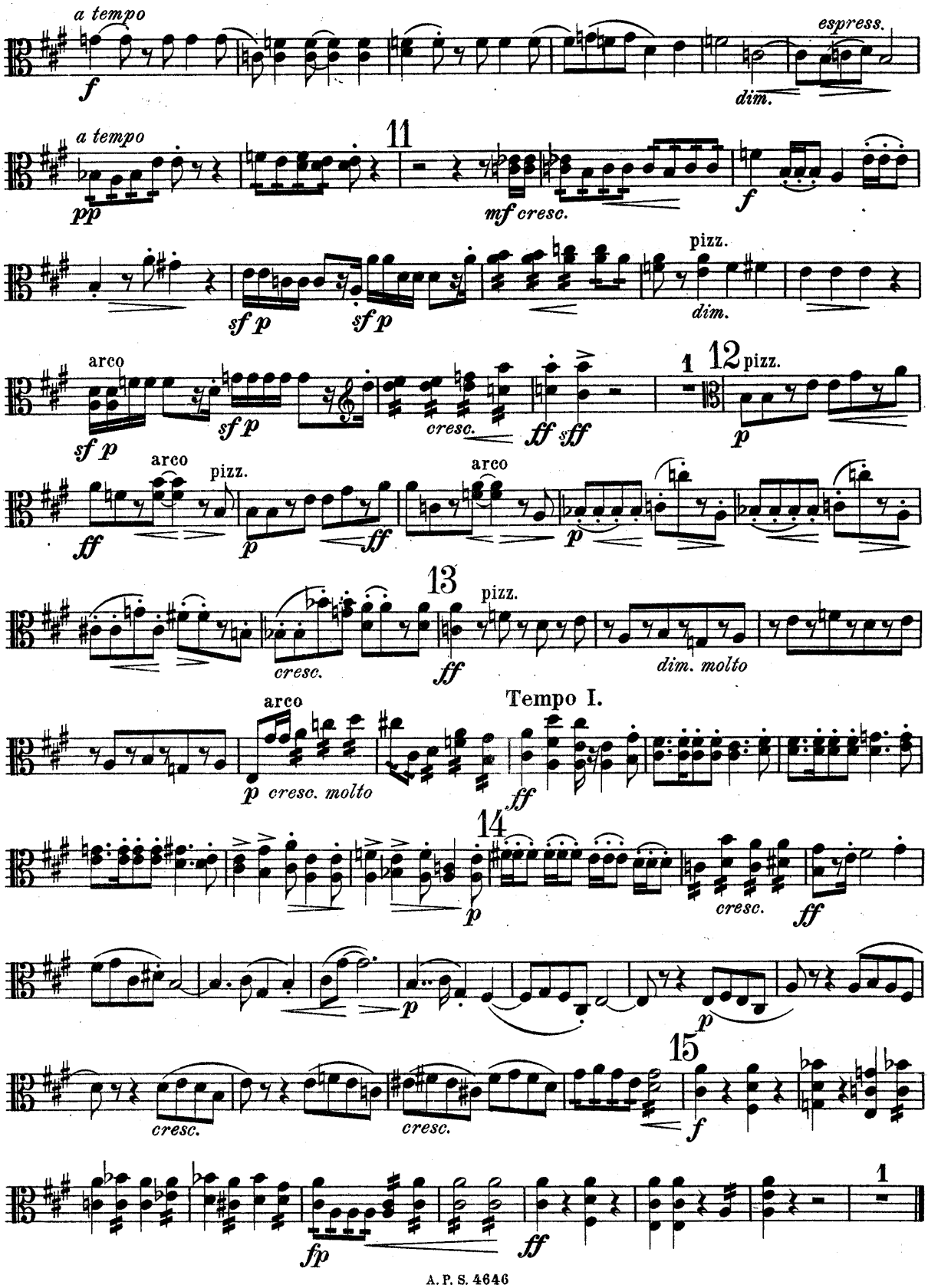
Allegro giusto.

arco




5
pizz.
cresc.
arco
Tempo I.
6
cresc.
cresc.
7
cresc.
rit.
a tempo
6
8 Animato.
poco rit.
a tempo
espress.
9
marcato
10

BRATSCHE.



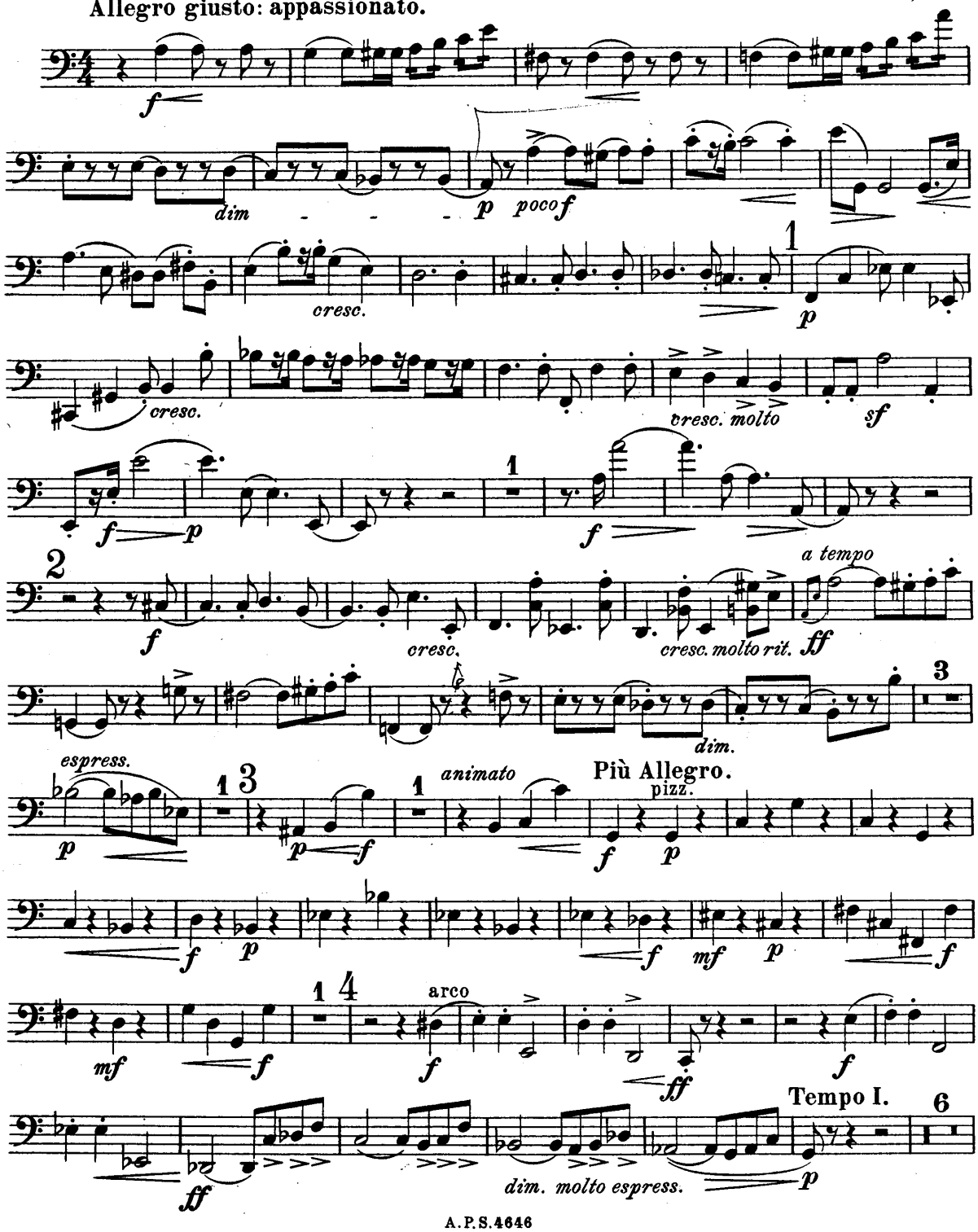
Quintett.

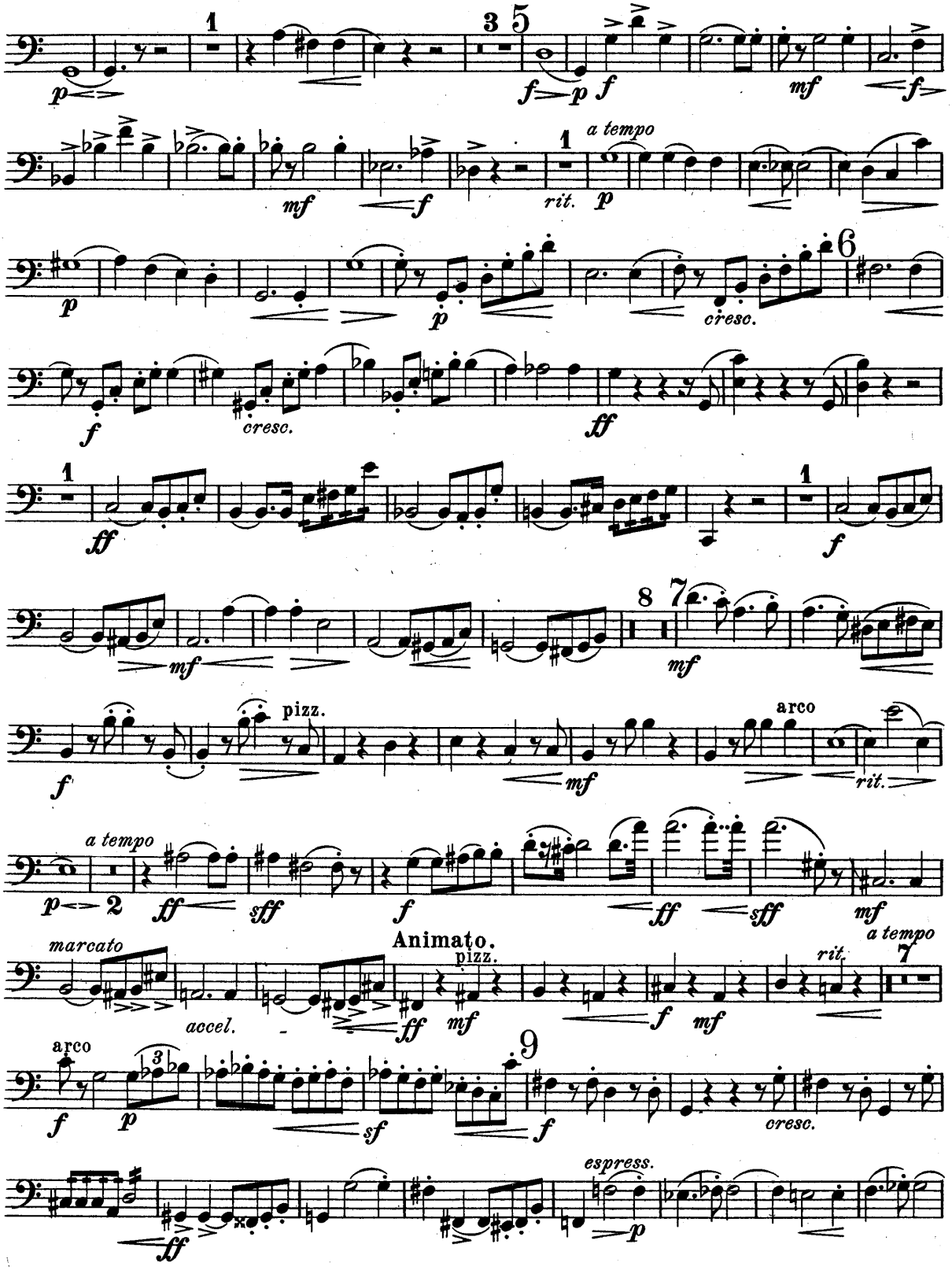
I.

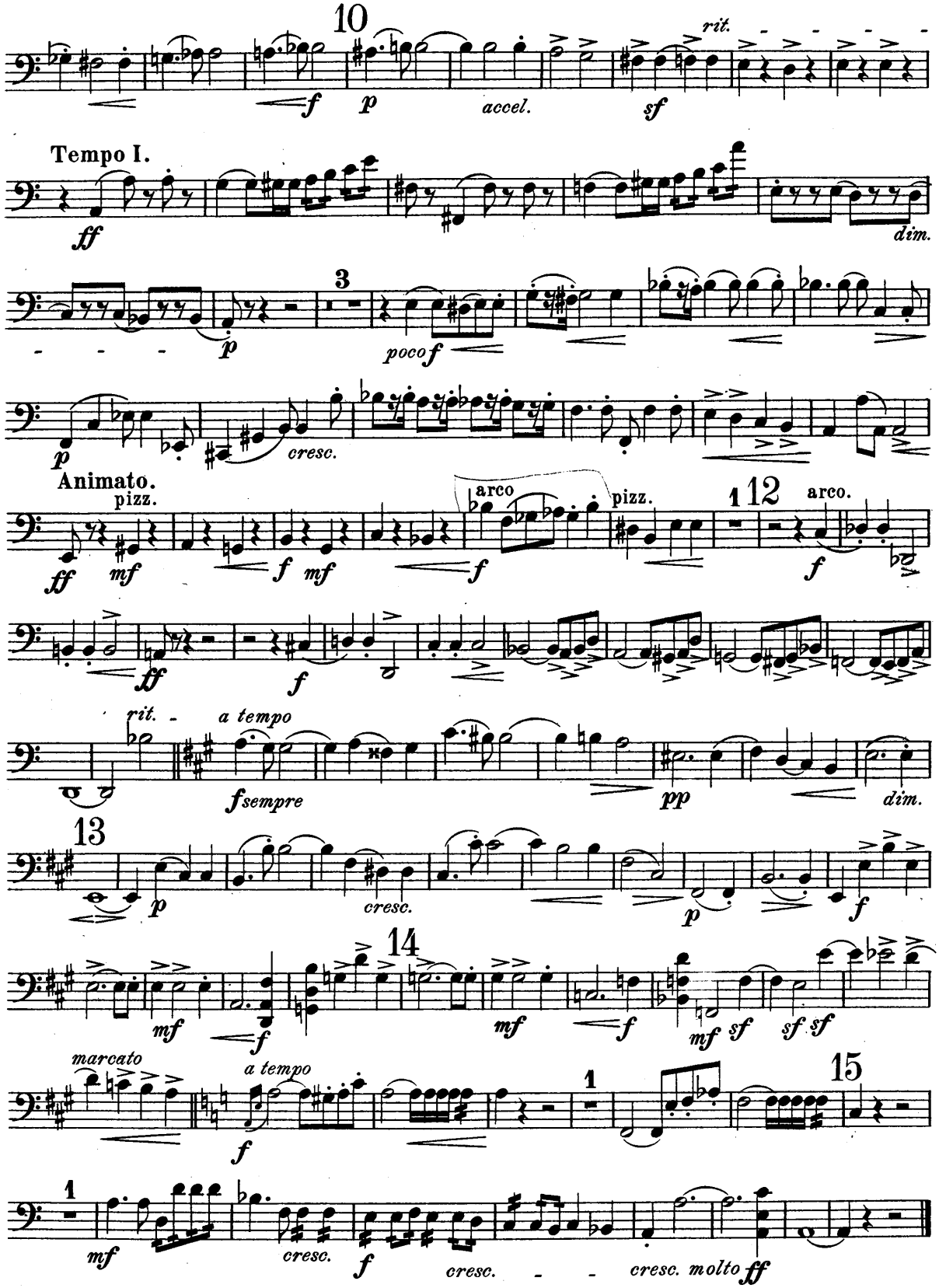
VIOLONCELL.

ARTHUR FOOTE, OP. 38.

Allegro giusto: appassionato.

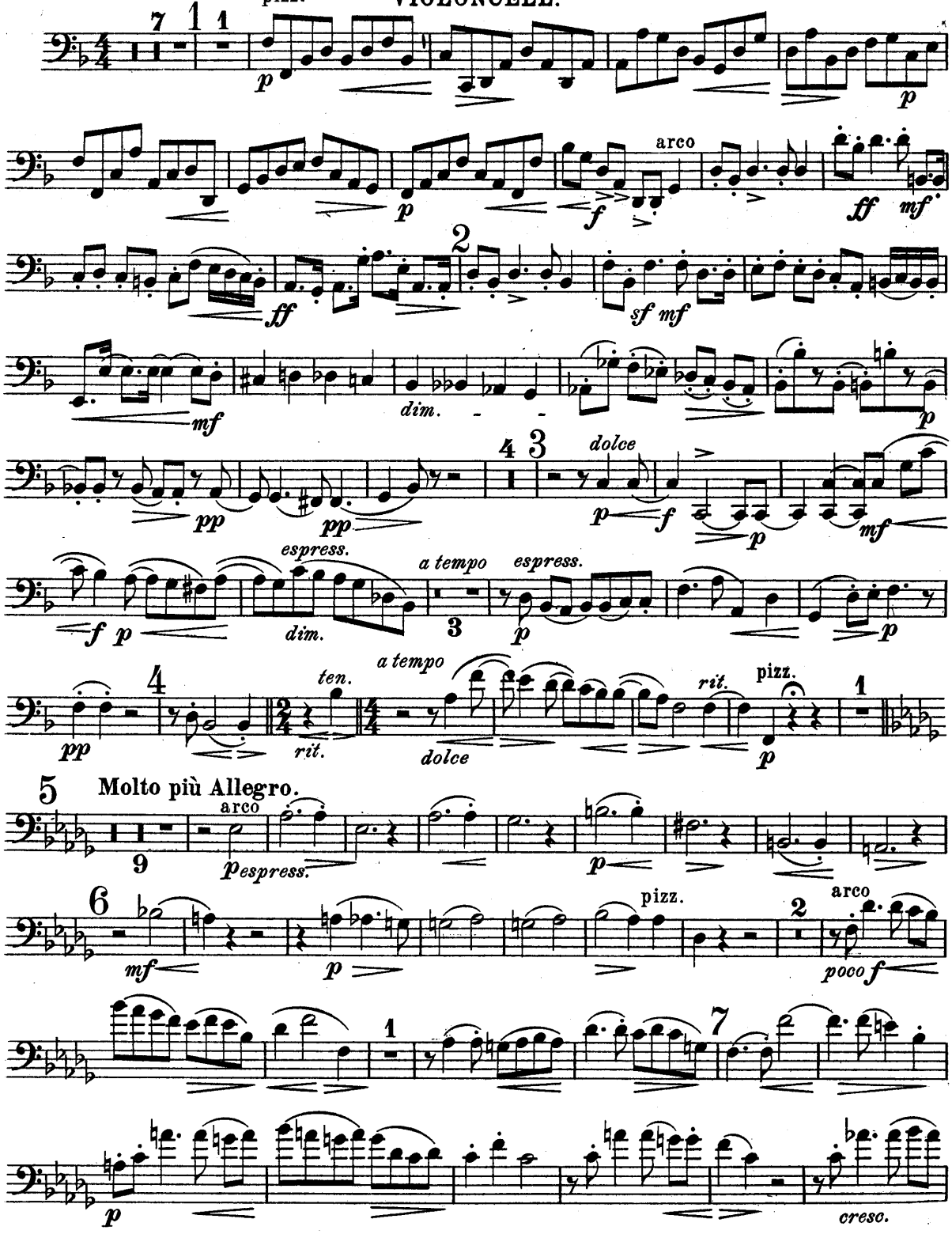


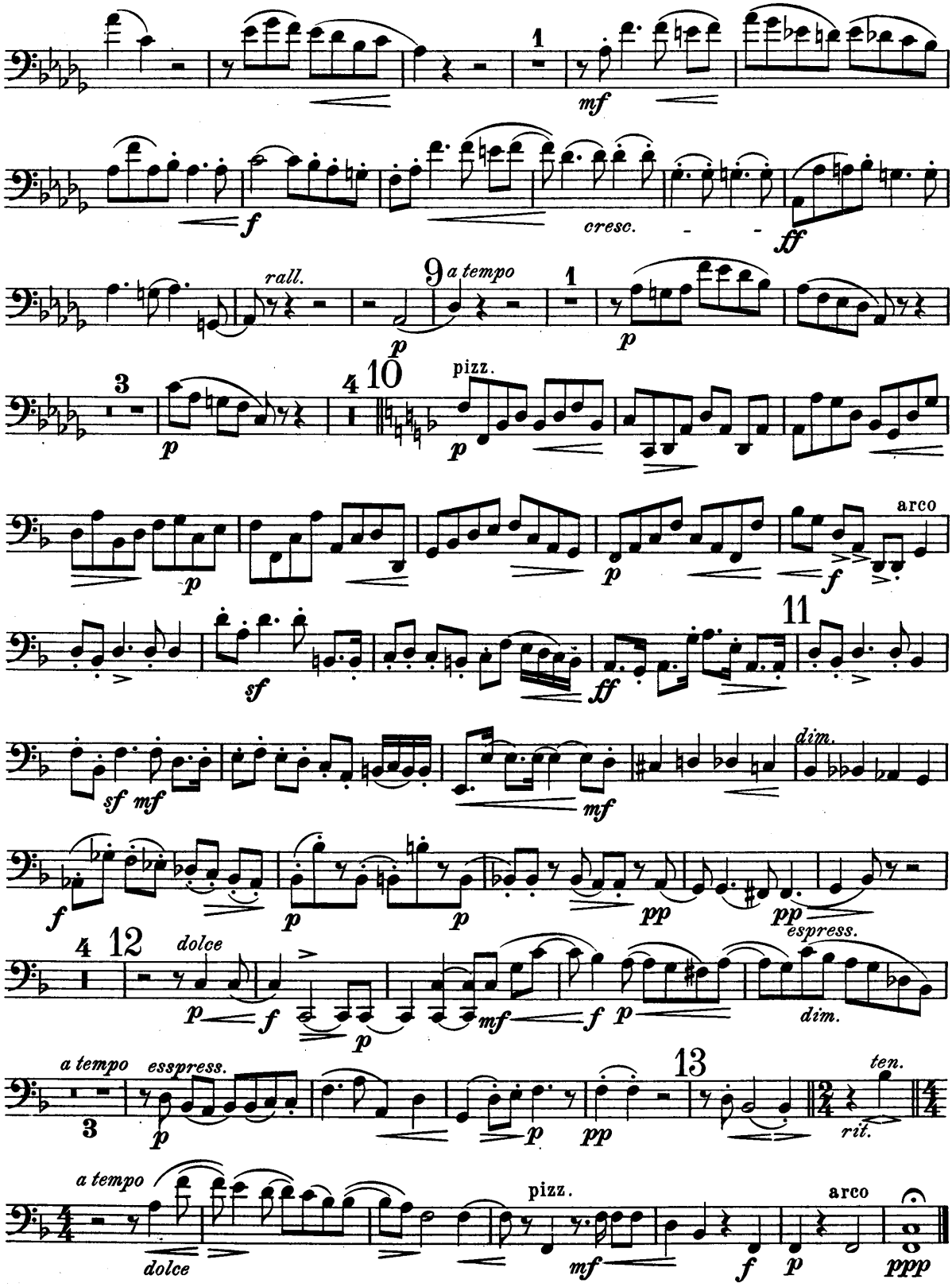

a tempo
rit.
cresc.
pizz.
arco
rit.
a tempo
marcato
accel.
Animato.
pizz.
rit.
a tempo
arco
cresc.
espress.


10
rit.
f
p
accel.
sf
Tempo I.
ff
dim.
3
p
poco f
cresc.
Animato.
pizz.
arco
pizz.
12
arco.
ff
mf
f
mf
f
ff
f
rit.
a tempo
f sempre
pp
dim.
13
p
cresc.
p
f
14
mf
f
mf
f
mf
sf
sf
sf
marcato
a tempo
f
1
15
1
mf
cresc.
f
cresc.
cresc. molto
ff

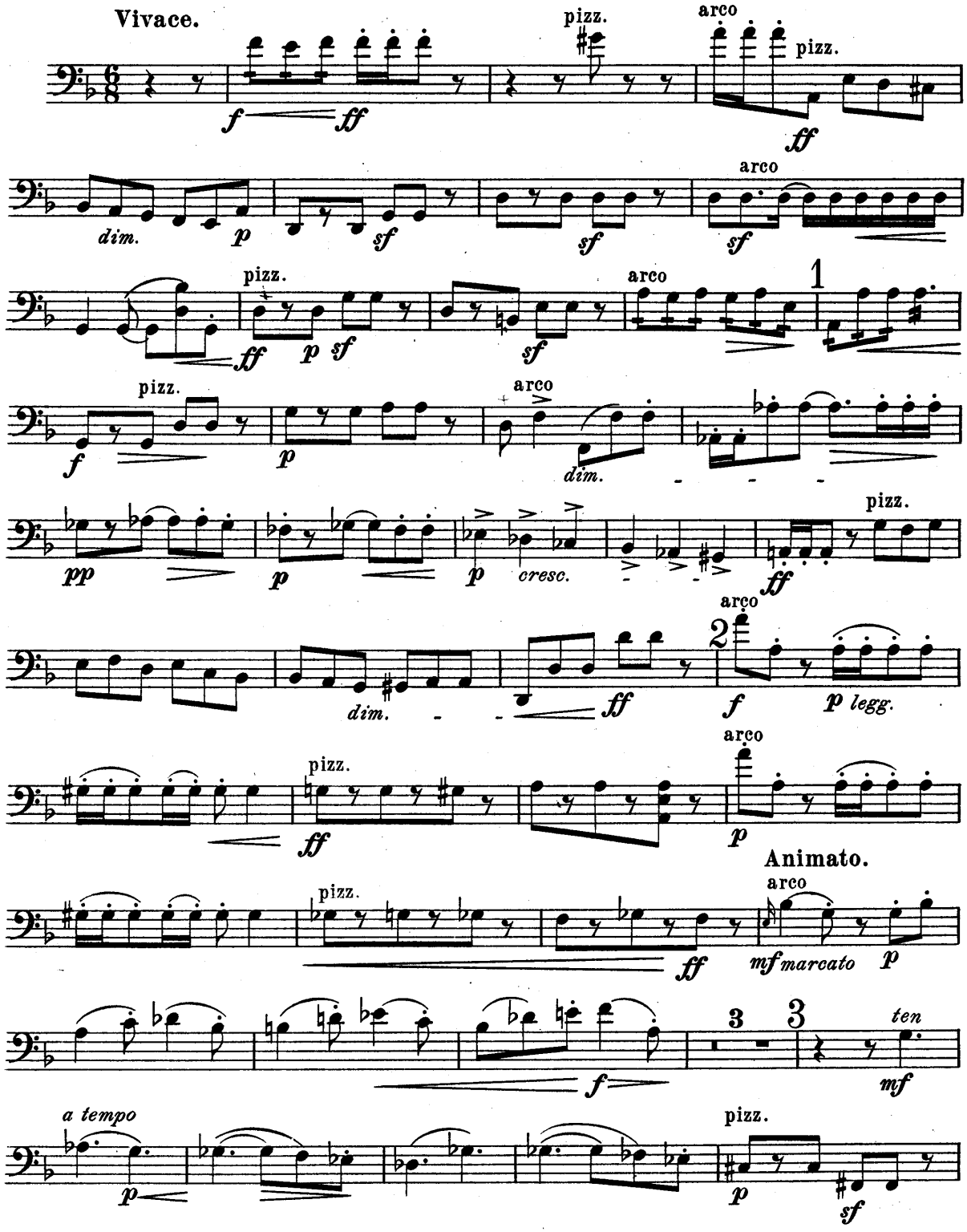
II.
Intermezzo.

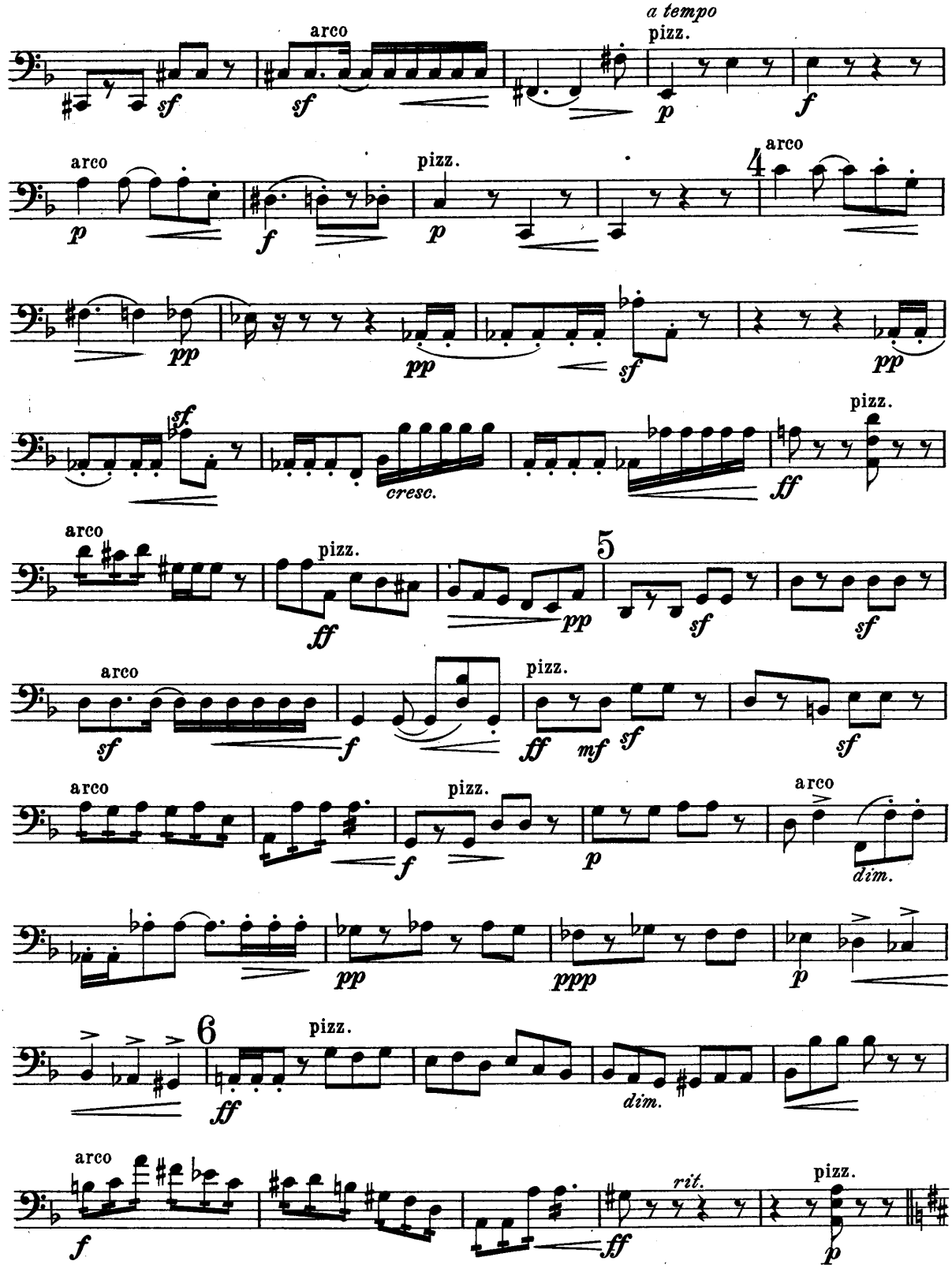
Allegretto. pizz. VIOLONCELL.

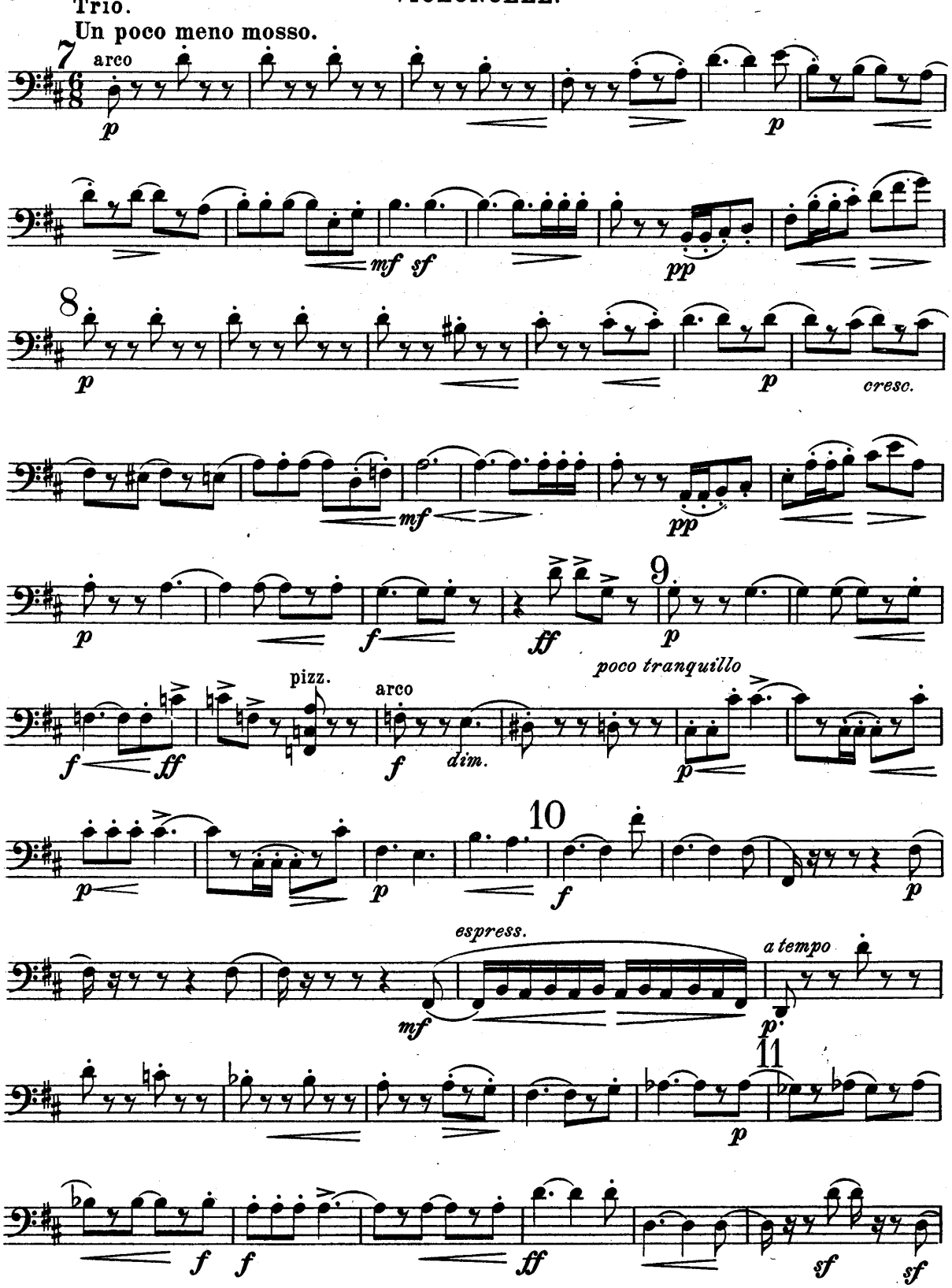


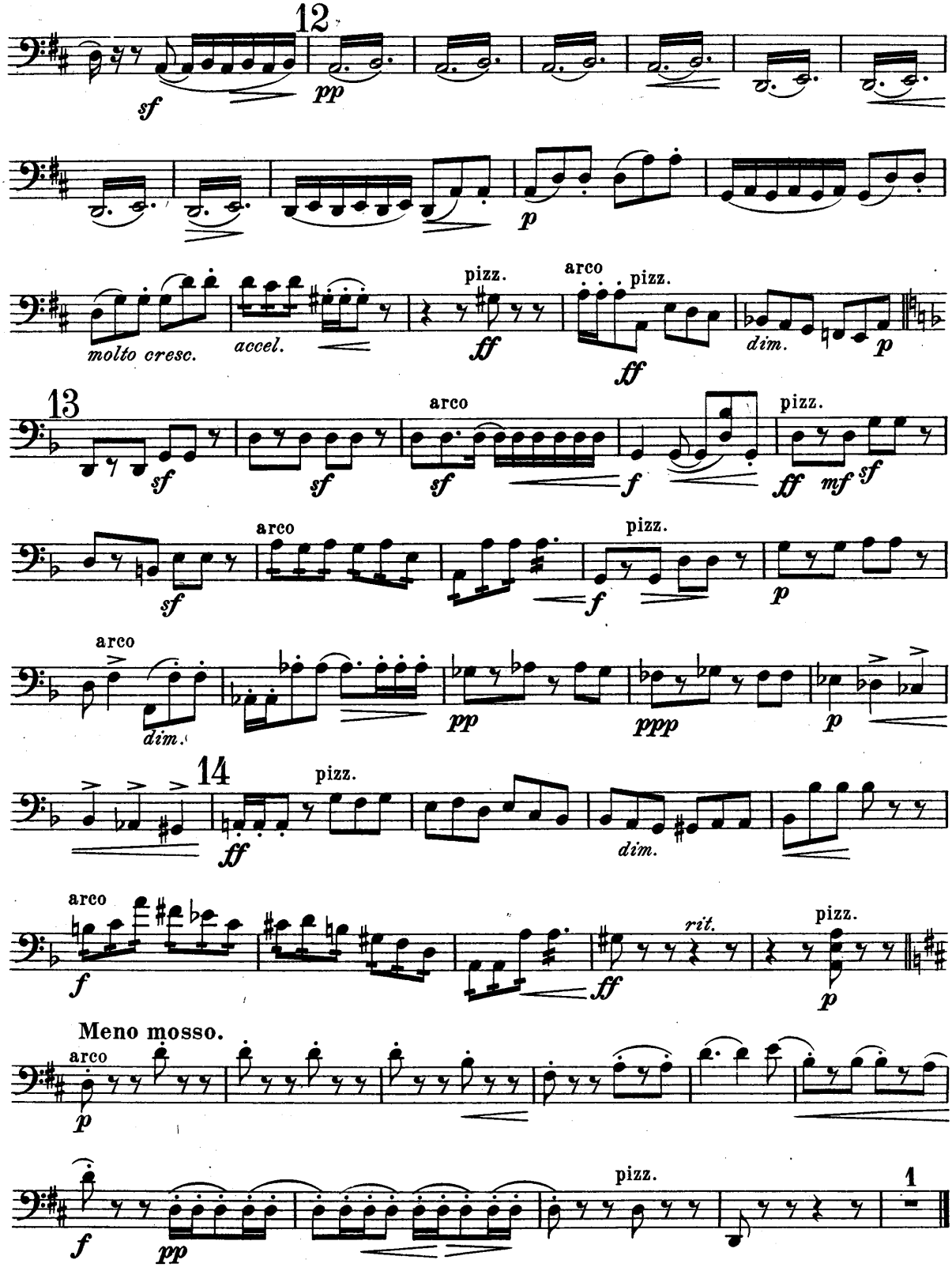

1
mf
f
cresc.
ff
rall.
9
a tempo
1
p
3
4
10
pizz.
p
arco
f
11
sf
ff
sf mf
mf
dim.
f
p
pp
espress.
4
12
dolce
a tempo
esspress.
3
13
ten.
rit.
a tempo
dolce
pizz.
mf
arco
ppp

III.
Scherzo.
VIOLONCELL.




arco
sf
sf
a tempo
pizz.
p
f
arco
p
f
pizz.
p
4
arco
pp
pp
sf
pp
sf
cresc.
ff
pizz.
arco
pizz.
ff
pp
5
sf
sf
arco
sf
f
pizz.
ff
mf
sf
sf
arco
pizz.
f
p
arco
dim.
pp
ppp
p
6
ff
pizz.
dim.
arco
f
rit.
ff
pizz.
p

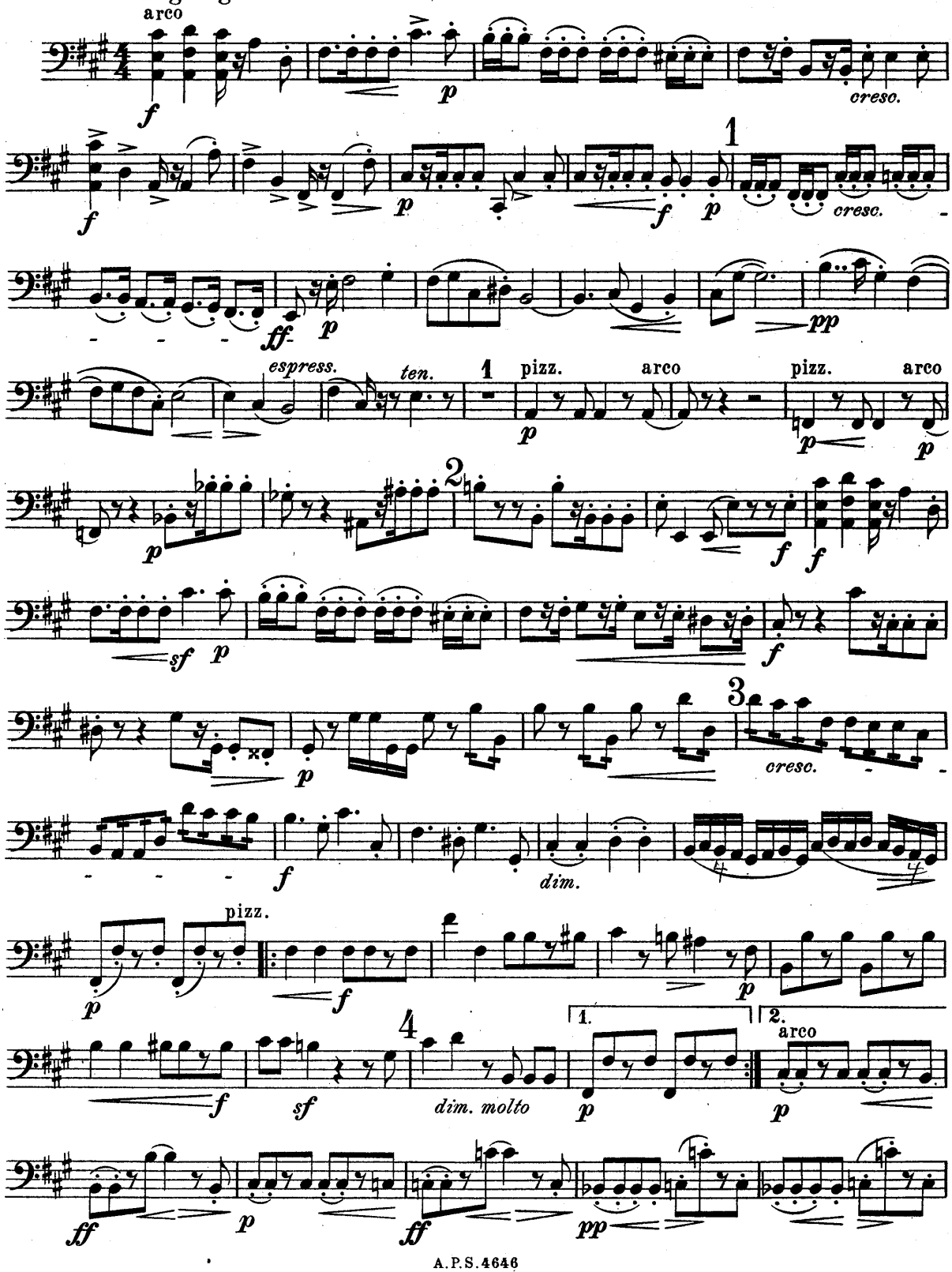

Trio.
Un poco meno mosso.
7
arco
p
mf sf
pp
8
p
cresc.
mf
pp
p
f
ff
9
p
f
ff
pizz.
arco
f
dim.
poco tranquillo
p
p
p
10
f
p
espress.
mf
a tempo
p
11
p
f
f
ff
sf
sf

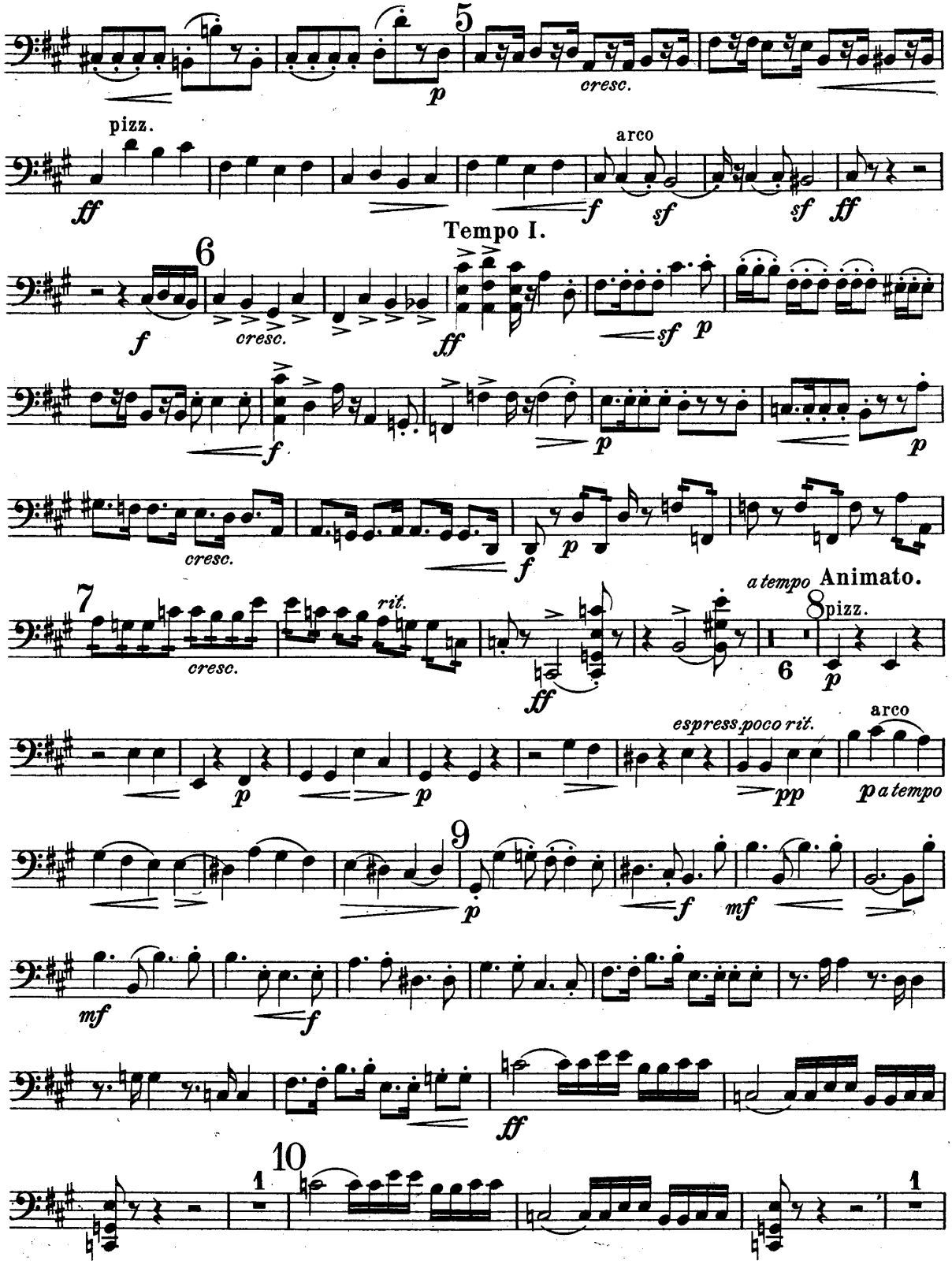

12
sf
pp
p
molto cresc.
accel.
pizz.
ff
arco
pizz.
ff
dim.
p
13
arco
sf
sf
sf
f
pizz.
ff
mf
sf
arco
sf
arco
f
pizz.
p
arco
dim.
pp
ppp
p
14
pizz.
ff
dim.
arco
f
rit.
ff
pizz.
p
Meno mosso.
arco
p
f
pp
pizz.
1

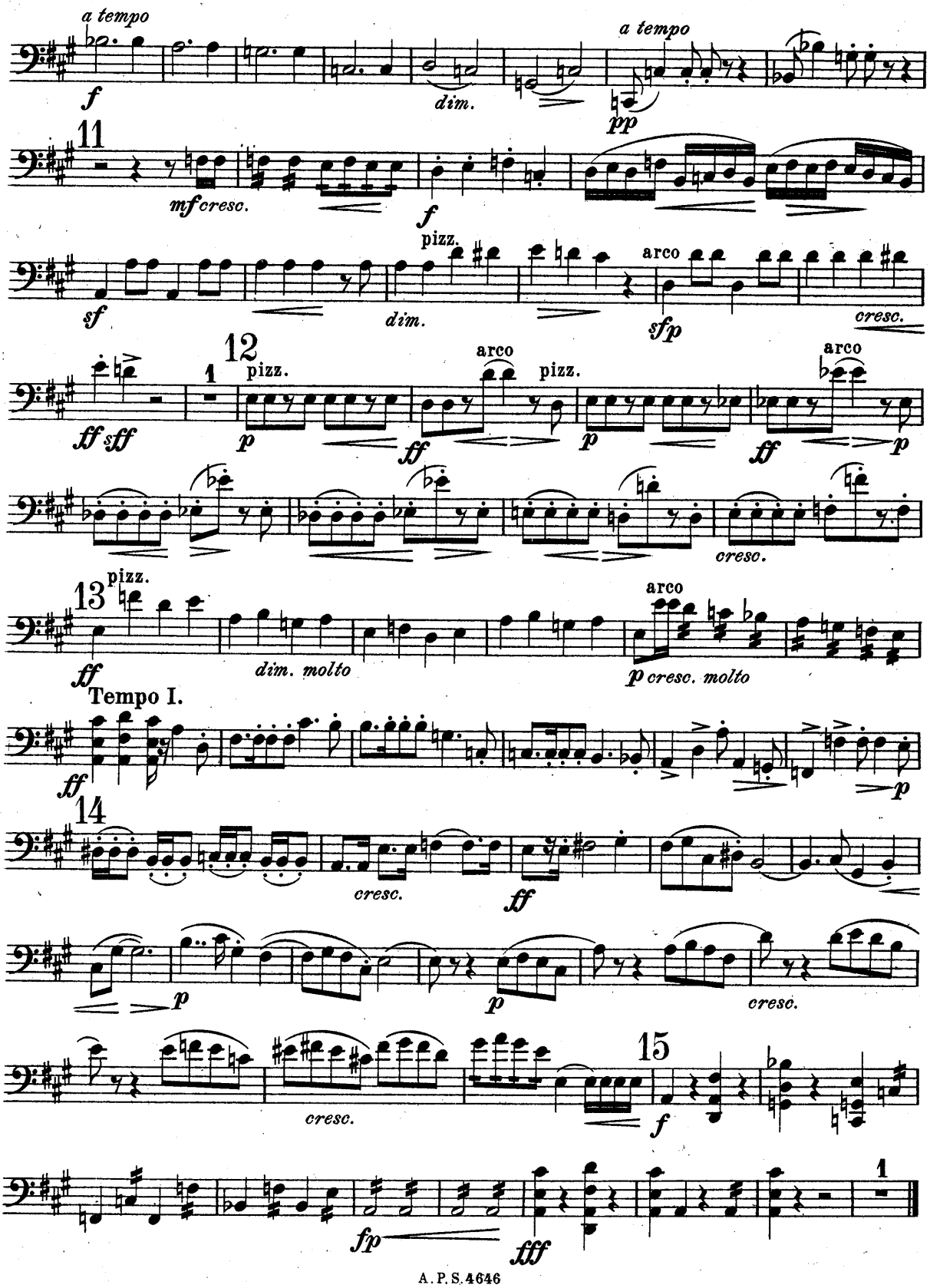
IV.

VIOLONCELL.

Allegro giusto.




5
p
cresc.
pizz.
ff
arco
f
sf
sf
ff
Tempo I.
6
f
cresc.
ff
sf
p
f
p
p
cresc.
f
p
7
cresc.
rit.
ff
a tempo
Animato.
8
pizz.
6
p
espress. poco rit.
arco
p
p
pp
p a tempo
9
p
f
mf
mf
f
ff
1
10
1


a tempo
f
dim.
a tempo
pp
11
mf cresc.
f
pizz.
arco
sf
dim.
sfp
cresc.
12
pizz.
arco
pizz.
arco
ff sff
p
ff
p
ff
p
cresc.
13
pizz.
arco
ff
dim. molto
p cresc. molto
Tempo I.
ff
p
14
cresc.
ff
p
p
cresc.
15
cresc.
f
fp
fff
1